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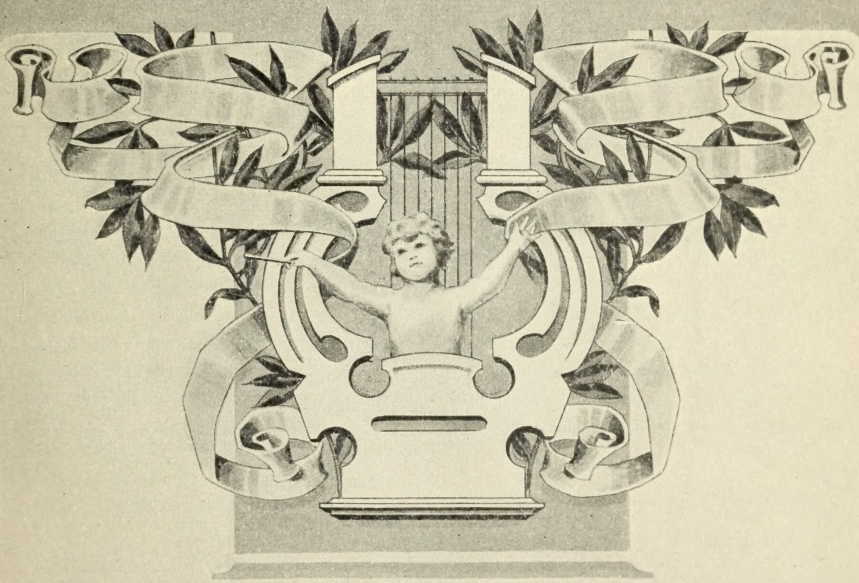
THE SYMPHONY HALL POPS



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Orchestra of Symphony Players AGIDE JACCHIA, Conductor Programme 1 (No. 1)

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, MAY 3, 1926

OPENING NIGHT PROGRAMME

1. HUNGARIAN MARCH . . . . . Berlioz
2. OVERTURE to "Mignon" . . . . . Thomas
3. SCHERZINO, Op. 18, No. 2 . . . . . *Moszkovski
4. FANTASIA from "Resurrection" . . . . . Alfano

---

5. RHAPSODY in E-flat . . . . . *Brahms
6. NEGRO DANCE . . . . . *Scott
7. CORDOBA . . . . . *Albeniz
8. MARCHE SLAVE . . . . . Tchaikovsky

---

9. BACCHANALE from "Tannhäuser" . . . . . Wagner
10. PAN, Op. 50, No. 2 . . . . . *Godard
11. FANDANGO from "Capriccio Espagnol" . . . . . Rimsky-Korsakov

(*Orchestrated by AGIDE JACCHIA)

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JEWISH PROGRAMME	Wednesday, May 5
VERDI-OPERATIC PROGRAMME	Sunday, May 9

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SCHUMANN-HEINK
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THOMAS

Programme 2

TUESDAY, MAY 4, 1926

SIMMONS COLLEGE NIGHT

PROGRAMME

1. POMP AND CIRCUMSTANCE . . . . . Elgar
2. OVERTURE to "Sakuntala" . . . . . Goldmark
3. FANTASIA, "L'Oracolo" . . . . . Leoni
4. COLLEGE SONGS
   - *a.* Simmons Marching Song . . . . . Emma Burchenal
   - *b.* Simmons, We'll Love You . . . . . Marion Fitch
   - *c.* Raise High the Banner Fair . . . . . Beula Hayden

   (Miss DOROTHY McKISSICK will lead the singing)

---

5. SUITE, "Sleeping Beauty" . . . . . Tchaikovsky
   - *a.* Introduction: The Fairy of the Lilacs
   - *b.* Puss in Boots and the White Cat *c.* Valse, Briar Rose
6. MEDITATION from "Thaïs" . . . . . Massenet

   (Solo Violin, JULIUS THEODOROWICZ)
7. SERENADE, Op. 3, No. 5 . . . . . Rachmaninov-Jacchia
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. SELECTION, "Cavalleria Rusticana" . . . . . Mascagni
10. BY THE WATERS OF MINNETONKA . . . . . Lieurance-Jacchia
11. CHARGE OF THE HUSSARS . . . . . Spindler

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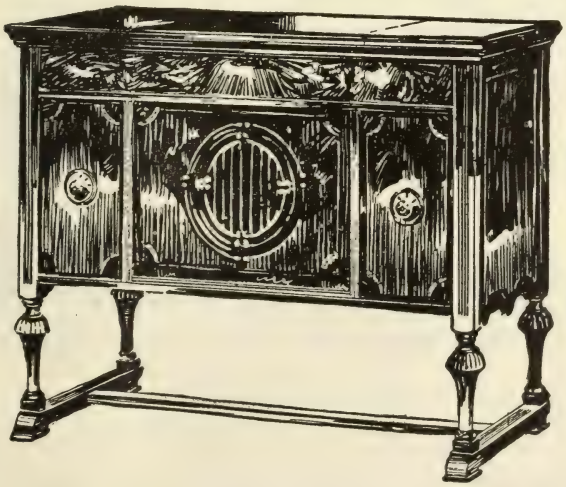

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Programme 3

WEDNESDAY, MAY 5, 1926

JEWISH PROGRAMME

1. OVERTURE, "Le Baruffe Chiozzotte" . . . . . Sinigaglia
2. IN THE GARDEN from the "Rustic Wedding" Symphony . . . . Goldmark
3. RÊVE ANGELIQUE . . . . . Rubinstein
4. FANTASIA from "The Tales of Hoffmann" . . . . . Offenbach

---

5. SUITE from "Shulamith" . . . . . Goldfaden
   a. March to Jerusalem *b.* The Blessing
   c. Raisins and Almonds *d.* Finale: In Beth Hamikdosh
   (Orchestrated by AGIDE JACCHIA)
6. SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
7. FANTASY ON TWO HEBREW FOLK TUNES . . . . . Levenson
8. EILI, EILI . . . . . Arranged by Jacchia
   (Solo Trumpet — GEORGES MAGER)

---

9. FROM CRADLE TO CHUPPE. Three Folk Songs . . . . . Gideon-Jacchia
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer

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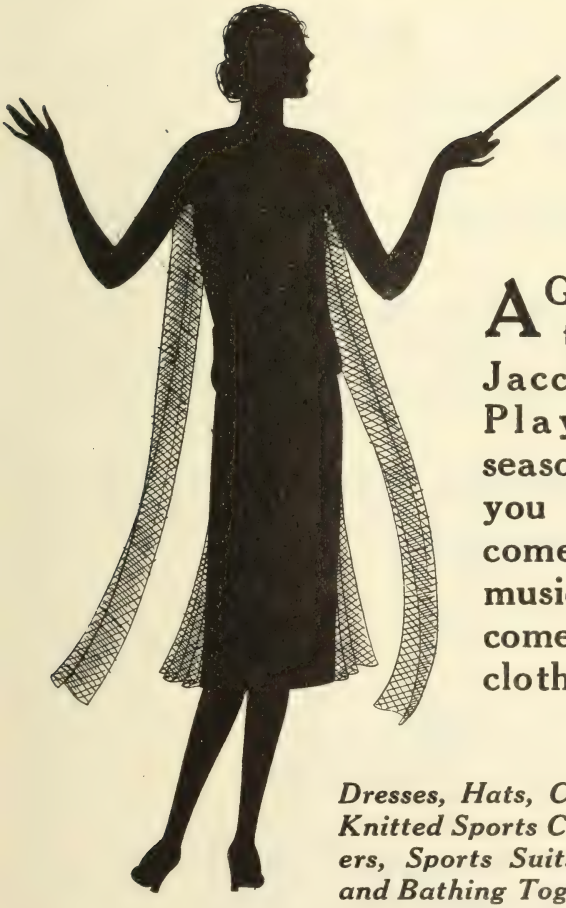

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THURSDAY, MAY 6, 1926

Programme 4

UNIVERSITY CLUB NIGHT

PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "The Ruins of Athens" . . . . . Beethoven
3. FANTASIA from "Pagliacci" . . . . . Leoncavallo
4. COLLEGE LIFE . . . . . Hinrichs

---

5. FINALE, "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.
6. SPANISH DANCE . . . . . Granados-Seiniger
7. "CHILDREN AT PLAY" . . . . . Van Westerhout-Jacchia
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. SELECTION, "The Vagabond King" . . . . . Friml
10. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
11. FURLANA from "La Gioconda" . . . . . Ponchielli

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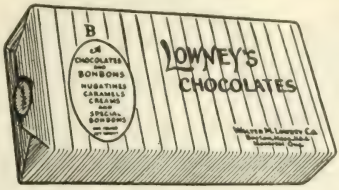

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FRIDAY, MAY 7, 1926

Programme 5

PROGRAMME

1. INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
2. OVERTURE to "The Marriage of Figaro" . . . . . Mozart
3. PRELUDE in C-sharp minor . . . . . Rachmaninov
4. FANTASIA from "La Tosca" . . . . . Puccini

---

5. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
6. LA CAMPANELLA . . . . . *Handel
7. BIRDS AT DAWN, Op. 20, No. 2 . . . . . *Dillon
8. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

9. SUITE, "Sylvia" . . . . . Délibes
   a. The Huntresses *b.* Pizzicati
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. INDIAN WAR DANCE . . . . . Skilton

(*Orchestrated by Agide Jacchia)

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Programme 6

SATURDAY, MAY 8, 1926

PROGRAMME

1. POLONAISE MILITAIRE . . . . . Chopin
2. SPRING SONG . . . . . Mendelssohn
3. OVERTURE to "William Tell" . . . . . Rossini
4. FANTASIA from "Madam Butterfly" . . . . . Puccini

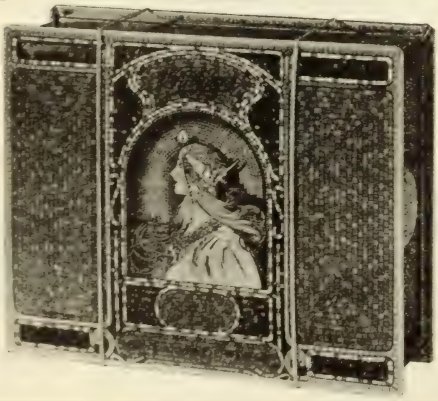
---

5. SUITE from "Carnaval" . . . . . *Schumann
   a. Preamble *b.* Pierrot *c.* Chopin
   d. Reconnaisance *e.* Sphinxes
6. TROMBONE QUARTET, "Adieux aux jeunes mariés" . . . Meyerbeer-Delisse
   (Messrs. J. Rochut, L. Hansotte, E. Adam, L. Kenfield)
7. SCHERZO, "The Flight of the Bumble-Bee" . . . . . Rimsky-Korsakov
8. TENTH HUNGARIAN RHAPSODY . . . . . *Liszt

---

9. PRELUDE TO "THE MASTERSINGERS OF NUREMBURG" . . Wagner
10. THE MUSIC BOX . . . . . Liadov
11. WALTZ, "1001 Nights" . . . . . Strauss

(*Orchestrated by Agide Jacchia)



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Brownies*	10	Spice Cakes*	15	Date Meringues*	15

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Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20			Pineapple Sundae	20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45

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Ward's Orange Crush	¼ bot.	15

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Apollinaris	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

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Lemonade	20
Soda Lemonade	25
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Murad	20
Fatimas	20
Camel	15
Lucky Strike	15

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SUNDAY, MAY 9, 1926 *Programme 7*

VERDI MEMORIAL NIGHT

OPERATIC PROGRAMME

1. JEANNE D'ARC, Overture (1845)
2. IL TROVATORE, Selection (1853)
3. LA FORZA DEL DESTINO, Overture (1862)
4. AÏDA, Fantasia (1871)
5. OTHELLO, The Tempest (1887)

. . . . . Giuseppe Verdi 1813–1901

6. EUGEN ONEGIN, Fantasia . . . . . Tchaikovsky
7. SIEGFRIED, Forest Murmurs . . . . . Wagner
8. CARMEN, Toreador Song . . . . . Bizet
9. GOYESCAS, Intermezzo . . . . . Granados
10. SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

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5 MONDAY EVENING CONCERTS
5 TUESDAY AFTERNOON CONCERTS

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MONDAY, MAY 10, 1926

Programme 8

TUFTS NIGHT PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. FANTASIA, "Fedora" . . . . . Giordano
   (Piano, JESÚS SANROMÁ)
4. TUFTS SONGS
   a. Tuftonia's Day . . . . . E. W. Hayes, '16
   b. Tufts Today, Tufts for Aye . . . . . W. G. Brooks, '15
   c. Aren't You Glad? . . . . . E. W. Newton, '90
   (Conducted by Prof. LEO R. LEWIS, '87)

---

5. OVERTURE "Euterpe" . . . . . Chadwick, Hon. '05
   (Conducted by the composer)
6. SYMPHONIC POEM, "Finlandia" . . . . . Sibelius
7. CARNIVAL IN PARIS . . . . . Svendsen
8. TUFTS SONGS
   a. Spell It Out . . . . . A. T. Williams, '19
   b. An Old-time Celebration . . . . . E. W. Newton, '90
   c. Dear Alma Mater . . . . . L. R. Lewis, '87
   (Conducted by Prof. LEO R. LEWIS, '87)

---

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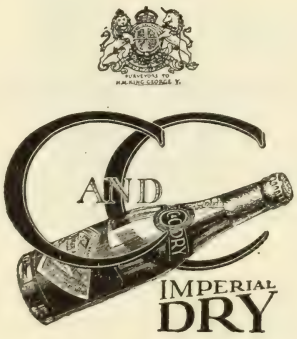

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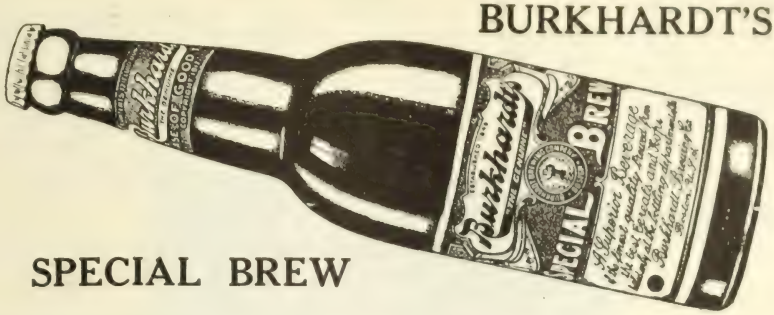

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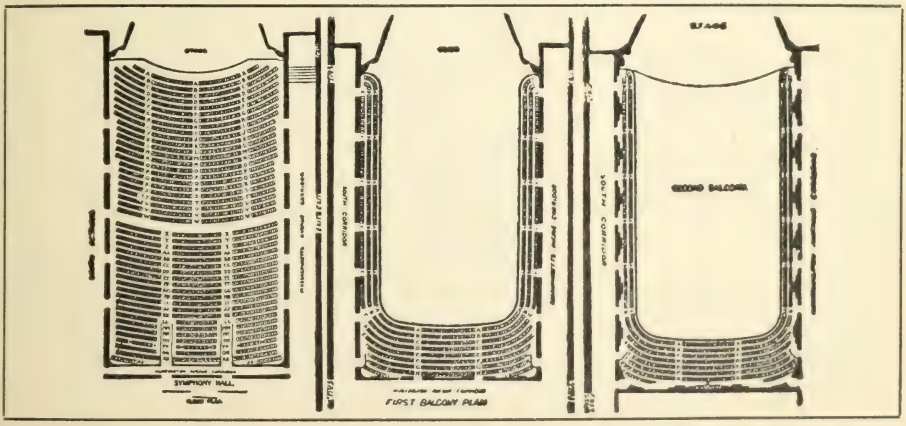

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WEDNESDAY, MAY 5, 1926

JEWISH PROGRAMME

1. OVERTURE, "Le Baruffe Chiozzotte" . . . . . Sinigaglia
2. IN THE GARDEN from the "Rustic Wedding" Symphony . . . . Goldmark
3. RÊVE ANGELIQUE . . . . . Rubinstein
4. FANTASIA from "The Tales of Hoffmann" . . . . . Offenbach

---

5. SUITE from "Shulamith" . . . . . Goldfaden
   a. March to Jerusalem *b.* The Blessing
   c. Raisins and Almonds *d.* Finale: In Beth Hamikdosh
   (Orchestrated by AGIDE JACCHIA)
6. SCHERZO from "A Midsummer Night's Dream" . . . . . Mendelssohn
7. FANTASY ON TWO HEBREW FOLK TUNES . . . . . Levenson
8. EILI, EILI . . . . . Arranged by Jacchia
   (Solo Trumpet — GEORGES MAGER)

---

9. FROM CRADLE TO CHUPPE. Three Folk Songs . . . . . Gideon-Jacchia
10. WALTZ, "The Skaters" . . . . . Waldteufel
11. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer

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Programme 4

THURSDAY, MAY 6, 1926

UNIVERSITY CLUB NIGHT

PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "The Ruins of Athens" . . . . . Beethoven
3. FANTASIA from "Pagliacci" . . . . . Leoncavallo
4. COLLEGE LIFE . . . . . Hinrichs

---

5. FINALE, "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.
6. SPANISH DANCE . . . . . Granados-Seiniger
7. "CHILDREN AT PLAY" . . . . . Van Westerhout-Jacchia
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. SELECTION, "The Vagabond King" . . . . . Friml
10. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
11. FURLANA from "La Gioconda" . . . . . Ponchielli

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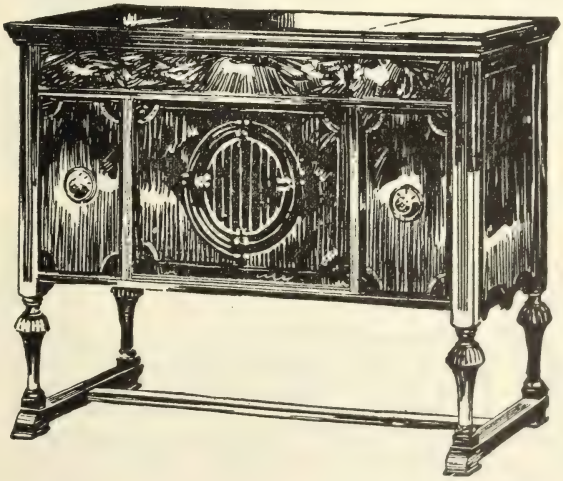

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Programme 5

FRIDAY, MAY 7, 1926

PORTIA LAW SCHOOL NIGHT

PROGRAMME

1. INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
2. OVERTURE to "The Marriage of Figaro" . . . . . Mozart
3. PRELUDE in C-sharp minor . . . . . Rachmaninov
4. FANTASIA from "La Tosca" . . . . . Puccini

---

5. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
6. LA CAMPANELLA . . . . . *Handel
7. BIRDS AT DAWN, Op. 20, No. 2 . . . . . *Dillon
8. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

9. SUITE, "Sylvia" . . . . . Délibes
   a. The Huntresses — *b.* Pizzicati
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. INDIAN WAR DANCE . . . . . Skilton

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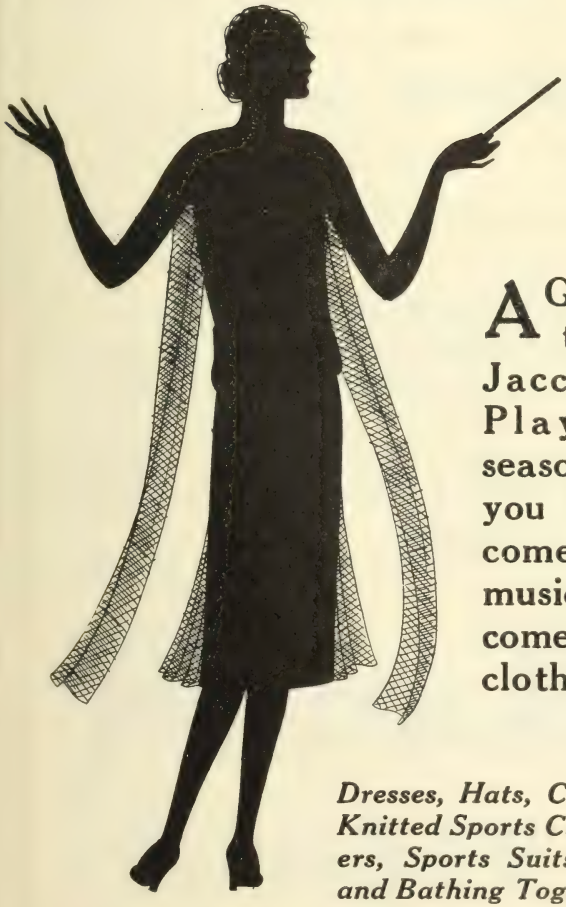

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SATURDAY, MAY 8, 1926

Programme 6

PROGRAMME

1. POLONAISE MILITAIRE . . . . . Chopin
2. OVERTURE to "William Tell" . . . . . Rossini
3. SPRING SONG . . . . . Mendelssohn
4. FANTASIA from "Madam Butterfly" . . . . . Puccini

---

5. SUITE from "Carnaval" . . . . . *Schumann
   a. Preamble *b.* Pierrot *c.* Chopin
   d. Reconnaisance *e.* Sphinxes
6. TROMBONE QUARTET, "Adieux aux jeunes mariés" . . . . Meyerbeer-Delisse
   (Messrs. J. Rochut, L. Hansotte, E. Adam, L. Kenfield)
7. SCHERZO, "The Flight of the Bumble-Bee" . . . . . Rimsky-Korsakov
8. TENTH HUNGARIAN RHAPSODY . . . . . *Liszt

---

9. PRELUDE TO "THE MASTERSINGERS OF NUREMBURG" . . Wagner
10. THE MUSIC BOX . . . . . Liadov
11. WALTZ, "1001 Nights" . . . . . Strauss

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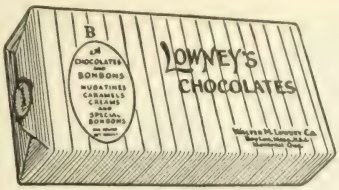

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SUNDAY, MAY 9, 1926

Programme 7

VERDI MEMORIAL NIGHT

OPERATIC PROGRAMME

1.	JEANNE D'ARC, Overture (1845)	Giuseppe Verdi 1813–1901
2.	IL TROVATORE, Selection (1853)	
3.	LA FORZA DEL DESTINO, Overture (1862)	
4.	AÏDA, Fantasia (1871)	
5.	OTHELLO, The Tempest (1887)	
6.	EUGEN ONEGIN, Fantasia	Tchaikovsky
7.	SIEGFRIED, Forest Murmurs	Wagner
8.	CARMEN, Toreador Song	Bizet
9.	GOYESCAS, Intermezzo	Granados
10.	SAMSON AND DELILAH, Bacchanale	Saint-Saëns

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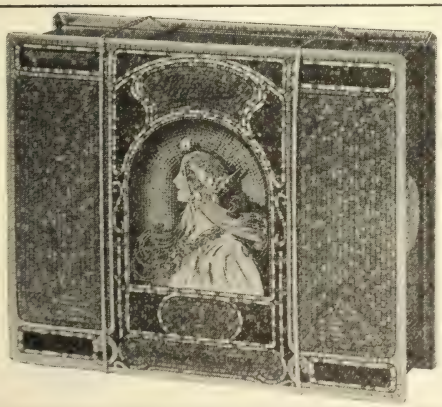

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Programme 8

MONDAY, MAY 10, 1926

TUFTS NIGHT PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. FANTASIA, "Fedora" . . . . . Giordano
4. TUFTS SONGS
   - *a.* Tuftonia's Day . . . . . E. W. Hayes, '16
   - *b.* Tufts Today, Tufts for Aye . . . . . W. G. Brooks, '15
   - *c.* Aren't You Glad? . . . . . E. W. Newton, '90

   (Conducted by Prof. Leo R. Lewis, '87)

5. OVERTURE "Euterpe" . . . . . Chadwick, Hon. '05

   (Conducted by the composer)

6. SYMPHONIC POEM, "Finlandia" . . . . . Sibelius
7. CARNIVAL IN PARIS . . . . . Svendsen
8. TUFTS SONGS
   - *a.* Spell It Out . . . . . A. T. Williams, '19
   - *b.* An Old-time Celebration . . . . . E. W. Newton, '90
   - *c.* Dear Alma Mater . . . . . L. R. Lewis, '87

   (Conducted by Prof. Leo R. Lewis, '87)

9. RIDE OF THE VALKYRIES . . . . . Wagner
10. WALTZ, "Estudiantina" . . . . . Waldteufel
11. WEDDING MARCH . . . . . Mendelssohn

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Brownies*	10	Spice Cakes*	15	Date Meringues*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20			Pineapple Sundae	20

Fruit Cocktail with Nabiscos, 30 — ¼ lb. Crystallized Ginger, 30 — Mammoth Spanish Almonds, 45

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Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Budweiser	bot.	25
Scotch Brew	bot.	25
Hildick's Sweet Cider	pt. bot.	30
POP PUNCH		25

LEMONADE

Lemonade	20
Soda Lemonade	25
Apollinaris Lemonade	35

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Epicure Grape Juice	bot.	20
Theo Nett, Sparkling White	pt. bot.	$1.00

ORANGEADE

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Ward's Orange Crush	¼ bot.	15

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Cynthia Pepps	25
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TUESDAY, MAY 11, 1926

Programme 9

NORTHEASTERN UNIVERSITY NIGHT

PROGRAMME

1. MARCHE MILITAIRE . . . . . Saint-Saëns
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. FANTASIA, "Carmen" . . . . . Bizet
4. SELECTIONS from Northeastern Show, 1926, "The Rajah of Kashmir" A. F. Comstock,'27
   (Arranged for Orchestra and conducted by Prof. H. S. Winkfield)

---

5. ROUMANIAN RHAPSODY . . . . . Enesco
6. ORIENTALE . . . . . Cui-Jacchia
7. WHISPERING FLOWERS . . . . . Blon
8. FINALE from the Fourth Symphony . . . . . Tchaikovsky

---

9. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   You May Bury Me in de Eas!——Musieu Banjo——
   Nobudy Knows de Trubble I've Seen.
10. WALTZ, "Très Jolie" . . . . . Waldteufel
11. NORTHEASTERN VICTORY SONG . . . . . C. J. Ginder, '21

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WEDNESDAY, MAY 12, 1926

Programme 10

PROGRAMME

1. CORTÈGE DE BACCHUS . . . . . Délibes
2. OVERTURE to "Oberon" . . . . . Weber
3. FANTASIA, "Manon Lescaut" . . . . . Puccini
4. SONGS BY HARVARD FRESHMAN GLEE CLUB
   (Capt. E. B. Smith, Leader)

---

5. RHAPSODY, "España" . . . . . Chabrier
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
8. SONGS BY HARVARD FRESHMAN GLEE CLUB
   (Capt. E. B. Smith, Leader

---

9. FÊTE BOHÊME . . . . . Massenet
10. ORIENTALE . . . . . Amani-Jacchia
11. WALTZ, "Roses from the South" . . . . . Strauss

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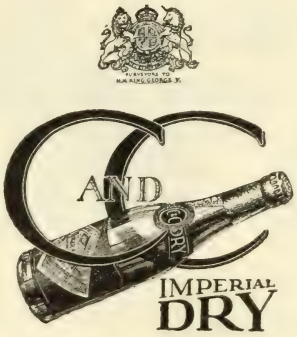

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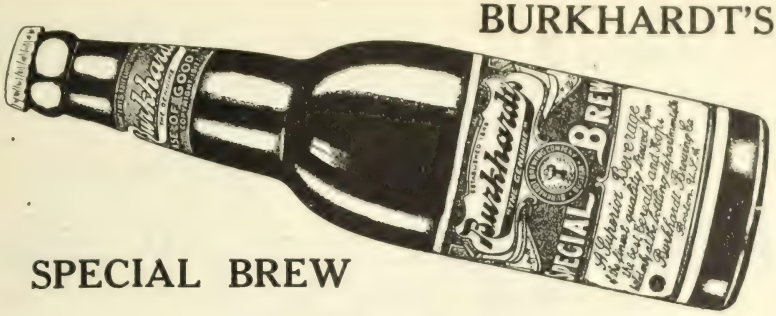

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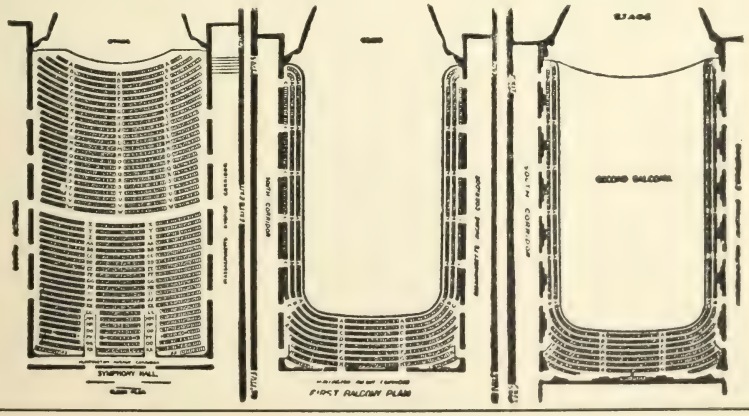

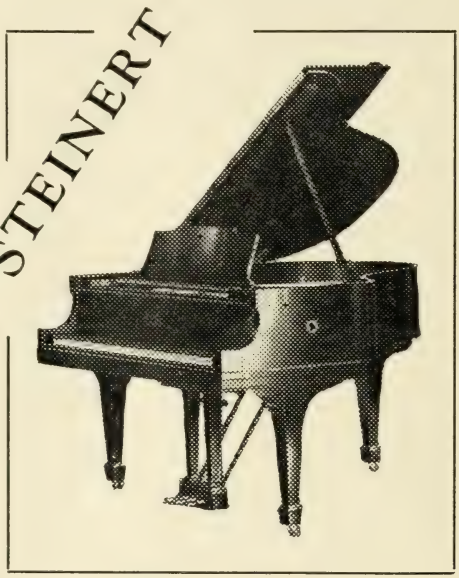

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FRIDAY, MAY 7, 1926

PORTIA LAW SCHOOL NIGHT

PROGRAMME

1. INTRODUCTION to Act III, "Lohengrin" . . . . . Wagner
2. OVERTURE to "The Marriage of Figaro" . . . . . Mozart
3. PRELUDE in C-sharp minor . . . . . Rachmaninov
4. FANTASIA from "La Tosca" . . . . . Puccini

---

5. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
6. LA CAMPANELLA . . . . . *Handel
7. BIRDS AT DAWN, Op. 20, No. 2 . . . . . *Dillon
8. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

9. SUITE, "Sylvia" . . . . . Délibes
   a. The Huntresses *b.* Pizzicati
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. INDIAN WAR DANCE . . . . . Skilton

(*Orchestrated by AGIDE JACCHIA)

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Programme 6

SATURDAY, MAY 8, 1926

PROGRAMME

1. POLONAISE MILITAIRE . . . . . Chopin
2. OVERTURE to "William Tell" . . . . . Rossini
3. SPRING SONG . . . . . Mendelssohn
4. FANTASIA from "Madam Butterfly" . . . . . Puccini

---

5. SUITE from "Carnaval" . . . . . *Schumann
   a. Preamble *b.* Pierrot *c.* Chopin
   d. Reconnaisance *e.* Sphinxes
6. TROMBONE QUARTET, "Adieux aux jeunes mariés" . . . . Meyerbeer-Delisse
   (Messrs. J. Rochut, L. Hansotte, E. Adam, L. Kenfield)
7. SCHERZO, "The Flight of the Bumble-Bee" . . . . . Rimsky-Korsakov
8. TENTH HUNGARIAN RHAPSODY . . . . . *Liszt

---

9. PRELUDE TO "THE MASTERSINGERS OF NUREMBURG" . . . Wagner
10. THE MUSIC BOX . . . . . Liadov
11. WALTZ, "1001 Nights" . . . . . Strauss

(*Orchestrated by Agide Jacchia)

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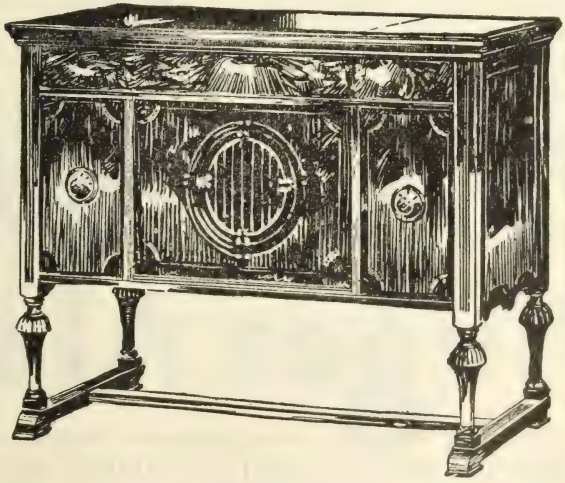

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Programme 7

SUNDAY, MAY 9, 1926

VERDI MEMORIAL NIGHT
OPERATIC PROGRAMME

1. JEANNE D'ARC, Overture (1845)
2. IL TROVATORE, Selection (1853)
3. LA FORZA DEL DESTINO, Overture (1862)
4. AÏDA, Fantasia (1871)
5. OTHELLO, The Tempest (1887)

. . . . . Giuseppe Verdi 1813–1901

6. EUGEN ONEGIN, Fantasia . . . . . Tchaikovsky
7. SIEGFRIED, Forest Murmurs . . . . . Wagner
8. CARMEN, Toreador Song . . . . . Bizet
9. GOYESCAS, Intermezzo . . . . . Granados
10. SAMSON AND DELILAH, Bacchanale . . . . . Saint-Saëns

(On account of the nature of this programme encores will be omitted)

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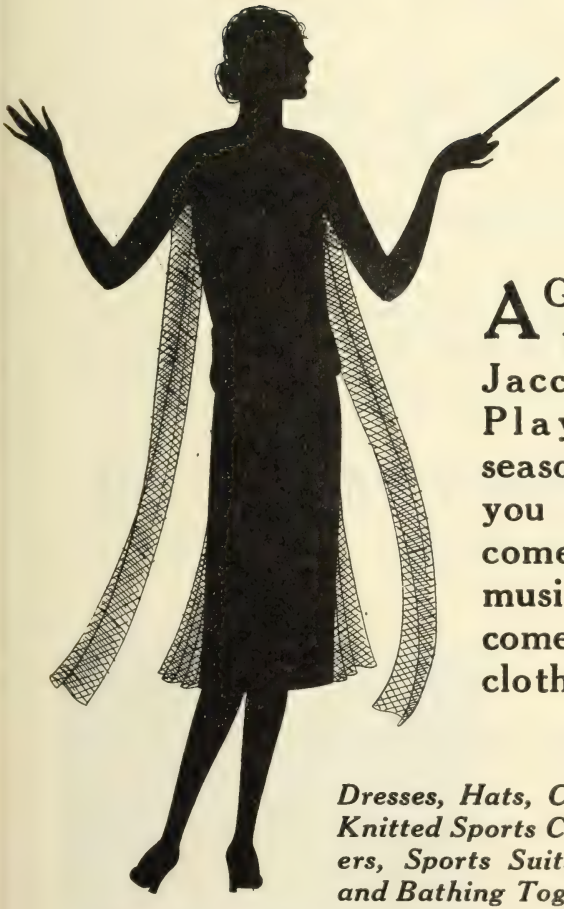

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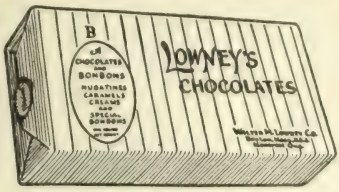

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MONDAY, MAY 10, 1926

Programme 8

TUFTS NIGHT

PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. FANTASIA, "Fedora" . . . . . Giordano
4. TUFTS SONGS
   - *a.* Tuftonia's Day . . . . . E. W. Hayes, '16
   - *b.* Tufts Today, Tufts for Aye . . . . . W. G. Brooks, '15
   - *c.* Aren't You Glad? . . . . . E. W. Newton, '90

   (Conducted by Prof. Leo R. Lewis, '87)

---

5. OVERTURE "Euterpe" . . . . . Chadwick, Hon. '05

   (Conducted by the composer)
6. SYMPHONIC POEM, "Finlandia" . . . . . Sibelius
7. CARNIVAL IN PARIS . . . . . Svendsen
8. TUFTS SONGS
   - *a.* Spell It Out . . . . . A. T. Williams, '19
   - *b.* An Old-time Celebration . . . . . E. W. Newton, '90
   - *c.* Dear Alma Mater . . . . . L. R. Lewis, '87

   (Conducted by Prof. Leo R. Lewis, '87)

---

9. RIDE OF THE VALKYRIES . . . . . Wagner
10. WALTZ, "Estudiantina" . . . . . Waldteufel
11. WEDDING MARCH . . . . . Mendelssohn

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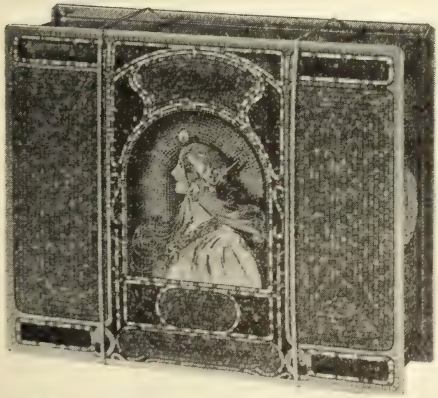

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TUESDAY, MAY 11, 1926

Programme 9

NORTHEASTERN UNIVERSITY NIGHT

PROGRAMME

1. MARCHE MILITAIRE . . . . . Saint-Saëns
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. FANTASIA, "Carmen" . . . . . Bizet
4. SELECTIONS from Northeastern Show, 1926, "The Rajah of Kashmir" A. F. Comstock,'27
   (Arranged for Orchestra and conducted by Prof. H. S. Winkfield)

---

5. ROUMANIAN RHAPSODY . . . . . Enesco
6. ORIENTALE . . . . . Cui-Jacchia
7. WHISPERING FLOWERS . . . . . Blon
8. FINALE from the Fourth Symphony . . . . . Tchaikovsky

---

9. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   You May Bury Me in de Eas!——Musieu Banjo——
   Nobudy Knows de Trubble I've Seen.
10. WALTZ, "Très Jolie" . . . . . Waldteufel
11. NORTHEASTERN VICTORY SONG . . . . . C. J. Ginder, '21

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Programme 10 **WEDNESDAY, MAY 12, 1926**

PROGRAMME

1. CORTÈGE DE BACCHUS . . . . . Délibes
2. OVERTURE to "Oberon" . . . . . Weber
3. FANTASIA, "Manon Lescaut" . . . . . Puccini
4. SONGS BY HARVARD FRESHMAN GLEE CLUB
   (Capt. E. B. Smith, Leader)

---

5. RHAPSODY, "España" . . . . . Chabrier
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
8. SONGS BY HARVARD FRESHMAN GLEE CLUB
   (Capt. E. B. Smith, Leader)

---

9. FÊTE BOHÊME . . . . . Massenet
10. ORIENTALE . . . . . Amani-Jacchia
11. WALTZ, "Roses from the South" . . . . . Strauss

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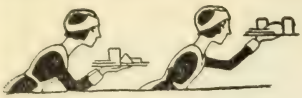

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Spice Cakes* 15
Macaroons* 15
Date Meringues* . . . 15

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Cherry Sundae 20
Chocolate. 20
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POP PUNCH 25

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FRIDAY, MAY 14, 1926

Programme 12

MAINE NIGHT PROGRAMME

1. MARCH, "From Maine to California" . . . . . Sousa
2. OVERTURE to "Raymond" . . . . . Thomas
3. MINUET IN G, No. 2 . . . . . *Beethoven
4. FANTASIA from "La Bohême" . . . . . Puccini

---

5. TENTH HUNGARIAN RHAPSODY . . . . . *Liszt
6. SERENADE . . . . . *Schubert
   (English Horn Solo: Louis Speyer)
7. WALTZ, No. 15 . . . . . Brahms-Gericke
8. FINALE from "Symphony for Organ and Orchestra" . . . . . Guilmant
   (Homer Humphrey)

---

9. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli
10. MARCHE MINIATURE . . . . . Tchaikovsky
11. SLAVONIC DANCE NO. 1 . . . . . Dvořák

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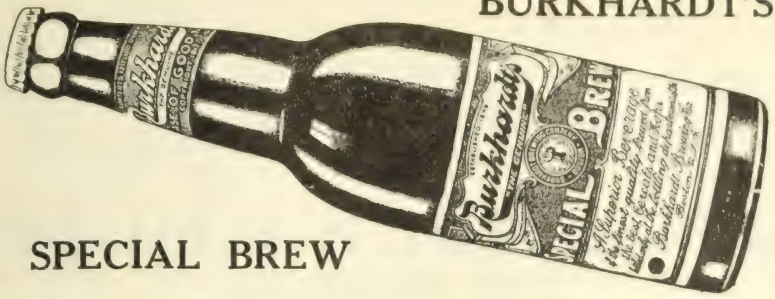

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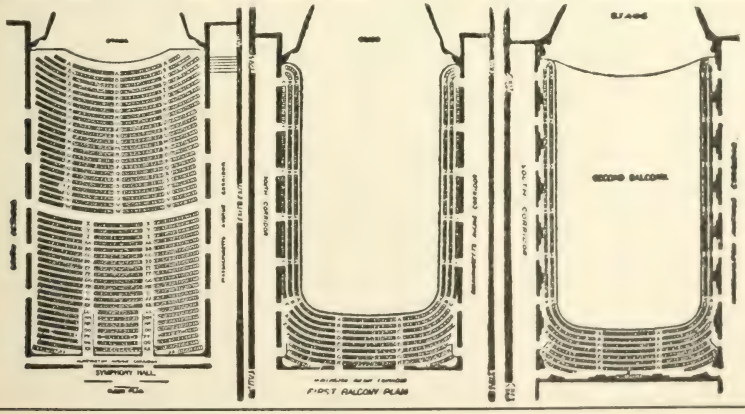

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MONDAY, MAY 10, 1926

TUFTS NIGHT PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. FANTASIA, "Fedora" . . . . . Giordano
4. TUFTS SONGS
   - *a.* Tuftonia's Day . . . . . E. W. Hayes, '16
   - *b.* Tufts Today, Tufts for Aye . . . . . W. G. Brooks, '15
   - *c.* Aren't You Glad? . . . . . E. W. Newton, '90

   (Conducted by Prof. Leo R. Lewis, '87)

5. OVERTURE "Euterpe" . . . . . Chadwick, Hon. '05

   (Conducted by the composer)
6. SYMPHONIC POEM, "Finlandia" . . . . . Sibelius
7. CARNIVAL IN PARIS . . . . . Svendsen
8. TUFTS NUMBERS
   - *a.* Spell It Out . . . . . A. T. Williams, '19
   - *b.* An Old-time Celebration (New) . . . . . E. W. Newton, '90
   - *c.* Dear Alma Mater . . . . . L. R. Lewis, '87

   (Conducted by Prof. Leo R. Lewis, '87)

9. RIDE OF THE VALKYRIES . . . . . Wagner
10. WALTZ, "Estudiantina" . . . . . Waldteufel
11. WEDDING MARCH . . . . . Mendelssohn

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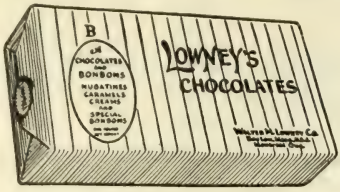

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Programme 9

TUESDAY, MAY 11, 1926

NORTHEASTERN UNIVERSITY NIGHT

PROGRAMME

1. MARCHE MILITAIRE . . . . . Saint-Saëns
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. FANTASIA, "Carmen" . . . . . Bizet
4. SELECTIONS from Northeastern Show, 1926, "The Rajah of Kashmir" A. F. Comstock,'27
   (Arranged for Orchestra and conducted by Prof. H. S. Winkfield)

---

5. ROUMANIAN RHAPSODY . . . . . Enesco
6. ORIENTALE . . . . . Cui-Jacchia
7. WHISPERING FLOWERS . . . . . Blon
8. FINALE from the Fourth Symphony . . . . . Tchaikovsky

---

9. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   You May Bury Me in de Eas!——Musieu Banjo——
   Nobudy Knows de Trubble I've Seen.
10. WALTZ, "Très Jolie" . . . . . Waldteufel
11. NORTHEASTERN VICTORY SONG . . . . . C. J. Ginder, '21

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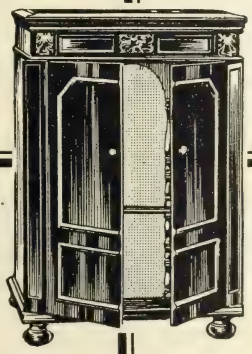

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Programme 10 **WEDNESDAY, MAY 12, 1926**

PROGRAMME

1. CORTÈGE DE BACCHUS . . . . . Délibes
2. OVERTURE to "Oberon" . . . . . Weber
3. FANTASIA, "Manon Lescaut" . . . . . Puccini
4. SONGS BY HARVARD FRESHMAN GLEE CLUB
   (Capt. E. B. Smith, Leader)

---

5. RHAPSODY, "España" . . . . . Chabrier
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
8. SONGS BY HARVARD FRESHMAN GLEE CLUB
   (Capt. E. B. Smith, Leader)

---

9. FÊTE BOHÊME . . . . . Massenet
10. ORIENTALE . . . . . Amani-Jacchia
11. WALTZ, "Roses from the South" . . . . . Strauss

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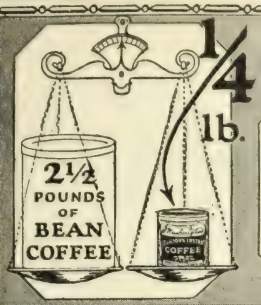

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FRIDAY, MAY 14, 1926

Programme 12

MAINE NIGHT

PROGRAMME

1. MARCH, "From Maine to California" . . . . . Sousa
2. OVERTURE to "Raymond" . . . . . Thomas
3. MINUET IN G, No. 2 . . . . . *Beethoven
4. FANTASIA from "La Bohême" . . . . . Puccini

---

5. TENTH HUNGARIAN RHAPSODY . . . . . *Liszt
6. SERENADE . . . . . *Schubert
   (English Horn Solo: LOUIS SPEYER)
7. WALTZ, No. 15 . . . . . Brahms-Gericke
8. FINALE from "Symphony for Organ and Orchestra" . . . . . Guilmant
   (HOMER HUMPHREY)

---

9. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli
10. MARCHE MINIATURE . . . . . Tchaikovsky
11. SLAVONIC DANCE NO. 1 . . . . . Dvořák

(*Orchestrated by AGIDE JACCHIA)

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Programme 13

SATURDAY, MAY 15, 1926

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" . . . . . Wagner
2. OVERTURE to "The Barber of Seville" . . . . . Rossini
3. HUMORESQUE, Op. 10, No. 2 . . . . . Tchaikovsky
4. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns

---

5. ANCIENT DANCES AND AIRS . . . . . Respighi
   a. Gagliarda. *b.* Villanella. *c.* Passo Mezzo e Mascherada.
6. AVE MARIA . . . . . Schubert-Wilhelmj
   (Solo Violin, Harp, Organ, and Strings)
7. LA CAMPANELLA . . . . . Handel
8. OVERTURE to "The Bartered Bride" . . . . . Smetana

---

9. IRISH RHAPSODY . . . . . Herbert
10. MINUET . . . . . Boccherini
11. HUNGARIAN DANCE, No. 1 . . . . . Brahms

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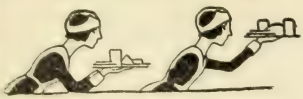

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Fudge Cake,*slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Spice Cakes*	15	Date Meringues*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
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Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Budweiser	bot.	25
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POP PUNCH		25

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Ward's Orange Crush	¼ bot.	15

MINERAL WATER

Apollinaris	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

LEMONADE

Lemonade	20
Soda Lemonade	25
Apollinaris Lemonade	35

GRAPE JUICE

Epicure Grape Juice	bot.	20
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Chelmsford Pale Dry		25
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HOT COFFEE, Individual Pots	25
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Philip Morris, Plain or Cork Tip	25	Murad	20
Capt. Wrights, Plain Tip	25	Fatimas	20
Makaroff	25	Camel	15
Dunhill	25	Lucky Strike	15

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MONDAY, MAY 17, 1926

Programme 14

RADCLIFFE COLLEGE NIGHT

PROGRAMME

1. OVERTURE to "Il Guarany" . . . . . Gomez
2. CORDOBA . . . . . Albeniz–Jacchia
3. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni
4. RADCLIFFE SONGS

---

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6.* BIRDS AT DAWN, Op. 20, No. 2 . . . . . Dillon–Jacchia
7. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner
8. RADCLIFFE SONGS

---

9. SELECTION, "The Student Prince" . . . . . Romberg
10. CAMELLIA GAVOTTE . . . . . Jacchia
11. WALTZ from "Eugen Onegin" . . . . . Tchaikovsky

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Programme 15

SEVENTH ANNUAL BOSTON CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. MARCHE MILITAIRE . . . . . *Schubert
2. OVERTURE to "William Tell" . . . . . Rossini
3. EILI, EILI . . . . . Arranged by Jacchia
   (Trumpet Solo—GEORGES MAGER)
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. RHAPSODY in E-flat . . . . . *Brahms
6. THE LARK . . . . . *Glinka
7. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
8. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night——Dawn——Sunrise

---

9. CHORALE AND MINUET GOTHIQUE . . . . . *Boëllmann
   (Organ Solo—ALBERT W. SNOW)
10. GUITARRE, Op. 45, No. 2 . . . . . *Moszkovski
11. WALTZ, "España" . . . . . Waldteufel

(*Orchestrated by AGIDE JACCHIA)

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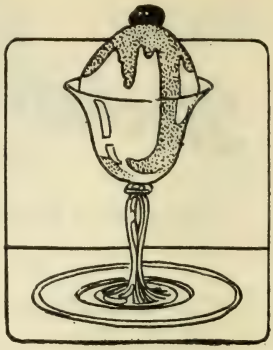

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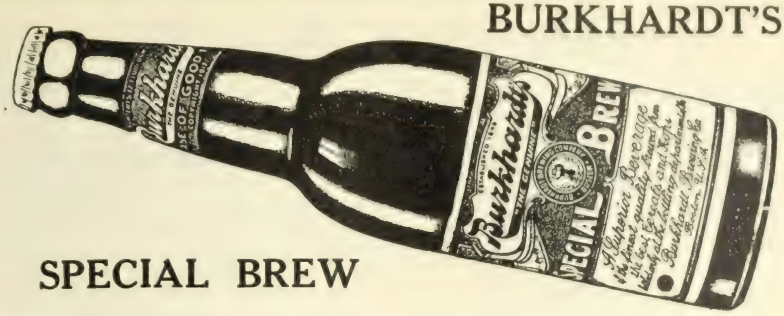

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—*Boston Globe*, May 4, 1926.

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—From an editorial in the *Boston Traveler*, May 5, 1926.

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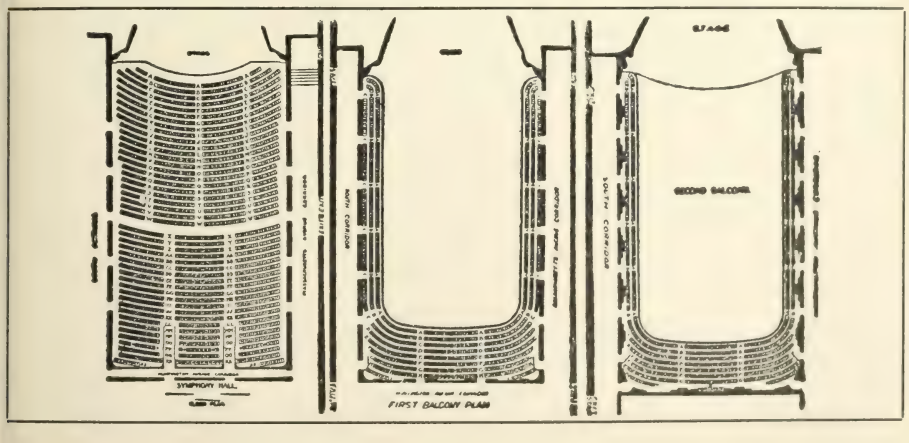

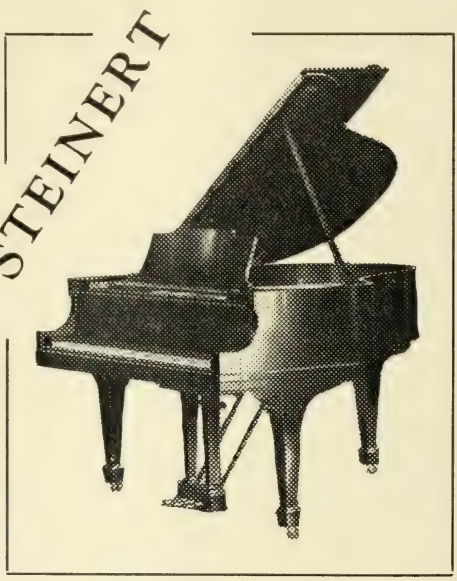

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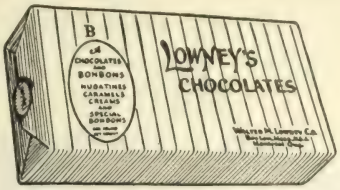

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WEDNESDAY, MAY 12, 1926

PROGRAMME

1. CORTÈGE DE BACCHUS . . . . . Délibes
2. OVERTURE to "Oberon" . . . . . Weber
3. FANTASIA, "Manon Lescaut" . . . . . Puccini
4. SONGS BY HARVARD FRESHMAN GLEE CLUB
   English—The Keeper — Russian—Fireflies
   Irish—Londonderry Air — Dutch—Prayer of Thanksgiving
   (Capt. E. G. Smith, Leader)

---

5. RHAPSODY, "España" . . . . . Chabrier
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
8. SONGS BY HARVARD FRESHMAN GLEE CLUB
   Jerusalem . . . . . Parry
   Integer Vitae . . . . . Flemming
   "Now let every tongue" . . . . . Bach
   (Capt. E. G. Smith, Leader)

---

9. FÊTE BOHÊME . . . . . Massenet
10. ORIENTALE . . . . . Amani-Jacchia
11. WALTZ, "Roses from the South" . . . . . Strauss

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Programme 11

THURSDAY, MAY 13, 1926

EASTERN STAR NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE to "Light Cavalry" . . . . . Suppé
3. CONTRA DANCE No. 1 . . . . . Beethoven–Jacchia
4. FANTASIA, "Faust" . . . . . Gounod

---

5. SUITE, "Nutcracker" . . . . . Tchaikovsky
   a. Miniature Overture *b.* Dance of the Sugar Fairy
   c. Russian Dance, "Trépak"
6. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
7. PAN, Op. 50, No. 2 . . . . . Godard–Jacchia
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. EGYPTIAN BALLET . . . . . Luigini
10. WALTZ, "The Sirens" . . . . . Waldteufel
11. POMP AND CIRCUMSTANCE . . . . . Elgar

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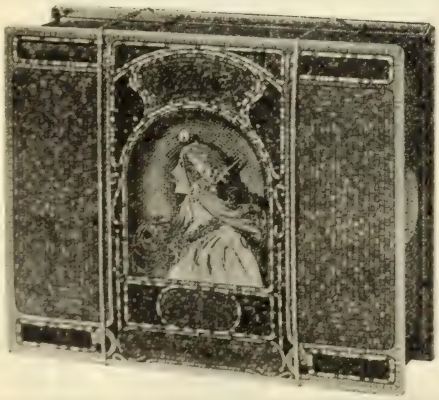

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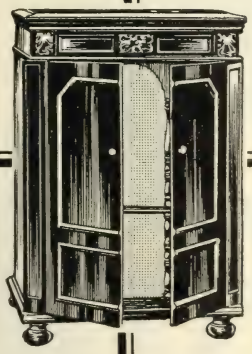

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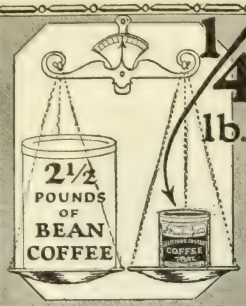

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Programme 12

FRIDAY, MAY 14, 1926

MAINE NIGHT

PROGRAMME

1. MARCH, "From Maine to California" . . . . . Sousa
2. OVERTURE to "Raymond" . . . . . Thomas
3. MINUET IN G, No. 2 . . . . . *Beethoven
4. FANTASIA from "La Bohême" . . . . . Puccini

---

5. TENTH HUNGARIAN RHAPSODY . . . . . *Liszt
6. SERENADE . . . . . *Schubert
   (English Horn Solo—Louis Speyer)
7. WALTZ, No. 15 . . . . . Brahms-Gericke
8. FINALE from "Symphony for Organ and Orchestra" . . . . . Guilmant
   (Homer Humphrey)

---

9. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli
10. MARCHE MINIATURE . . . . . Tchaikovsky
11. SLAVONIC DANCE NO. 1 . . . . . Dvořák

(*Orchestrated by Agide Jacchia)

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BOSTON TEMPLE PLACE ELEVEN

Boston Conservatory of Music Night

AT THE POPS

Tuesday, May 18, 1926

... Programme ...

1. Marche Militaire . . . . . **Schubert*
2. Overture to "William Tell" . . . . . *Rossini*
3. Eili, Eili . . . . . *Arranged by Jacchia*
   (Trumpet Solo — Georges Mager)
4. Fantasia, "Lohengrin" . . . . . *Wagner*

---

5. Rhapsody in E-flat . . . . . **Brahms*
6. The Lark . . . . . **Glinka*
7. Polonaise from "Eugen Onegin" . . *Tchaikovsky*
8. Hymn to the Sun from "Iris" . . . . *Mascagni*
   Night — Dawn — Sunrise

---

9. Chorale and Minuet Gothique . . . **Boëllmann*
   (Organ Solo — Albert W. Snow)
10. Guitarre, Op. 45, No. 2 . . . . . **Moszkovski*
11. Waltz, "España" . . . . . *Waldteufel*

(*Orchestrated by Agide Jacchia)

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SATURDAY, MAY 15, 1926

Programme 13

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" . . . . . Wagner
2. OVERTURE to "The Barber of Seville" . . . . . Rossini
3. HUMORESQUE, Op. 10, No. 2 . . . . . Tchaikovsky–Jacchia
4. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns

---

5. FINALE, "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.
6. AVE MARIA . . . . . Schubert-Wilhelmj
   (Solo Violin, Harp, Organ, and Strings)
7. LA CAMPANELLA . . . . . Handel–Jacchia
8. OVERTURE to "The Bartered Bride" . . . . . Smetana

---

9. IRISH RHAPSODY . . . . . Herbert
10. MINUET . . . . . Boccherini
11. HUNGARIAN DANCE, No. 1 . . . . . Brahms

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MONDAY, MAY 17, 1926

Programme 14

RADCLIFFE COLLEGE NIGHT

PROGRAMME

1. OVERTURE to "Il Guarany" . . . . . Gomez
2. CORDOBA . . . . . Albeniz–Jacchia
3. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni
4. SONGS BY RADCLIFFE CHORAL SOCIETY

---

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6.* BIRDS AT DAWN, Op. 20, No. 2 . . . . . Dillon–Jacchia
7. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner
8. RADCLIFFE SONGS

---

9. SELECTION, "The Student Prince" . . . . . Romberg
10. CAMELLIA GAVOTTE . . . . . Jacchia
11. WALTZ from "Eugen Onegin" . . . . . Tchaikovsky

*A description of the bird "ensemble" to be heard at earliest dawn, any morning of springtime, in the highest altitudes of the Sierra Madre Mountains of California. These songs have been identified by Mrs. Harriet Myers, Secretary of the Southern California Audubon Society, and a well-known authority on California birds. The calls of the following birds are used—Vireo, Wren-tit, Canyon Wren (scale bird), Chickadee, Thrush, Warbling Vireo.

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THOMAS

Programme 15

TUESDAY, MAY 18, 1926

SEVENTH ANNUAL BOSTON CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. MARCHE MILITAIRE . . . . . *Schubert
2. OVERTURE to "William Tell" . . . . . Rossini
3. EILI, EILI . . . . . Arranged by Jacchia
   (Trumpet Solo—GEORGES MAGER)
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. RHAPSODY in E-flat . . . . . *Brahms
6. THE LARK . . . . . *Glinka
7. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
8. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night——Dawn——Sunrise

---

9. CHORALE AND MINUET GOTHIQUE . . . . . *Boëllmann
   (Organ Solo—ALBERT W. SNOW)
10. GUITARRE, Op. 45, No. 2 . . . . . *Moszkovski
11. WALTZ, "España" . . . . . Waldteufel

(*Orchestrated by AGIDE JACCHIA)

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Vanilla	20	Chocolate	20	Strawberry	20
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Lemonade	20
Soda Lemonade	25
Apollinaris Lemonade	35

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Epicure Grape Juice	bot.	20
Theo Nett, Sparkling White	pt. bot.	$1.00

ORANGEADE

Sparkling Marvo	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

Apollinaris	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

GINGER ALE

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Capt. Wrights, Plain Tip	25	Fatimas	20
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WEDNESDAY, MAY 19, 1926

Programme 16

AMHERST-WILLIAMS-WESLEYAN NIGHT

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "The Beautiful Galatea" . . . . . Suppé
3. FANTASIA, "Rigoletto" . . . . . Verdi

---

4. SUITE "L'Arlésienne No. 2" . . . . . Bizet
   a. Pastorale *b.* Minuet *c.* Farandole
5. CANZONE . . . . . van Westerhout
6. OVERTURE to "The Flying Dutchman" . . . . . Wagner

---

7. RHAPSODY, "España" . . . . . Chabrier
8. SONG OF INDIA . . . . . Rimsky-Korsakov
   (Solo English Horn—Louis Speyer)
9. AMERICAN FANTASY . . . . . Herbert

---

10. MARCHE SLAVE . . . . . Tchaikovsky
11. COLLEGE SONGS
    a. Secrets . . . . . C. Smith, '09
    b. The Royal Purple . . . . . B. T. Bartlett, '95
    c. Lord Geoffrey Amherst . . . . . J. S. Hamilton, '06

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THURSDAY, MAY 20, 1926

Programme 17

HARVARD NIGHT

PROGRAMME

1. OVERTURE to "Poet and Peasant" . . . . . Suppé
2. WALTZ, "Dornroeschen" ("Briar Rose"). . . . . Tchaikovsky
3. FANTASIA, "Carmen" . . . . . Bizet
4. SONGS BY HARVARD GLEE CLUB

---

5. CAPRICCIO ESPAGNOL . . . . . Rimsky-Korsakov
   a. Alborada *b.* Fandango Asturiano
6. LARGO from "New World Symphony" . . . . . Dvořák
7. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov
8. SONGS BY HARVARD GLEE CLUB

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9. SYMPHONIC POEM, "Danse Macabre" . . . . . Saint-Saëns
   (Violin Solo—JULIUS THEODOROWICZ)
10. VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
11. MARCH, "Veritas" . . . . . Densmore

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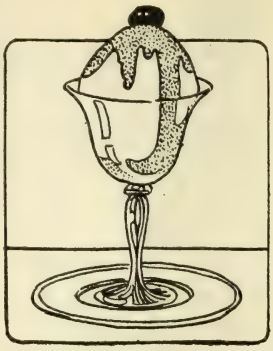

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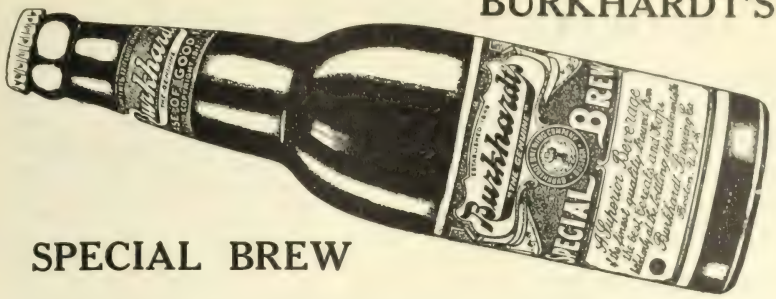

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—*Boston Globe*, May 4, 1926.

"WELCOME 'POPS'

"Trees are in leaf. Grass is green. Dandelions and crocuses brighten the landscape. Tulips lift their clean, glad colors to greet the eye. Robins, bluebirds, thrushes sing praise of springtime. And the 'Pops' are here again.

"Mr. Agide Jacchia is again wielding the baton and waving the enchantment. The Pops could never be quite perfect without this genial conductor, who knows so well how to temper the music to this particular setting.

"The Pops are a Boston institution; distinctive and indispensable. There is about them an informality and a genuineness that people love."

—From an editorial in the *Boston Traveler*, May 5, 1926.

"POPS RESURGENT

"Like the quality of the punch that bears the name, there is an amiable temper and gentle gusto to the Pop concerts that usher them in each year at their appointed time with more than a sounding of clarions and shrilling of fifes. Pops are an institution, respected, loved even; but not, like the elms at Keeb, 'blatantly immemorial.' No one would ever call them that. The shadow of fame and report that surrounds them is cast by simple tradition in which the hideous effrontery of modern advertising has but a small share. They need no bush. Friends of the Pop concerts are most likely (in the majority) old friends who have tried them over many seasons of string and brass and pretzel and found them excellent."—*Boston Transcript*, May 4, 1926.

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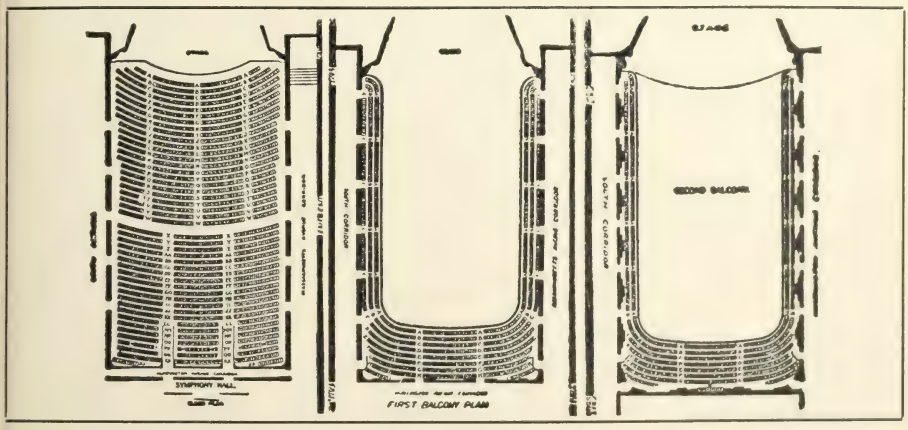

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Orchestra of Symphony Players **AGIDE JACCHIA, Conductor** **Programme 12 (No. 6)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

FRIDAY, MAY 14, 1926

MAINE NIGHT
PROGRAMME

1. MARCH, "From Maine to California" . . . . . Sousa
2. OVERTURE to "Raymond" . . . . . Thomas
3. MINUET IN G, No. 2 . . . . . *Beethoven
4. FANTASIA from "La Bohême" . . . . . Puccini

---

5. TENTH HUNGARIAN RHAPSODY . . . . . *Liszt
6. SERENADE . . . . . *Schubert
   (English Horn Solo—LOUIS SPEYER)
7. WALTZ, No. 15 . . . . . Brahms-Gericke
8. FINALE from "Symphony for Organ and Orchestra" . . . . . Guilmant
   (†HOMER HUMPHREY)

---

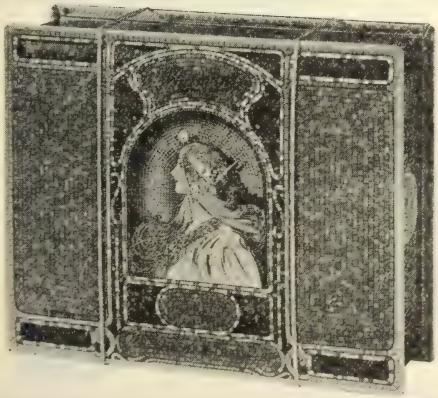
9. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli
10. MARCHE MINIATURE . . . . . Tchaikovsky
11. SLAVONIC DANCE NO. 1 . . . . . Dvořák

(*Orchestrated by AGIDE JACCHIA)
(†Formerly of Maine)

MASON AND HAMLIN PIANOFORTE

HARVARD NIGHT	**Thursday, May 20**
WAGNER PROGRAMME	**Sunday, May 23**
HOLIDAY PROGRAMME	**Monday, May 31**

(All Nights Open to the Public)



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Programme 13

SATURDAY, MAY 15, 1926

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG from "Tannhäuser" . . . . . Wagner
2. OVERTURE to "The Barber of Seville" . . . . . Rossini
3. HUMORESQUE, Op. 10, No. 2 . . . . . Tchaikovsky–Jacchia
4. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns

---

5. FINALE, "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.
6. AVE MARIA . . . . . Schubert-Wilhelmj
   (Solo Violin, Harp, Organ, and Strings)
7. LA CAMPANELLA . . . . . Handel–Jacchia
8. OVERTURE to "The Bartered Bride" . . . . . Smetana

---

9. IRISH RHAPSODY . . . . . Herbert
10. MINUET . . . . . Boccherini
11. HUNGARIAN DANCE, No. 1 . . . . . Brahms

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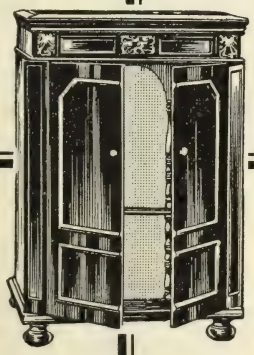

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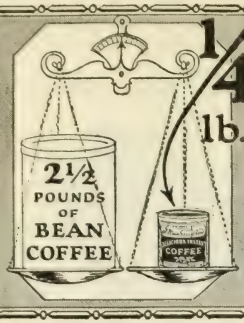

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Programme 14

MONDAY, MAY 17, 1926

RADCLIFFE COLLEGE NIGHT PROGRAMME

1. OVERTURE to "Il Guarany" . . . . . Gomez
2. CORDOBA . . . . . Albeniz–Jacchia
3. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni
4. SONGS BY RADCLIFFE CHORAL SOCIETY

   G. WALLACE WOODWORTH, Conductor
   MRS. ROBERT WINTERNITZ, Assistant Conductor
   FRANK RAMSEYER, L. P. BEVERIDGE, Accompanists

   1. Chorus of Bacchantes, "Philemon and Baucis" . . . . . Gounod
   2. Love Songs . . . . . Brahms
   3. { *a.* Canzonet and Ballet, "I Go Before My Darling" . . . . . Morley
      { *b.* "On the Plains, Fairy Trains" . . . . . Welkes
   4. Eastern Song . . . . . Mabel W. Daniels

---

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6.* BIRDS AT DAWN, Op. 20, No. 2 . . . . . Dillon–Jacchia
7. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner
8. RADCLIFFE SONGS

   ALTHEA GREENE, '26, Song Leader
   LOLA WILSON, '27, Accompanist

---

9. SELECTION, "The Student Prince" . . . . . Romberg
10. CAMELLIA GAVOTTE . . . . . Jacchia
11. WALTZ from "Eugen Onegin" . . . . . Tchaikovsky

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*A description of the bird "ensemble" to be heard at earliest dawn, any morning of springtime, in the highest altitudes of the Sierra Madre Mountains of California. These songs have been identified by Mrs. Harriet Myers Secretary of the Southern California Audubon Society, and a well-known authority on California birds. The calls of the following birds are used—Vireo, Wren-tit, Canyon Wren (scale bird), Chickadee, Thrush, Warbling Vireo.

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BOSTON TEMPLE PLACE ELEVEN

Boston Conservatory of Music Night

AT THE POPS

Tuesday, May 18, 1926

... Programme ...

1. Marche Militaire . . . . . **Schubert*
2. Overture to "William Tell" . . . . . *Rossini*
3. Eili, Eili . . . . . *Arranged by Jacchia*
   (Trumpet Solo — Georges Mager)
4. Fantasia, "Lohengrin" . . . . . *Wagner*

---

5. Rhapsody in E-flat . . . . . **Brahms*
6. The Lark . . . . . **Glinka*
7. Polonaise from "Eugen Onegin" . . *Tchaikovsky*
8. Hymn to the Sun from "Iris" . . . . *Mascagni*
   Night — Dawn — Sunrise

---

9. Chorale and Minuet Gothique . . . **Boëllmann*
   (Organ Solo — Albert W. Snow)
10. Guitarre, Op. 45, No. 2 . . . . . **Moszkovski*
11. Waltz, "España" . . . . . *Waldteufel*

(*Orchestrated by Agide Jacchia)

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John Hancock
MUTUAL
LIFE INSURANCE COMPANY
OF BOSTON, MASSACHUSETTS

TUESDAY, MAY 18, 1926

Programme 15

SEVENTH ANNUAL BOSTON CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. MARCHE MILITAIRE . . . . . *Schubert
2. OVERTURE to "William Tell" . . . . . Rossini
3. EILI, EILI . . . . . Arranged by Jacchia
   (Trumpet Solo—GEORGES MAGER)
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. RHAPSODY in E-flat . . . . . *Brahms
6. THE LARK . . . . . *Glinka
7. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
8. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night——Dawn——Sunrise

---

9. CHORALE AND MINUET GOTHIQUE . . . . . *Boëllmann
   (Organ Solo—ALBERT W. SNOW)
10. GUITARRE, Op. 45, No. 2 . . . . . *Moszkovski
11. WALTZ, "España" . . . . . Waldteufel

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(*Orchestrated by AGIDE JACCHIA)

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GIGLI
HANDEL and HAYDN
HAYES
HOFMANN
JERITZA
KREISLER
KOUSSEVITZKY, *Conducting Pension Fund Concerts*
McCORMACK
MUZIO
PONSELLE
RACHMANINOFF
SCHIPA
SCHUMANN-HEINK
TALLEY
THOMAS

WEDNESDAY, MAY 19, 1926

Programme 16

AMHERST-WILLIAMS-WESLEYAN NIGHT

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "The Beautiful Galatea" . . . . . Suppé
3. FANTASIA, "Rigoletto" . . . . . Verdi

---

4. SUITE "L'Arlésienne No. 2" . . . . . Bizet
   a. Pastorale *b.* Minuet *c.* Farandole
5. CANZONE . . . . . van Westerhout
6. OVERTURE to "The Flying Dutchman" . . . . . Wagner

---

7. RHAPSODY, "España" . . . . . Chabrier
8. SONG OF INDIA . . . . . Rimsky-Korsakov
   (Solo English Horn—LOUIS SPEYER)
9. AMERICAN FANTASY . . . . . Herbert

---

10. MARCHE SLAVE . . . . . Tchaikovsky
11. COLLEGE SONGS
    a. Secrets . . . . . C. Smith, '09
    b. The Royal Purple . . . . . B. T. Bartlett, '95
    c. Lord Geoffrey Amherst . . . . . J. S. Hamilton, '06

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Estabrook & Eaton
Boston

Programme 17

THURSDAY, MAY 20, 1926

HARVARD NIGHT

PROGRAMME

1. OVERTURE to "Poet and Peasant" . . . . . Suppé
2. WALTZ, "Dornroeschen" ("Briar Rose") . . . . . Tchaikovsky
3. FANTASIA, "Carmen" . . . . . Bizet
4. SONGS BY HARVARD GLEE CLUB

---

5. FANDANGO from "Capriccio Espagnol" . . . . . Rimsky-Korsakov
6. LARGO from "New World Symphony" . . . . . Dvořák
7. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov
8. SONGS BY HARVARD GLEE CLUB

---

9. SYMPHONIC POEM, "Danse Macabre" . . . . . Saint-Saëns
10. VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
11. MARCH, "Veritas" . . . . . Densmore

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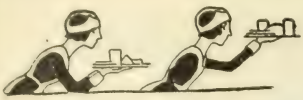

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Swiss Cheese	25			NutBread*&CreamCheese	35

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Fudge Cake,*slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Spice Cakes*	15	Date Meringues*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20			Pineapple Sundae	20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45

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Loganberry Hiball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Budweiser	bot.	25
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Hildick's Sweet Cider	pt. bot.	30
POP PUNCH		25

LEMONADE

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Soda Lemonade	25
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Epicure Grape Juice	bot.	20
Theo Nett, Sparkling White	pt. bot.	$1.00

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Sparkling Marvo	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

Apollinaris	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

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Chelmsford Pale Dry		25
White Rock Pale Dry		25
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Pureoxia Pale Dry		25
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HOT COFFEE, Individual Pots	25
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Nothing but Mints	50
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1 lb. Special Premiere	1.00
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Milk Choc. Almonds	25
Cynthia Pepps	25
Matinee Assorted	15
½ lb. Peanut Brittle	25
White Cap Mints	25

TO SMOKE

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From Estabrook & Eaton

Roi Tan‡	Perfectos Extra	10
Antonio & Cleopatra†	Superiores	15
La Corona*	Belvederes	25
Chancellor‡	Invincibles Foil	15, 2 for 25
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E & E‡	Invincibles	15
E & E‡	Rockefellers	15, 2 for 25
Special Seleccion‡	Ideals	15, 2 for 25

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Armas del Casa Perfectos‡	20
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English Ovals	25
Egyptian Deities, Plain or Cork Tip	25
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Makaroff	25
Dunhill	25
Pall Mall, Plain or Cork Tip	25
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L. C. PRIOR, President and Managing Director

The LENOX — Boylston St. at Exeter

BOSTON

The BRUNSWICK — Boylston St. at Clarendon

FRIDAY, MAY 21, 1926

Programme 18

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Morning, Noon, and Night" . . . . . Suppé
3. LOTUS LAND . . . . . Scott–Jacchia
4. FANTASIA from "I Pagliacci" . . . . . Leoncavallo

---

5. SUITE "Peer Gynt" . . . . . Grieg
   a. Morning Mood *b.* Anitra's Dance *c.* In the Troll King's Grotto
6. MUSIC BOX . . . . . Liadov
7. DEEP RIVER . . . . . Burleigh–Jacchia
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. SELECTION, "The Vagabond King" . . . . . Friml
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

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24 SATURDAY EVENING CONCERTS
5 MONDAY EVENING CONCERTS
5 TUESDAY AFTERNOON CONCERTS

BY

THE BOSTON SYMPHONY ORCHESTRA

(107 MUSICIANS)

SERGE KOUSSEVITZKY, Conductor

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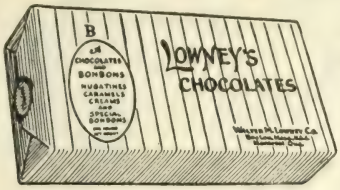

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SATURDAY, MAY 22, 1926

Programme 19

PROGRAMME

1. ENTRANCE OF THE BOYARDS . . . . . Halvorsen
2. OVERTURE to "Phèdre" . . . . . Massenet
3. TARANTELLE . . . . . Jacchia
4. EXCERPTS from Act III, "Mastersingers" . . . . . Wagner
   Introduction—Dance of the Apprentices—Homage to Hans Sachs

---

5. SUITE, "L'Arlesienne, No. 1" . . . . . Bizet
   a. Prelude *b.* Minuet *c.* Carillon
6. VIOLONCELLO SOLO
   (JACOBUS LANGENDOEN)
7. VALSE TRISTE . . . . . Sibelius
8. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns

---

9. DANCE OF THE HOURS . . . . . Ponchielli
10. LOVE'S DREAM AFTER THE BALL . . . . . Czibulka
11. FIFTH HUNGARIAN DANCE . . . . . Brahms

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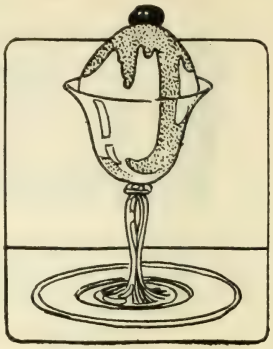

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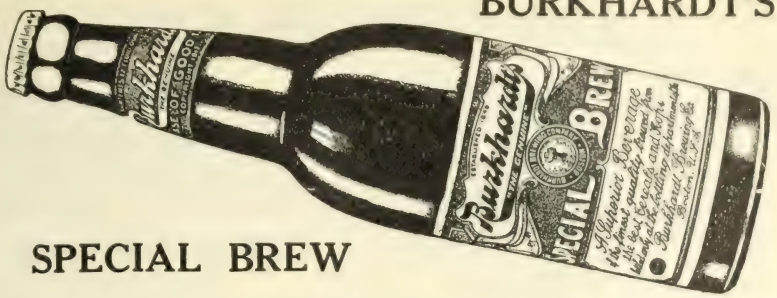

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—*Boston Globe*, May 4, 1926.

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—From an editorial in the *Boston Traveler*, May 5, 1926.

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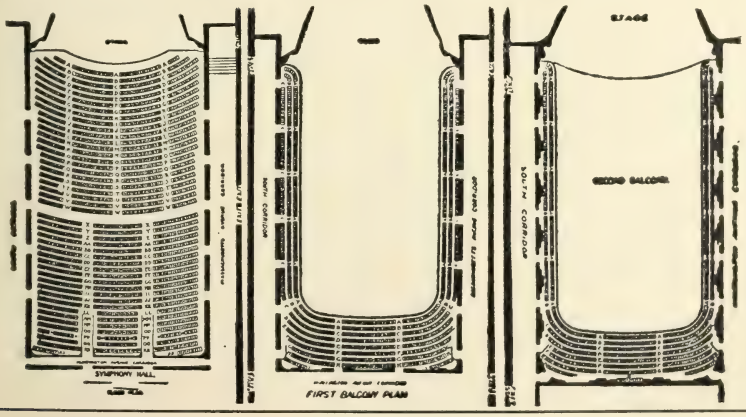

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MONDAY, MAY 17, 1926
RADCLIFFE COLLEGE NIGHT PROGRAMME

1. OVERTURE to "Il Guarany" . . . . . Gomez
2. CORDOBA . . . . . Albeniz–Jacchia
3. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni
4. SONGS BY RADCLIFFE CHORAL SOCIETY

G. WALLACE WOODWORTH, Conductor
MRS. ROBERT WINTERNITZ, Assistant Conductor
FRANK RAMSEYER, L. P. BEVERIDGE, Accompanists

1. Chorus of Bacchantes, "Philemon and Baucis" . . . . . Gounod
2. Love Songs . . . . . Brahms
3. { *a.* Canzonet and Ballet, "I Go Before My Darling" . . . . . Morley
   { *b.* "On the Plains, Fairy Trains" . . . . . Welkes
4. Eastern Song . . . . . Mabel W. Daniels

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6.* BIRDS AT DAWN, Op. 20, No. 2 . . . . . Dillon–Jacchia
7. PRELUDE to "The Mastersingers of Nuremberg" . . . . . Wagner
8. RADCLIFFE SONGS

ALTHEA GREENE, '26, Song Leader
LOLA WILSON, '27, Accompanist

9. SELECTION, "The Student Prince" . . . . . Romberg
10. CAMELLIA GAVOTTE . . . . . Jacchia
11. WALTZ from "Eugen Onegin" . . . . . Tchaikovsky

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Programme 15

TUESDAY, MAY 18, 1926

SEVENTH ANNUAL BOSTON CONSERVATORY OF MUSIC NIGHT

PROGRAMME

1. MARCHE MILITAIRE . . . . . *Schubert
2. OVERTURE to "William Tell" . . . . . Rossini
3. EILI, EILI . . . . . Arranged by Jacchia
   (Trumpet Solo—GEORGES MAGER)
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. RHAPSODY in E-flat . . . . . *Brahms
6. THE LARK . . . . . *Glinka
7. POLONAISE from "Eugen Onegin" . . . . . Tchaikovsky
8. HYMN TO THE SUN from "Iris" . . . . . Mascagni
   Night——Dawn——Sunrise

---

9. CHORALE AND MINUET GOTHIQUE . . . . . *Boëllmann
   (Organ Solo—ALBERT W. SNOW)
10. GUITARRE, Op. 45, No. 2 . . . . . *Moszkovski
11. WALTZ, "España" . . . . . Waldteufel

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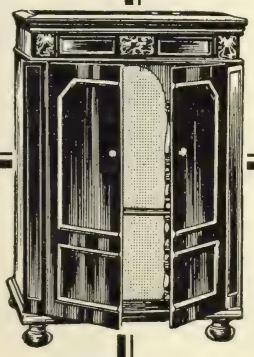

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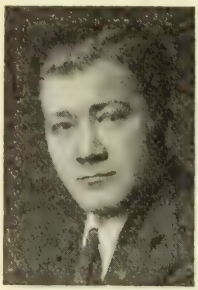

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THOMAS

Programme 16

WEDNESDAY, MAY 19, 1926

AMHERST-WILLIAMS-WESLEYAN NIGHT

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "The Beautiful Galatea" . . . . . Suppé
3. FANTASIA, "Rigoletto" . . . . . Verdi

AMHERST SONGS

4. SUITE "L'Arlésienne No. 2" . . . . . Bizet
   a. Pastorale *b.* Minuet *c.* Farandole
5. CANZONE . . . . . van Westerhout
6. OVERTURE to "The Flying Dutchman" . . . . . Wagner

WILLIAMS SONGS

7. RHAPSODY, "España" . . . . . Chabrier
8. SONG OF INDIA . . . . . Rimsky-Korsakov
   (Solo English Horn—LOUIS SPEYER)
9. AMERICAN FANTASY . . . . . Herbert

WESLEYAN SONGS

10. MARCHE SLAVE . . . . . Tchaikovsky
11. COLLEGE SONGS
    a. Secrets . . . . . C. Smith, '09
    b. The Royal Purple . . . . . B. T. Bartlett, '95
    c. Lord Geoffrey Amherst . . . . . J. S. Hamilton, '06

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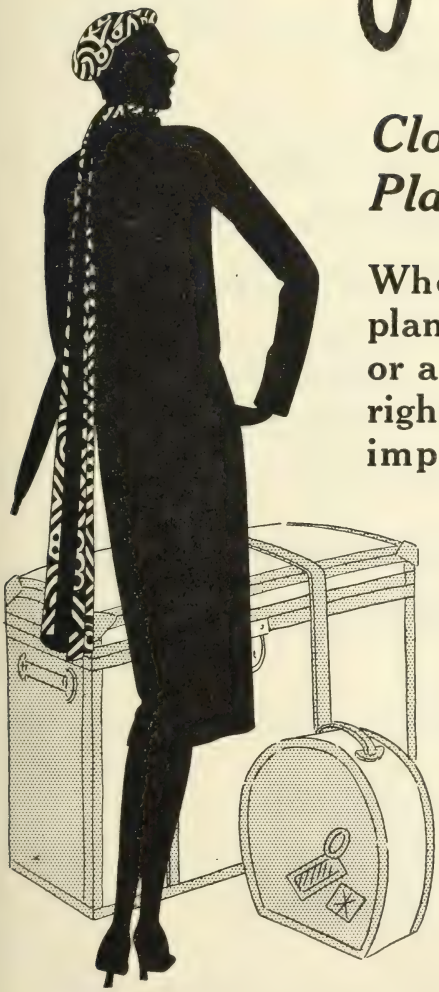

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THURSDAY, MAY 20, 1926

Programme 17

HARVARD NIGHT PROGRAMME

1. OVERTURE to "Poet and Peasant" . . . . . Suppé
2. WALTZ, "Dornroeschen" ("Briar Rose"). . . . . Tchaikovsky
3. FANTASIA, "Carmen" . . . . . Bizet
4. SONGS BY HARVARD GLEE CLUB

(Dr. ARCHIBALD T. DAVISON, Conductor)
(G. WALLACE WOODWORTH, Acting Conductor 1925–1926)

Four Folk Songs: The Galway Piper (Irish) The Reapers' Song (Bohemian)
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(Soloist—E. B. NICHOLS)

Coronation Scene from "Boris Godounov" . . . . . Moussorgsky

5. FANDANGO from "Capriccio Espagnol" . . . . . Rimsky-Korsakov
6. LARGO from "New World Symphony" . . . . . Dvořák
7. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov
8. SONGS BY HARVARD GLEE CLUB

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Hymn to Indra, from the Rig-Veda . . . . . Holst
Love Songs . . . . . Brahms

1. Seat thyself, my dearest heart, not so close to me!
2. A tremor's in the branches.
3. Nightingale, thy sweetest song sounds when night is darkling.
4. From yon hills the torrent speeds, and the rain ne'er ceases.
5. Secret nook in shady spot 'mong the waving grasses.

Drake's Drum . . . . . Coleridge-Taylor

9. SYMPHONIC POEM, "Danse Macabre" . . . . . Saint-Saëns
10. VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
11. MARCH, "Veritas" . . . . . Densmore

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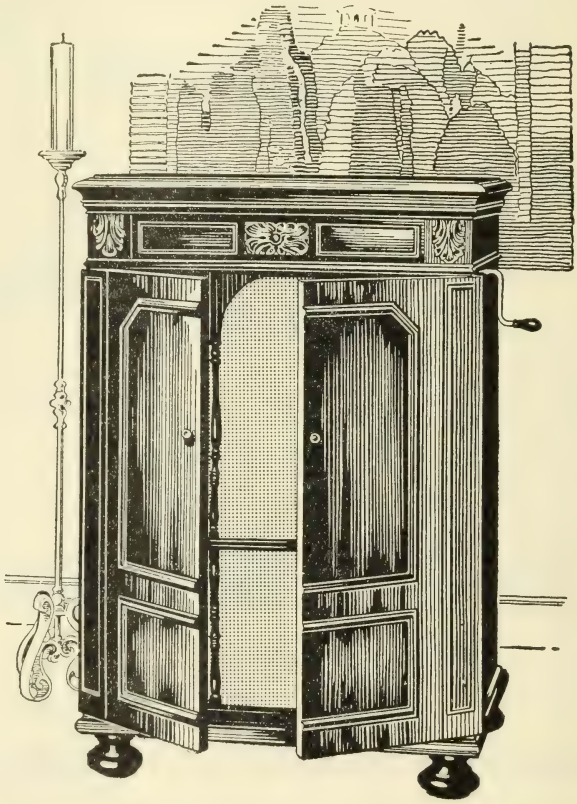

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FRIDAY, MAY 21, 1926

Programme 18

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Morning, Noon, and Night" . . . . . Suppé
3. LOTUS LAND . . . . . Scott–Jacchia
4. FANTASIA from "I Pagliacci" . . . . . Leoncavallo

---

5. SUITE "Peer Gynt" . . . . . Grieg
   a. Morning Mood *b.* Anitra's Dance *c.* In the Troll King's Grotto
6. MUSIC BOX . . . . . Liadov
7. DEEP RIVER . . . . . Burleigh–Jacchia
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. SELECTION, "The Vagabond King" . . . . . Friml
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

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Programme 19

SATURDAY, MAY 22, 1926

PROGRAMME

1. ENTRANCE OF THE BOYARDS . . . . . Halvorsen
2. OVERTURE to "Phèdre" . . . . . Massenet
3. TARANTELLE . . . . . Jacchia
4. EXCERPTS from Act III, "Mastersingers" . . . . . Wagner
   Introduction—Dance of the Apprentices—Homage to Hans Sachs

---

5. SUITE, "L'Arlesienne, No. 1" . . . . . Bizet
   a. Prelude *b.* Minuet *c.* Carillon
6. VIOLONCELLO SOLO
   (Jacobus Langendoen)
7. VALSE TRISTE . . . . . Sibelius
8. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns

---

9. DANCE OF THE HOURS . . . . . Ponchielli
10. LOVE'S DREAM AFTER THE BALL . . . . . Czibulka
11. FIFTH HUNGARIAN DANCE . . . . . Brahms

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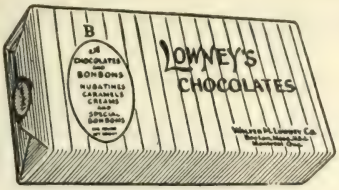

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SUNDAY, MAY 23, 1926

Programme 20

WAGNER PROGRAMME

1. RIENZI, Overture
2. LOHENGRIN
   - *a.* Prelude
   - *b.* Introduction to Act III
3. THE MASTERSINGERS OF NUREMBERG, Prelude to Act III
4. TANNHÄUSER, Overture

---

5. TRISTAN AND ISOLDE, Prelude and Love-death
6. RHINEGOLD, Entrance of the Gods into Walhalla
7. DUSK OF THE GODS, Funeral Music of Siegfried
8. THE VALKYRIE (Act III)
   - *a.* Ride of the Valkyries
   - *b.* Closing Scene: Wotan's Farewell and Magic Fire Music

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Noon and
Night

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MONDAY, MAY 24, 1926

Programme 21

PROGRAMME

1. OVERTURE to "Mignon" . . . . . Thomas
2. RACHEM (Invocation) . . . . . Mana-Zucca (Arranged by Agide Jacchia)
3. FANTASIA, "Fedora" . . . . . Giordano
4. SONGS WITH PIANO by ISA KREMER
   (Accompanist—LEON ROSENBLOOM)
   - *a.* Russia . . . . . Folk Song
   - *b.* Chi vuol la Zingarella . . . . . Paisiello
   - *c.* Sug mir du Shein Meidele . . . . . Folk Song
   - *d.* It was a Lover and his Lass. . . . . Morley
   - *e.* Le Petit Navire (Berceuse)

5. EILI, EILI . . . . . Arranged by Jacchia
6. MINUET . . . . . Bolzoni
7. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky
8. SONGS WITH PIANO by ISA KREMER
   - *a.* Dusha Solovushko . . . . . Glière
   - *b.* Geh ich mir Spazieren . . . . . Folk Song
   - *c.* Chittarata Napolitana . . . . . .
   - *d.* No, Sir . . . . . Wakefield
   - *e.* Ush ya Molada! . . . . . Folk Song

9. SUITE from "Shulamith" . . . . . Goldfaden
   - *a.* March to Jerusalem
   - *b.* The Blessing
   - *c.* Raisins and Almonds
   - *d.* Finale: In Beth Hamikdosh
10. INTERMEZZO from "Cavalleria Rusticana" . . . . . Mascagni
11. BALLET from "The Demon" . . . . . Rubinstein

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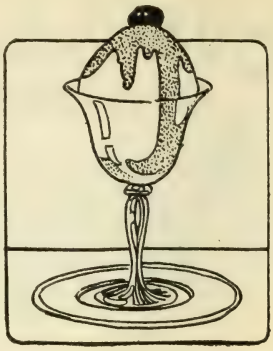

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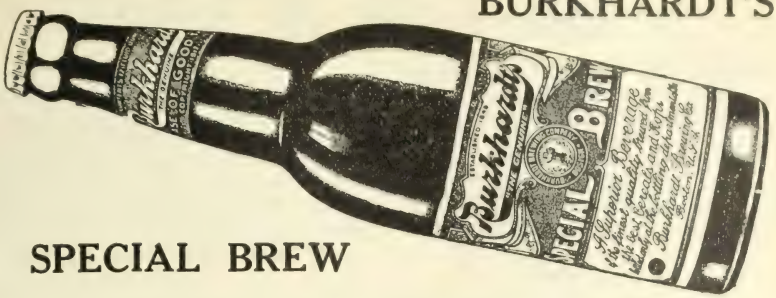

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—*Boston Globe*, May 4, 1926.

"WELCOME 'POPS'

"Trees are in leaf. Grass is green. Dandelions and crocuses brighten the landscape. Tulips lift their clean, glad colors to greet the eye. Robins, bluebirds, thrushes sing praise of springtime. And the 'Pops' are here again.

"Mr. Agide Jacchia is again wielding the baton and waving the enchantment. The Pops could never be quite perfect without this genial conductor, who knows so well how to temper the music to this particular setting.

"The Pops are a Boston institution; distinctive and indispensable. There is about them an informality and a genuineness that people love."

—From an editorial in the *Boston Traveler*, May 5, 1926.

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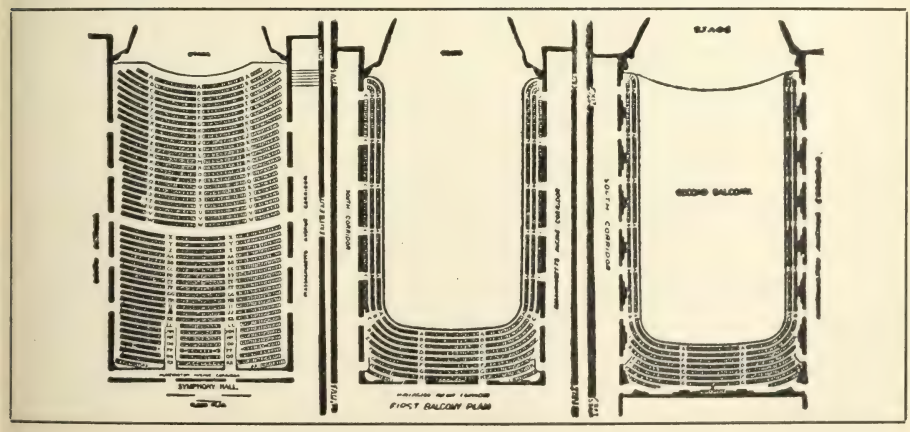

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W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

WEDNESDAY, MAY 19, 1926

AMHERST-WILLIAMS-WESLEYAN NIGHT

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "The Beautiful Galatea" . . . . . Suppé
3. FANTASIA, "Rigoletto" . . . . . Verdi

AMHERST SONGS

4. SUITE "L'Arlésienne No. 2" . . . . . Bizet
   a. Pastorale *b.* Minuet *c.* Farandole
5. CANZONE . . . . . van Westerhout
6. OVERTURE to "The Flying Dutchman" . . . . . Wagner

WILLIAMS SONGS

7. RHAPSODY, "España" . . . . . Chabrier
8. SONG OF INDIA . . . . . Rimsky-Korsakov
   (Solo English Horn—LOUIS SPEYER)
9. AMERICAN FANTASY . . . . . Herbert

WESLEYAN SONGS

10. MARCHE SLAVE . . . . . Tchaikovsky
11. COLLEGE SONGS
    a. Secrets . . . . . C. Smith, '09
    b. The Royal Purple . . . . . B. T. Bartlett, '95
    c. Lord Geoffrey Amherst . . . . . J. S. Hamilton, '06

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WAGNER PROGRAMME . . . . . **Sunday, May 23**
HOLIDAY PROGRAMME . . . . . **Monday, May 31**

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Programme 17

THURSDAY, MAY 20, 1926

HARVARD NIGHT PROGRAMME

1. OVERTURE to "Poet and Peasant" . . . . . Suppé
2. WALTZ, "Dornroeschen" ("Briar Rose"). . . . . Tchaikovsky
3. FANTASIA, "Carmen" . . . . . Bizet
4. SONGS BY HARVARD GLEE CLUB

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Four Folk Songs: The Galway Piper (Irish) — The Reapers' Song (Bohemian)
Gute Nacht (German) — Turn Ye to Me (Scottish)

(Soloist—E. B. NICHOLS)

Coronation Scene from "Boris Godounov" . . . . . Moussorgsky

5. FANDANGO from "Capriccio Espagnol" . . . . . Rimsky-Korsakov
6. LARGO from "New World Symphony" . . . . . Dvořák
7. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov
8. SONGS BY HARVARD GLEE CLUB

La Garde Passe, from "Les Deux Avares" . . . . . Grétry
Hymn to Indra, from the Rig-Veda . . . . . Holst
Love Songs . . . . . Brahms

1. Seat thyself, my dearest heart, not so close to me!
2. A tremor's in the branches.
3. Nightingale, thy sweetest song sounds when night is darkling.
4. From yon hills the torrent speeds, and the rain ne'er ceases.
5. Secret nook in shady spot 'mong the waving grasses.

Drake's Drum . . . . . Coleridge-Taylor

9. SYMPHONIC POEM, "Danse Macabre" . . . . . Saint-Saëns
10. VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
11. MARCH, "Veritas" . . . . . Densmore

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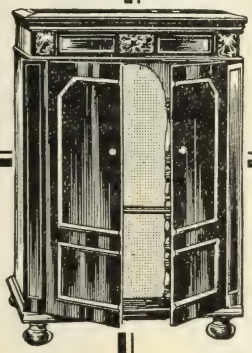

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SCHIPA
SCHUMANN-HEINK
TALLEY
THOMAS

Programme 18

FRIDAY, MAY 21, 1926

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Morning, Noon, and Night" . . . . . Suppé
3. LOTUS LAND . . . . . Scott–Jacchia
4. FANTASIA from "I Pagliacci" . . . . . Leoncavallo

---

5. SUITE "Peer Gynt" . . . . . Grieg
   a. Morning Mood *b.* Anitra's Dance *c.* In the Troll King's Grotto
6. MUSIC BOX . . . . . Liadov
7. DEEP RIVER . . . . . Burleigh–Jacchia
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. SELECTION, "The Vagabond King" . . . . . Friml
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

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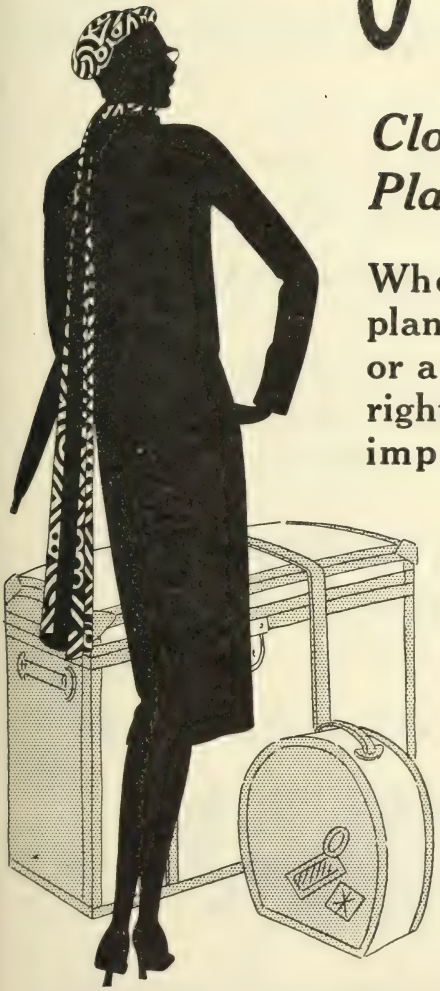

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SATURDAY, MAY 22, 1926

Programme 19

PROGRAMME

1. ENTRANCE OF THE BOYARDS . . . . . Halvorsen
2. OVERTURE to "Phèdre" . . . . . Massenet
3. TARANTELLE . . . . . Jacchia
4. EXCERPTS from Act III, "Mastersingers" . . . . . Wagner
   Introduction—Dance of the Apprentices—Homage to Hans Sachs

---

5. SUITE, "L'Arlesienne, No. 1" . . . . . Bizet
   a. Prelude *b.* Minuet *c.* Carillon
6. VIOLONCELLO SOLO
   (Jacobus Langendoen)
7. VALSE TRISTE . . . . . Sibelius
8. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns

---

9. DANCE OF THE HOURS . . . . . Ponchielli
10. LOVE'S DREAM AFTER THE BALL . . . . . Czibulka
11. FIFTH HUNGARIAN DANCE . . . . . Brahms

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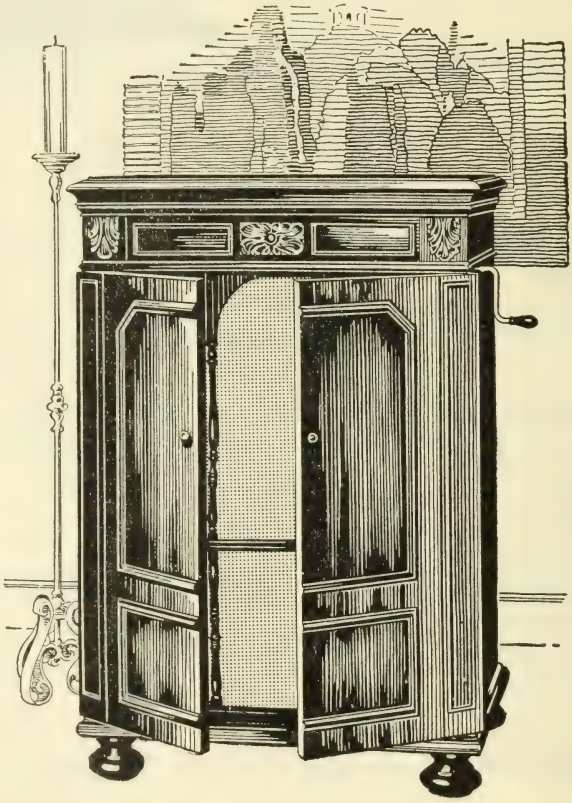

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Boylston St. at Clarendon

SUNDAY, MAY 23, 1926

Programme 20

WAGNER PROGRAMME

1. RIENZI, Overture
2. LOHENGRIN
   - *a.* Prelude
   - *b.* Introduction to Act III
3. THE MASTERSINGERS OF NUREMBERG, Prelude to Act III
4. TANNHÄUSER, Overture

---

5. TRISTAN AND ISOLDE, Prelude and Love-death
6. RHINEGOLD, Entrance of the Gods into Walhalla
7. DUSK OF THE GODS, Funeral Music of Siegfried
8. THE VALKYRIE (Act III)
   - *a.* Ride of the Valkyries
   - *b.* Closing Scene: Wotan's Farewell and Magic Fire Music

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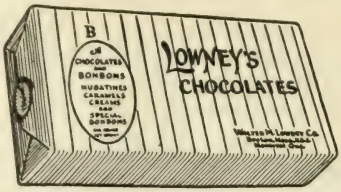

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Programme 21

MONDAY, MAY 24, 1926

PROGRAMME

1. OVERTURE to "Mignon" . . . . . Thomas
2. RACHEM (Invocation) . . . . . Mana-Zucca (Arranged by Agide Jacchia)
3. FANTASIA, "Fedora" . . . . . Giordano
4. SONGS WITH PIANO by ISA KREMER
   (Accompanist—LEON ROSENBLOOM)
   - *a.* Russia . . . . . Folk Song
   - *b.* Chi vuol la Zingarella . . . . . Paisiello
   - *c.* Sug mir du Shein Meidele . . . . . Folk Song
   - *d.* It was a Lover and his Lass. . . . . Morley
   - *e.* Le Petit Navire (Berceuse)

5. EILI, EILI . . . . . Arranged by Jacchia
6. MINUET . . . . . Bolzoni
7. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky
8. SONGS WITH PIANO by ISA KREMER
   - *a.* Dusha Solovushko . . . . . Glière
   - *b.* Geh ich mir Spazieren . . . . . Folk Song
   - *c.* Chitarrata Napolitana . . . . . .
   - *d.* No, Sir . . . . . Wakefield
   - *e.* Ush ya Molada! . . . . . Folk Song

9. SUITE from "Shulamith" . . . . . Goldfaden
   - *a.* March to Jerusalem
   - *b.* The Blessing
   - *c.* Raisins and Almonds
   - *d.* Finale: In Beth Hamikdosh
10. INTERMEZZO from "Cavalleria Rusticana" . . . . . Mascagni
11. BALLET from "The Demon" . . . . . Rubinstein

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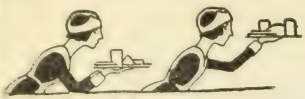

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Programme 22

PROGRAMME

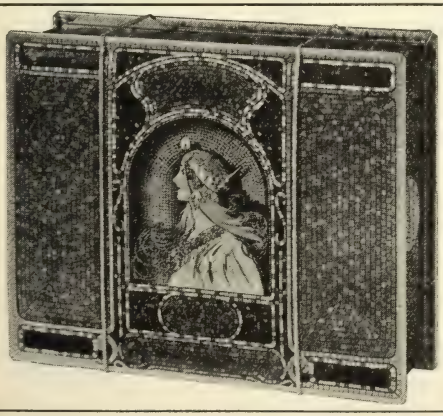
1. CORONATION MARCH . . . . . Svendsen
2. OVERTURE to "Egmont" . . . . . Beethoven
3. SOMETIME . . . . . Fiorito
4. FANTASIA, "Mefistofele" . . . . . Boïto

---

5. CAPRICCIO—BURLESCA . . . . . Scarlatti
   (Orchestrated by Agide Jacchia)
6. PROCESSION TO THE CATHEDRAL, Act II "Lohengrin" . . . Wagner
7. SPANISH DANCE, "Panaderos" . . . . . Glazounov
8. FINALE, Fourth Symphony . . . . . Tchaikovsky

---

9. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
10. INDIAN SUMMER, An American Idyll . . . . . Herbert
11. WALTZ, "Wine, Woman and Song" . . . . . Strauss



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WEDNESDAY, MAY 26, 1926

Programme 23

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "L'Italiana in Algeri" . . . . . Rossini
3. ENTR'ACTE VALSE . . . . . Hellmesberger
4. FANTASIA, "Othello" . . . . . Verdi

---

5. SUITE, "Coppélia" . . . . . Délibes
   a. Waltz of the Hours *b.* Czardas
6. HOPAK from "The Fair of Sorotchinsk" . . . . . Moussorgsky
7. THE LARK . . . . . Glinka-Jacchia
   (Solo Violin—JULIUS THEODOROWICZ)
8. CAPRICCIO ESPAGNOL . . . . . Rimsky-Korsakov
   a. Alborada *b.* Fandango Asturiano

---

9. SELECTION, "Rose Marie" . . . . . Friml–Stothart
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. BACCHANALE from "Philemon and Baucis" . . . . . Gounod

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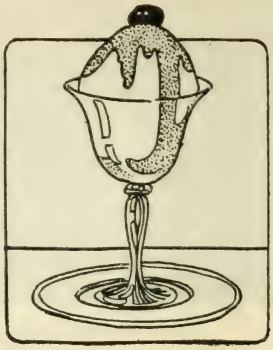

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Out of six principals in the opera "Gioconda" at the Keene, N.H., festival, May 20 and 21, **TWO** of them, **JOSEPH LAUTNER** and **DOROTHY GEORGE**, were chosen from this studio.
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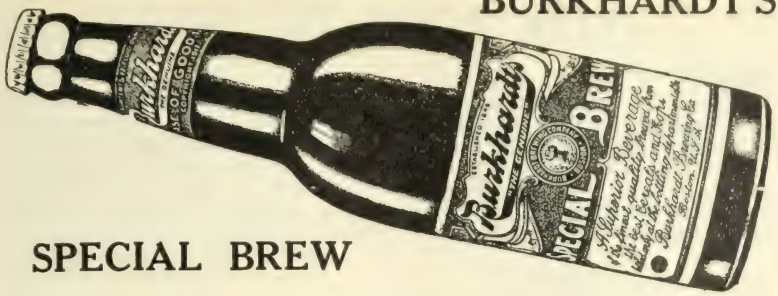

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—*Boston Globe*, May 4, 1926.

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—From an editorial in the *Boston Traveler*, May 5, 1926.

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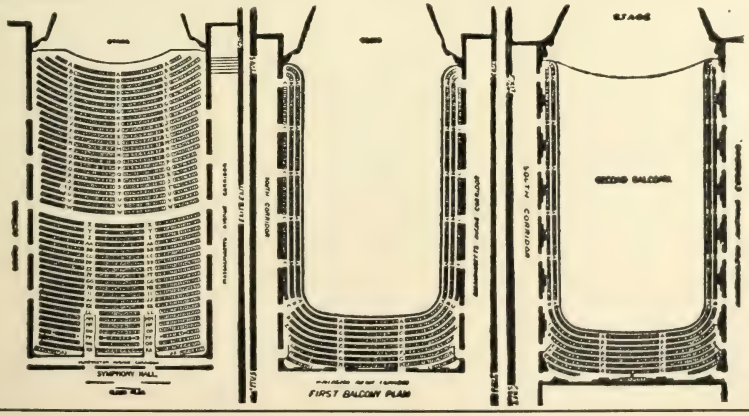

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FRIDAY, MAY 21, 1926

ROXBURY LATIN SCHOOL NIGHT

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Morning, Noon, and Night" . . . . . Suppé
3. LOTUS LAND . . . . . Scott–Jacchia
4. FANTASIA from "Pagliacci" . . . . . Leoncavallo

---

5. SUITE "Peer Gynt" . . . . . Grieg
   a. Morning Mood *b.* Anitra's Dance *c.* In the Troll King's Grotto
6. MUSIC BOX . . . . . Liadov
7. DEEP RIVER . . . . . Burleigh–Jacchia
8. RIDE OF THE VALKYRIES . . . . . Wagner

---

9. SELECTION, "The Vagabond King" . . . . . Friml
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

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Programme 19

SATURDAY, MAY 22, 1926

PROGRAMME

1. ENTRANCE OF THE BOYARDS . . . . . Halvorsen
2. OVERTURE to "Phèdre" . . . . . Massenet
3. TARANTELLE . . . . . Jacchia
4. EXCERPTS from Act III, "Mastersingers" . . . . . Wagner
   Introduction—Dance of the Apprentices—Homage to Hans Sachs

---

5. SUITE, "L'Arlesienne, No. 1" . . . . . Bizet
   a. Prelude *b.* Minuet *c.* Carillon
6. VIOLONCELLO SOLO, Larghetto
   (JACOBUS LANGENDOEN)
7. VALSE TRISTE . . . . . Sibelius
8. BACCHANALE, "Samson and Delilah" . . . . . Saint-Saëns

---

9. DANCE OF THE HOURS . . . . . Ponchielli
10. LOVE'S DREAM AFTER THE BALL . . . . . Czibulka
11. FIFTH HUNGARIAN DANCE . . . . . Brahms

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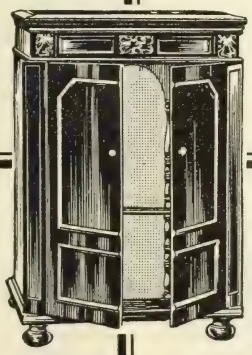

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Programme 20

SUNDAY, MAY 23, 1926

WAGNER PROGRAMME

1. RIENZI, Overture
2. LOHENGRIN
   - *a.* Prelude
   - *b.* Introduction to Act III
3. THE MASTERSINGERS OF NUREMBERG, Prelude to Act III
4. TANNHÄUSER, Overture

---

5. TRISTAN AND ISOLDE, Prelude and Love-death
6. RHINEGOLD, Entrance of the Gods into Walhalla
7. DUSK OF THE GODS, Funeral Music of Siegfried
8. THE VALKYRIE (Act III)
   - *a.* Ride of the Valkyries
   - *b.* Closing Scene: Wotan's Farewell and Magic Fire Music

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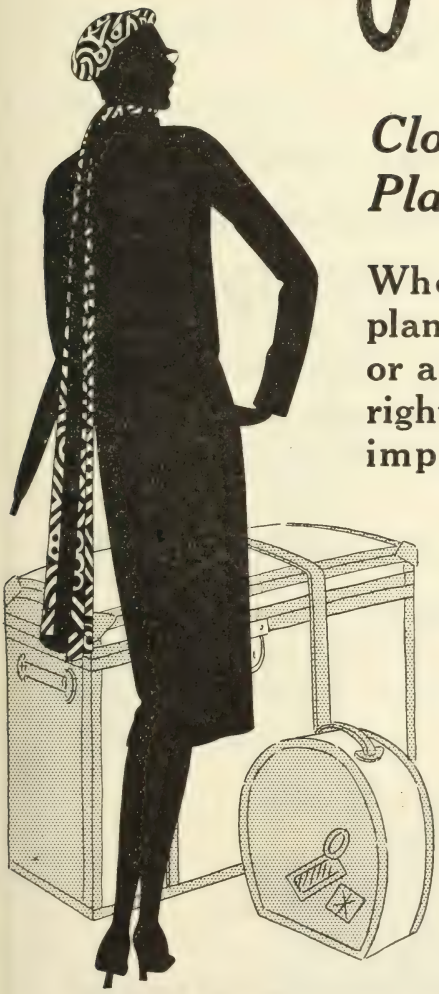

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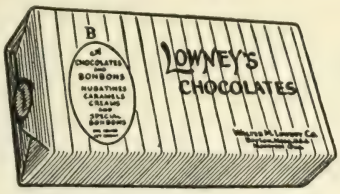

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MONDAY, MAY 24, 1926

Programme 21

NIGHT OF THE "LADIES HELPING HAND AUXILIARY TO HOME FOR JEWISH CHILDREN"

PROGRAMME

1. OVERTURE to "Mignon" . . . . . Thomas
2. RACHEM (Invocation) . . . . . Mana-Zucca (Arranged by Agide Jacchia)
3. FANTASIA, "Fedora" . . . . . Giordano
4. SONGS WITH PIANO by ISA KREMER
   (Accompanist—LEON ROSENBLOOM)
   - *a.* Russia . . . . . Folk Song
   - *b.* Chi vuol la Zingarella . . . . . Paisiello
   - *c.* Sug mir du Shein Meidele . . . . . Folk Song
   - *d.* It was a Lover and his Lass. . . . . Morley
   - *e.* Le Petit Navire (Berceuse)

5. EILI, EILI . . . . . Arranged by Jacchia
6. MINUET . . . . . Bolzoni
7. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky
8. SONGS WITH PIANO by ISA KREMER
   - *a.* Dusha Solovushko . . . . . Glière
   - *b.* Geh ich mir Spazieren . . . . . Folk Song
   - *c.* Chitarrata Napolitana . . . . . .
   - *d.* No, Sir . . . . . Wakefield
   - *e.* Ush ya Molada! . . . . . Folk Song

9. SUITE from "Shulamith" . . . . . Goldfaden
   - *a.* March to Jerusalem
   - *b.* The Blessing
   - *c.* Raisins and Almonds
   - *d.* Finale: In Beth Hamikdosh
10. INTERMEZZO from "Cavalleria Rusticana" . . . . . Mascagni
11. BALLET from "The Demon" . . . . . Rubinstein

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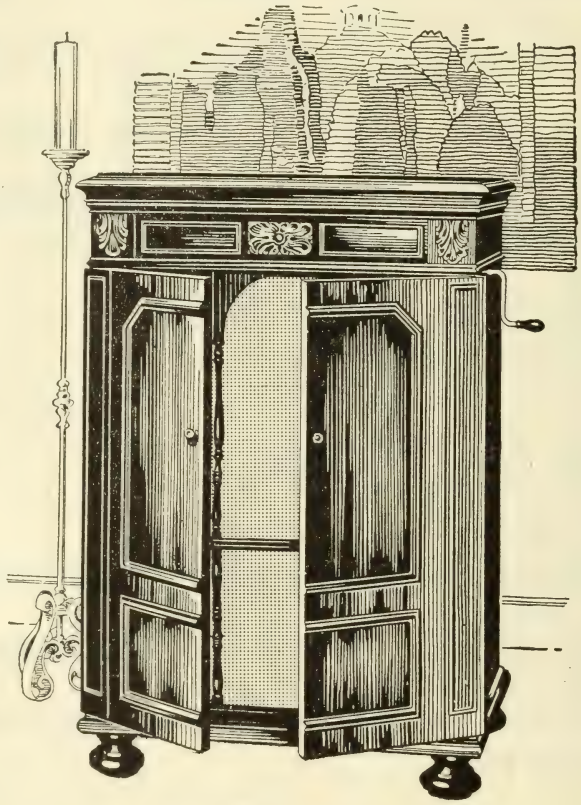

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TUESDAY, MAY 25, 1926

Programme 22

BOSTON TEACHERS' CLUB NIGHT

PROGRAMME

1. CORONATION MARCH . . . . . Svendsen
2. OVERTURE to "Egmont" . . . . . Beethoven
3. SOMETIME . . . . . Fiorito–Jacchia
4. FANTASIA, "Mefistofele" . . . . . Boïto

---

5. CAPRICCIO—BURLESCA . . . . . Scarlatti
   (Orchestrated by Agide Jacchia)
6. PROCESSION TO THE CATHEDRAL, Act II "Lohengrin" . . . Wagner
7. SPANISH DANCE, "Panaderos" . . . . . Glazounov
8. FINALE, Fourth Symphony . . . . . Tchaikovsky

---

9. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
10. INDIAN SUMMER, An American Idyll . . . . . Herbert
11. WALTZ, "Wine, Woman and Song" . . . . . Strauss

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Programme 23

WEDNESDAY, MAY 26, 1926

PROGRAMME

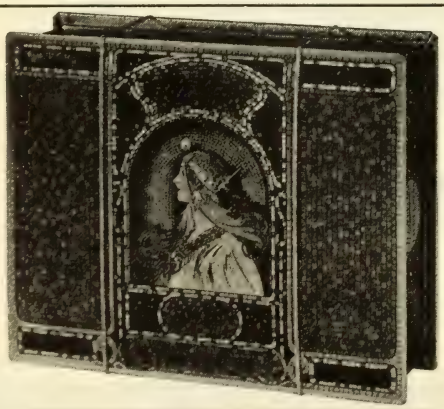
1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "L'Italiana in Algeri" . . . . . Rossini
3. ENTR'ACTE VALSE . . . . . Hellmesberger
4. FANTASIA, "Othello" . . . . . Verdi

---

5. SUITE, "Coppélia" . . . . . Délibes
   a. Waltz of the Hours *b.* Czardas
6. HOPAK from "The Fair of Sorotchinsk" . . . . . Moussorgsky
7. THE LARK . . . . . Glinka-Jacchia
   (Solo Violin—Julius Theodorowicz)
8. CAPRICCIO ESPAGNOL . . . . . Rimsky-Korsakov
   a. Alborada *b.* Fandango Asturiano

---

9. SELECTION, "Rose Marie" . . . . . Friml–Stothart
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. BACCHANALE from "Philemon and Baucis" . . . . . Gounod



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Apollinaris	¼ bot.	25
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THURSDAY, MAY 27, 1926

Programme 24

WELLESLEY COLLEGE NIGHT

PROGRAMME

1. OVERTURE to "Masaniello" . . . . . Auber
2. WALTZ OF THE FLOWERS . . . . . Tchaikovsky
3. FANTASIA, "Madam Butterfly" . . . . . Puccini
4. SONGS BY WELLESLEY COLLEGE CHOIR

---

5. SCÈNES PITTORESQUES . . . . . Massenet
   a. Air de Ballet *b.* Fête Bohême
6. VIOLONCELLO SOLO, "The Swan" . . . . . Saint-Saëns
   (JACOBUS LANGENDOEN)
7. RONDO CAPRICCIOSO . . . . . Mendelssohn–Jacchia
8. { *a.* ORGAN SOLO: Finale . . . . . Lemmens
   (Prof. H. C. MACDOUGALL)
   b. CHOIR: Wellesley Medley . . . .

---

9. OVERTURE to "The Flying Dutchman" . . . . . Wagner
10. INDIAN LAMENT . . . . . Dvořák-Kreisler
11. POMP AND CIRCUMSTANCE . . . . . Elgar

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FRIDAY, MAY 28, 1926

Programme 25

PROGRAMME

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. *OVERTURE, "Maximilian Robespierre" . . . . . Litolff
3. AVE MARIA . . . . . Schubert–Wilhelmj
4. FANTASIA, "Resurrection" . . . . . Alfano

---

5. ALSATIAN SCENES . . . . . Massenet
   a. Sunday Morning *b.* Sunday Evening
6. MARCH OF THE TOYS . . . . . Herbert
7. ENTRANCE OF THE KNIGHTS INTO THE TEMPLE OF THE GRAIL, from "Parsifal" (Act I) . . . . . Wagner
8. RHAPSODY, "España" . . . . . Chabrier

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   Miniature Overture Chinese Dance Trépak
10. EN BADINANT . . . . . d'Ambrosio
11. MARCH, "Semper Fidelis". . . . . Sousa

*The piece opens in a sullen minor, broken by sharp dissonances—a musical scheme suggesting the political turmoil of the French revolutionary "terror" and the rebellious voice of the Parisian populace, from which Robespierre, their hero turned tyrant, sharply differs. A trumpet call announces the impending catastrophe. A pistol shot (here depicted by a shriek of the piccolo) shatters his jawbone, and the order to insurrection under which he has written the letters "Ro——" is spattered with blood. He is led off to a mock trial, and is guillotined (a tremendous climax with the full percussion) amid tumultuous hilarity. At last the "terror" is ended.

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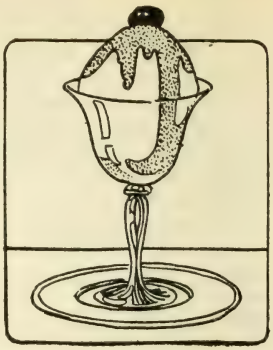

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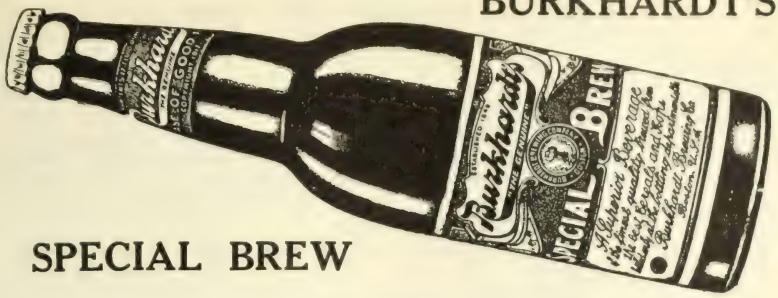

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—*Boston Globe*, May 4, 1926.

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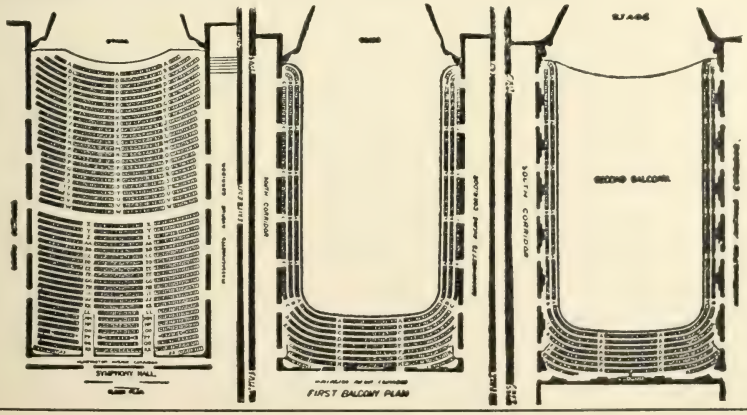

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Orchestra of Symphony Players AGIDE JACCHIA, Conductor **Programme 21 (No. 10)**

W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, MAY 24, 1926

NIGHT OF THE "LADIES HELPING HAND AUXILIARY TO HOME FOR JEWISH CHILDREN"

PROGRAMME

1. OVERTURE to "Mignon" . . . . . Thomas
2. RACHEM (Invocation) . . . . . Mana-Zucca (Arranged by Agide Jacchia)
3. FANTASIA, "Fedora" . . . . . Giordano
4. SONGS WITH PIANO by ISA KREMER
   (Accompanist—LEON ROSENBLOOM)
   - *a.* Russia . . . . . Folk Song
   - *b.* Chi vuol la Zingarella . . . . . Paisiello
   - *c.* Sug mir du Shein Meidele . . . . . Folk Song
   - *d.* It was a Lover and his Lass. . . . . Morley
   - *e.* Le Petit Navire (Berceuse)
5. EILI, EILI . . . . . Arranged by Jacchia
6. MINUET . . . . . Bolzoni
7. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky
8. SONGS WITH PIANO by ISA KREMER
   - *a.* Dusha Solovushko . . . . . Glière
   - *b.* Geh ich mir Spazieren . . . . . Folk Song
   - *c.* Chitarrata Napolitana . . . . . .
   - *d.* No, Sir . . . . . Wakefield
   - *e.* Ush ya Molada! . . . . . Folk Song
9. SUITE from "Shulamith" . . . . . Goldfaden
   - *a.* March to Jerusalem
   - *b.* The Blessing
   - *c.* Raisins and Almonds
   - *d.* Finale: In Beth Hamikdosh
10. INTERMEZZO from "Cavalleria Rusticana" . . . . . Mascagni
11. BALLET from "The Demon" . . . . . Rubinstein

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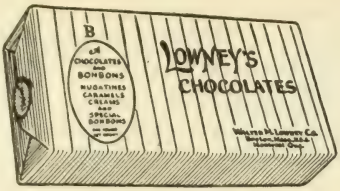

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Programme 22

TUESDAY, MAY 25, 1926

BOSTON TEACHERS' CLUB NIGHT

PROGRAMME

1. CORONATION MARCH . . . . . Svendsen
2. OVERTURE to "Egmont" . . . . . Beethoven
3. SOMETIME . . . . . Fiorito–Jacchia
4. FANTASIA, "Mefistofele" . . . . . Boïto

---

5. CAPRICCIO—BURLESCA . . . . . Scarlatti
   (Orchestrated by AGIDE JACCHIA)
6. PROCESSION TO THE CATHEDRAL, Act II "Lohengrin" . . . Wagner
7. SPANISH DANCE, "Panaderos" . . . . . Glazounov
8. FINALE, Fourth Symphony . . . . . Tchaikovsky

---

9. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
10. INDIAN SUMMER, An American Idyll . . . . . Herbert
11. WALTZ, "Wine, Woman and Song" . . . . . Strauss

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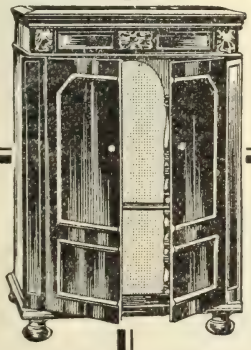

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Programme 23

WEDNESDAY, MAY 26, 1926

BOSTON CITY CLUB NIGHT

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "L'Italiana in Algeri" . . . . . Rossini
3. ENTR'ACTE VALSE . . . . . Hellmesberger
4. FANTASIA, "Othello" . . . . . Verdi

---

5. SUITE, "Coppélia" . . . . . Délibes
   a. Waltz of the Hours *b.* Czardas
6. HOPAK from "The Fair of Sorotchinsk" . . . . . Moussorgsky
7. THE LARK . . . . . Glinka-Jacchia
   (Solo Violin—Julius Theodorowicz)
8. CAPRICCIO ESPAGNOL . . . . . Rimsky-Korsakov
   a. Alborada *b.* Fandango Asturiano

---

9. SELECTION, "Rose Marie" . . . . . Friml–Stothart
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. BACCHANALE from "Philemon and Baucis" . . . . . Gounod

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THURSDAY, MAY 27, 1926

Programme 24

WELLESLEY COLLEGE NIGHT
PROGRAMME

1. OVERTURE to "Masaniello" . . . . . Auber
2. WALTZ OF THE FLOWERS . . . . . Tchaikovsky
3. FANTASIA, "Madam Butterfly" . . . . . Puccini
4. SONGS BY WELLESLEY COLLEGE CHOIR
   (Prof. H. C. Macdougall, Conductor)
   - *a.* Spring Song . . . . . Hawley
   - *b.* The Miller's Wooing . . . . . Faning
   - *c.* Alleluia . . . . . (Traditional)

   (Pianists—Leila Timberman, Margaret Bixler)
   (Organist—Marie Fritzinger)

---

5. SCÈNES PITTORESQUES . . . . . Massenet
   a. Air de Ballet *b.* Fête Bohême
6. VIOLONCELLO SOLO, "The Swan" . . . . . Saint-Saëns
   (Jacobus Langendoen)
7. RONDO CAPRICCIOSO . . . . . Mendelssohn–Jacchia
8. { *a.* ORGAN SOLO: Finale . . . . . Lemmens
   (Prof. H. C. Macdougall)
   b. CHOIR: Wellesley Medley . . . .

---

9. OVERTURE to "The Flying Dutchman" . . . . . Wagner
10. INDIAN LAMENT . . . . . Dvořák-Kreisler
11. POMP AND CIRCUMSTANCE . . . . . Elgar

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Sunday Afternoon Concerts in Symphony Hall

Mme. Schumann-Heink

Next season Mme. SCHUMANN-HEINK will celebrate the Golden Jubilee of her singing career. Events of the contralto's 49th season were a notable concert tour of America, and a most successful return to the Metropolitan Opera House in those Wagnerian rôles wherein she has been supreme for so many years. It is reasonable to expect that her 50th season will prove the most memorable of them all.

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FRIDAY, MAY 28, 1926

Programme 25

PROGRAMME

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. *OVERTURE, "Maximilian Robespierre" . . . . . Litolff
3. AVE MARIA . . . . . Schubert–Wilhelmj
4. FANTASIA, "Resurrection" . . . . . Alfano

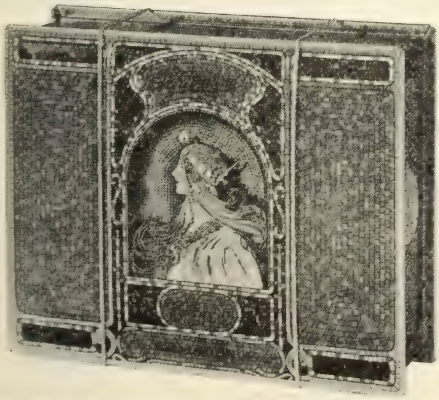
---

5. ALSATIAN SCENES . . . . . Massenet
   a. Sunday Morning *b.* Sunday Evening
6. MARCH OF THE TOYS . . . . . Herbert
7. ENTRANCE OF THE KNIGHTS INTO THE TEMPLE OF THE GRAIL, from "Parsifal" (Act I) . . . . . Wagner
8. RHAPSODY, "España" . . . . . Chabrier

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   Miniature Overture Chinese Dance Trépak
10. EN BADINANT . . . . . d'Ambrosio
11. MARCH, "Semper Fidelis". . . . . Sousa

*The piece opens in a sullen minor, broken by sharp dissonances—a musical scheme suggesting the political turmoil of the French revolutionary "terror" and the rebellious voice of the Parisian populace, from which Robespierre, their hero turned tyrant, sharply differs. A trumpet call announces the impending catastrophe. A pistol shot (here depicted by a shriek of the piccolo) shatters his jawbone, and the order to insurrection under which he has written the letters "Ro——" is spattered with blood. He is led off to a mock trial, and is guillotined (a tremendous climax with the full percussion) amid tumultuous hilarity. At last the "terror" is ended.



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Programme 26

SATURDAY, MAY 29, 1926

PROGRAMME

1. OVERTURE to "Pique Dame" . . . . . Suppé
2. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
3. SALUT d'AMOUR . . . . . Elgar
4. FANTASIA, "The Valkyrie" . . . . . Wagner

---

5. SUITE, "Sleeping Beauty" . . . . . Tchaikovsky
   a. Introduction, The Fairy of the Lilacs *b.* Puss in Boots and the White Cat *c.* Valse
6. VIOLIN SOLO
   a. Lotus Land . . . . . Scott–Kreisler
   b. Rondo . . . . . Mozart–Kreisler
   (JULIUS THEODOROWICZ)
7. BOLERO . . . . . Moszkovski
8. FINLANDIA, Symphonic Poem . . . . . Sibelius

---

9. BALLET MUSIC from "The Cid" . . . . . Massenet
   a. Castillane *b.* Andalouse *c.* Aragonaise
10. SERENADE, "Les Millions d'Arlequin" . . . . . Drigo
11. THIRD SLAVONIC DANCE . . . . . Dvořák

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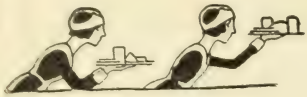

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MONDAY, MAY 31, 1926

Programme 27

MEMORIAL DAY PROGRAMME

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "La Forza del Destino" . . . . . Verdi
3. PRELUDE to "The Deluge" . . . . . Saint-Saëns
   (Violin Solo—JULIUS THEODOROWICZ)
4. FANTASIA, "Tosca" . . . . . Puccini
   AMERICA

---

5. SPANISH CAPRICE . . . . . Rimsky-Korsakov
   Alborada——Fandango Asturiano
6. DANCE OF THE SYLPHS . . . . . Berlioz
7. DEEP RIVER . . . . . Burleigh–Jacchia
8. BALLET OF THE HOURS from "La Gioconda" . . . . . Ponchielli
   THE STAR SPANGLED BANNER

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9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. NARCISSUS . . . . . Nevin
11. AMERICAN PATROL . . . . . Meacham

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TUESDAY, JUNE 1, 1926

Programme 28

PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE to "Figaro" . . . . . Mozart
3. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
4. BOSTON SQUARE AND COMPASS CLUB MALE CHOIR

---

5. SUITE from "Platée" and "Fêtes d'Hebe" . . . . . Rameau–Mottl
   Minuet——Musette——Tambourin
6. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
7. MARCHE SLAVE . . . . . Tchaikovsky
8. BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
   Soldiers' Chorus from "Faust" . . . . . Gounod

---

9. AFRO–AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   You May Bury Me in de Eas' Musieu Banjo
   Nobudy Knows de Trubble I've Seen
10. WALTZ, "Waves of the Danube" . . . . . Ivanovici
11. MARCH, "Boston Commandery" . . . . . Carter

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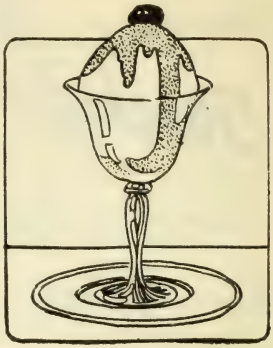

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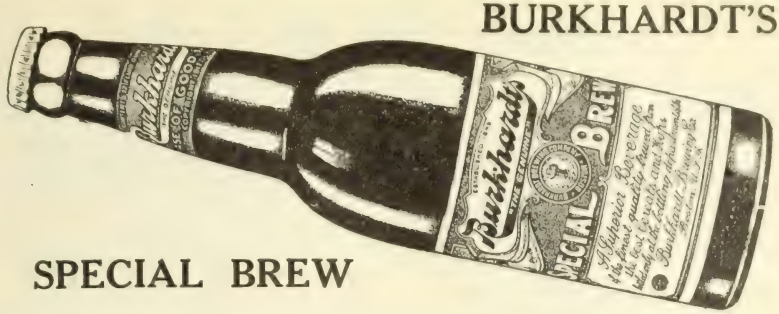

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—*Boston Globe*, May 4, 1926.

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—From an editorial in the *Boston Traveler*, May 5, 1926.

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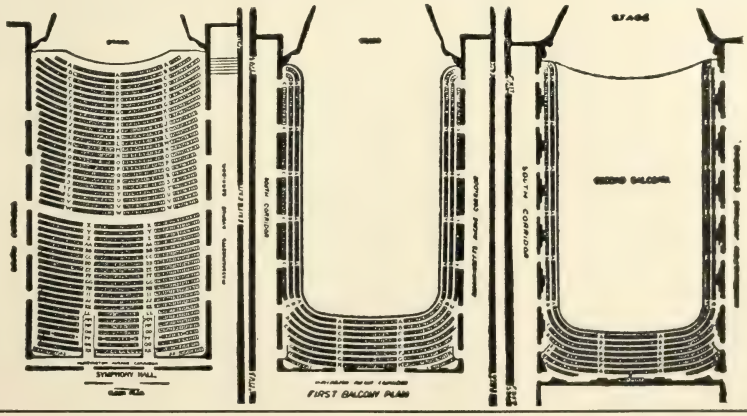

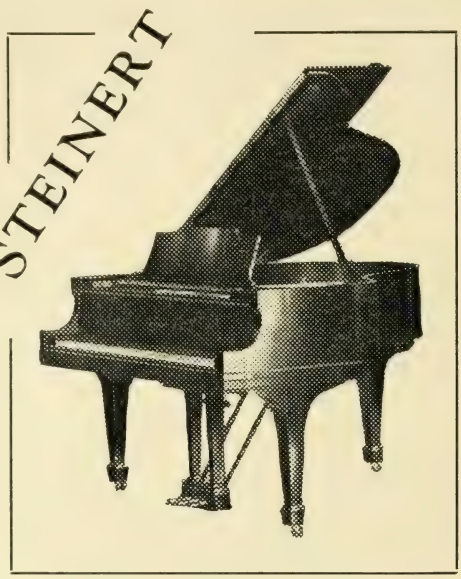

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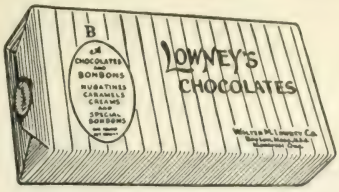

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WEDNESDAY, MAY 26, 1926

BOSTON CITY CLUB NIGHT PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "L'Italiana in Algeri" . . . . . Rossini
3. ENTR'ACTE VALSE . . . . . Hellmesberger
4. FANTASIA, "Othello" . . . . . Verdi

---

5. SUITE, "Coppélia" . . . . . Délibes
   a. Waltz of the Hours *b.* Czardas
6. HOPAK from "The Fair of Sorotchinsk" . . . . . Moussorgsky
7. THE LARK . . . . . Glinka-Jacchia
   (Solo Violin—JULIUS THEODOROWICZ)
8. CAPRICCIO ESPAGNOL . . . . . Rimsky-Korsakov
   a. Alborada *b.* Fandango Asturiano

---

9. SELECTION, "Rose Marie" . . . . . Friml–Stothart
10. WALTZ, "La Barcarolle" . . . . . Waldteufel
11. BACCHANALE from "Philemon and Baucis" . . . . . Gounod

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Programme 24

THURSDAY, MAY 27, 1926

WELLESLEY COLLEGE NIGHT

PROGRAMME

1. OVERTURE to "Masaniello" . . . . . Auber
2. WALTZ OF THE FLOWERS . . . . . Tchaikovsky
3. FANTASIA, "Madam Butterfly" . . . . . Puccini
4. SONGS BY WELLESLEY COLLEGE CHOIR
   (Prof. H. C. Macdougall, Conductor)
   - *a.* Spring Song . . . . . Hawley
   - *b.* The Miller's Wooing . . . . . Faning
   - *c.* Alleluia . . . . . (Traditional)

   (Pianists—Lelia Timberman, Margaret Bixler)
   (Organist—Marie Fritzinger)

---

5. SCÈNES PITTORESQUES . . . . . Massenet
   a. Air de Ballet *b.* Fête Bohême
6. VIOLONCELLO SOLO, "The Swan" . . . . . Saint-Saëns
   (Jacobus Langendoen)
7. RONDO CAPRICCIOSO . . . . . Mendelssohn–Jacchia
8. { *a.* ORGAN SOLO: Finale . . . . . Lemmens
   (Prof. H. C. Macdougall)
   b. CHOIR: Wellesley Medley . . . .

---

9. OVERTURE to "The Flying Dutchman" . . . . . Wagner
10. INDIAN LAMENT . . . . . Dvořák-Kreisler
11. POMP AND CIRCUMSTANCE . . . . . Elgar

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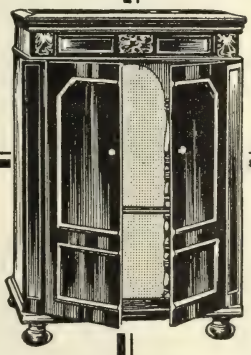

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Programme 25

FRIDAY, MAY 28, 1926

NORFOLK COUNTY C. E. UNION NIGHT

PROGRAMME

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. *OVERTURE, "Maximilian Robespierre" . . . . . Litolff
3. AVE MARIA . . . . . Schubert–Wilhelmj
4. FANTASIA, "Resurrection" . . . . . Alfano

---

5. ALSATIAN SCENES . . . . . Massenet
   a. Sunday Morning *b.* Sunday Evening
6. MARCH OF THE TOYS . . . . . Herbert
7. ENTRANCE OF THE KNIGHTS INTO THE TEMPLE OF THE GRAIL, from "Parsifal" (Act I) . . . . . Wagner
8. RHAPSODY, "España" . . . . . Chabrier

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   Miniature Overture Chinese Dance Trépak
10. EN BADINANT . . . . . d'Ambrosio
11. MARCH, "Semper Fidelis". . . . . Sousa

*The piece opens in a sullen minor, broken by sharp dissonances—a musical scheme suggesting the political turmoil of the French revolutionary "terror" and the rebellious voice of the Parisian populace, from which Robespierre, their hero turned tyrant, sharply differs. A trumpet call announces the impending catastrophe. A pistol shot (here depicted by a shriek of the piccolo shatters his jawbone, and the order to insurrection under which he has written the letters "Ro——" is spattered with blood. He is led off to a mock trial, and is guillotined (a tremendous climax with the full percussion) amid tumultuous hilarity. At last the "terror" is ended.

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SATURDAY, MAY 29, 1926

Programme 26

INTERCOLLEGIATE NIGHT

PROGRAMME

1. MARCH, "Maine to California" . . . . . Sousa
2. OVERTURE to "Pique Dame" . . . . . Suppé
3. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
4. FANTASIA, "Faust" . . . . . Gounod

---

5. PROCESSION OF BACCHUS . . . . . Délibes
6. VIOLIN SOLO
   a. Lotus Land . . . . . Scott–Kreisler
   b. Rondo. . . . . Mozart–Kreisler
   (JULIUS THEODOROWICZ)
7. BOLERO . . . . . Moszkovski
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. SELECTION, "Tales of Hoffmann" . . . . . Offenbach
10. SERENADE . . . . . Rachmaninov
11. WALTZ, "Estudiantina" . . . . . Waldteufel

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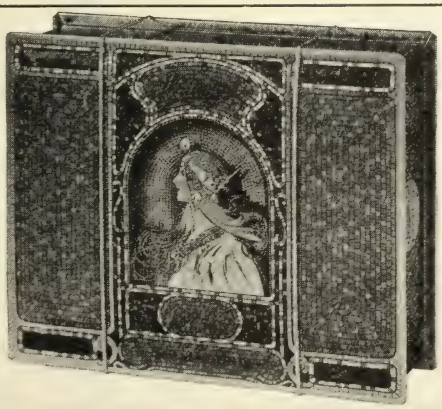

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MONDAY, MAY 31, 1926

Programme 27

MEMORIAL DAY PROGRAMME

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "La Forza del Destino" . . . . . Verdi
3. PRELUDE to "The Deluge" . . . . . Saint-Saëns
   (Violin Solo—JULIUS THEODOROWICZ)
4. FANTASIA, "Tosca" . . . . . Puccini

AMERICA

5. SPANISH CAPRICE . . . . . Rimsky-Korsakov
   Alborada——Fandango Asturiano
6. DANCE OF THE SYLPHS . . . . . Berlioz
7. DEEP RIVER . . . . . Burleigh–Jacchia
8. BALLET OF THE HOURS from "La Gioconda" . . . . . Ponchielli

THE STAR SPANGLED BANNER

9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. NARCISSUS . . . . . Nevin
11. AMERICAN PATROL . . . . . Meacham

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Programme 28

TUESDAY, JUNE 1, 1926

PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE to "Figaro" . . . . . Mozart
3. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
4. BOSTON SQUARE AND COMPASS CLUB MALE CHOIR

---

5. SUITE from "Platée" and "Fêtes d'Hebe" . . . . . Rameau–Mottl
   Minuet——Musette——Tambourin
6. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
7. MARCHE SLAVE . . . . . Tchaikovsky
8. BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
   Soldiers' Chorus from "Faust" . . . . . Gounod

---

9. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   You May Bury Me in de Eas' Musieu Banjo
   Nobudy Knows de Trubble I've Seen
10. WALTZ, "Waves of the Danube" . . . . . Ivanovici
11. MARCH, "Boston Commandery" . . . . . Carter

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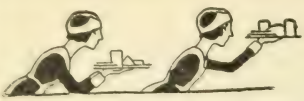

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WEDNESDAY, JUNE 2, 1926

Programme 29

PROGRAMME

1. OVERTURE to "La Gazza Ladra" . . . . . Rossini
2. VALSE BLUETTE . . . . . Drigo
3. ORIENTALE . . . . . Amani–Jacchia
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   a. Morning Mood *b.* Aase's Death *c.* In the Troll King's Grotto
6. SONG WITHOUT WORDS . . . . . Tchaikovsky
7. RUSSIAN FOLK SONG, "Dubínushka" . . . . . Arranged by Jacchia
8. FINLANDIA, Symphonic Poem . . . . . Sibelius

---

9. SELECTION, "The Student Prince" . . . . . Romberg
10. INTERMEZZO from "L'Amico Fritz" . . . . . Mascagni
11. WALTZ, "Miners' Lights" . . . . . Zeller

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THURSDAY, JUNE 3, 1926

Programme 30

PROGRAMME

1. OVERTURE to "La Belle Helène" . . . . . Offenbach
2. MINUET OF THE WILL-O'-THE-WISPS . . . . . Berlioz
3. FANTASIA, "Aïda" . . . . . Verdi
4. *a.* FOLK SONG, "Lied fun a Feigele"
   (Jewish Choral Society, Boston Y.M.H.A.)
   b. PSALM CL . . . . . Lewandowski
   (Arranged for Orchestra by Agide Jacchia)
   (Conducted by Henry Gideon)

---

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6. SCHERZINO . . . . . Moszkovski-Jacchia
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. SPRINGTIDE, Cantata . . . . . Rachmaninov
   (For Baritone Solo, Chorus and Orchestra)
   (Baritone — Henry Jackson Warren)
   (Conducted by Henry Gideon)

---

9. FROM CRADLE TO CHUPPE—Three Folk Songs . . . . Gideon-Jacchia
10. RACHEM (Invocation) . . . . . Mana-Zucca
11. WALTZ, "España" . . . . . Waldteufel

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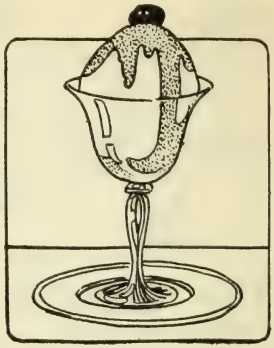

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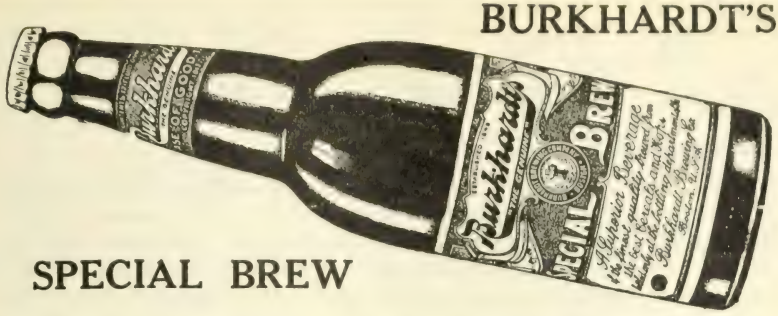

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—*Boston Globe*, May 4, 1926.

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—From an editorial in the *Boston Traveler*, May 5, 1926.

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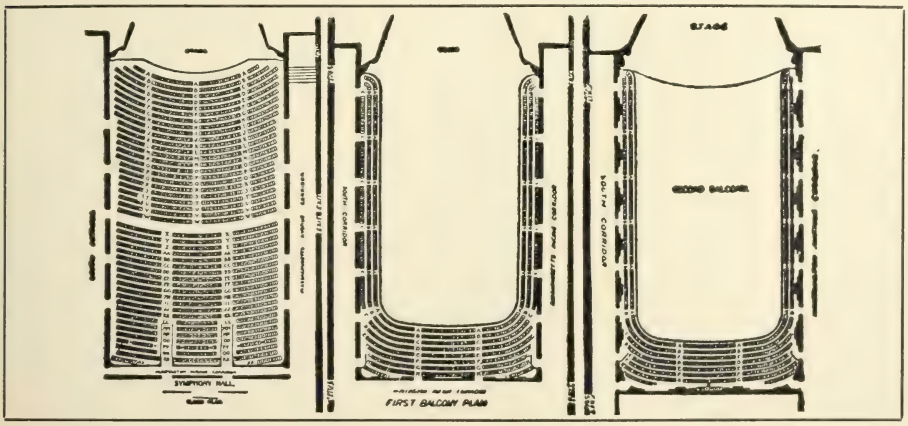

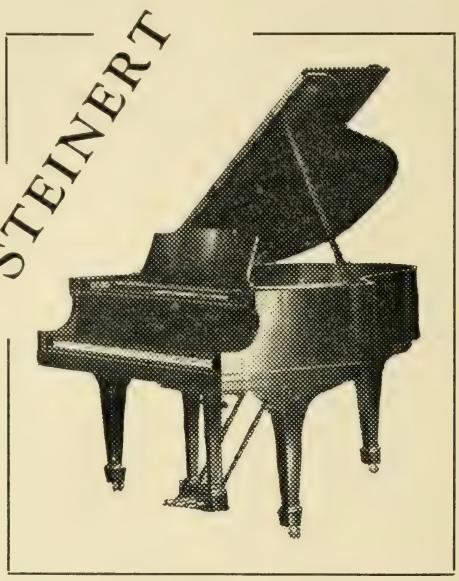

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FRIDAY, MAY 28, 1926
NORFOLK COUNTY C. E. UNION NIGHT
PROGRAMME

1. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer
2. *OVERTURE, "Maximilian Robespierre" . . . . . Litolff
3. AVE MARIA . . . . . Schubert–Wilhelmj
4. FANTASIA, "Resurrection" . . . . . Alfano

---

5. ALSATIAN SCENES . . . . . Massenet
   a. Sunday Morning *b.* Sunday Evening
6. MARCH OF THE TOYS . . . . . Herbert
7. ENTRANCE OF THE KNIGHTS INTO THE TEMPLE OF THE GRAIL, from "Parsifal" (Act I) . . . . . Wagner
8. RHAPSODY, "España" . . . . . Chabrier

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   Miniature Overture Chinese Dance Trépak
10. EN BADINANT . . . . . d'Ambrosio
11. MARCH, "Semper Fidelis". . . . . Sousa

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*The piece opens in a sullen minor, broken by sharp dissonances—a musical scheme suggesting the political turmoil of the French revolutionary "terror" and the rebellious voice of the Parisian populace, from which Robespierre, their hero turned tyrant, sharply differs. A trumpet call announces the impending catastrophe. A pistol shot (here depicted by a shriek of the piccolo) shatters his jawbone, and the order to insurrection under which he has written the letters "Ro——" is spattered with blood. He is led off to a mock trial, and is guillotined (a tremendous climax with the full percussion) amid tumultuous hilarity. At last the "terror" is ended.

HOLIDAY PROGRAMME . . . . . **Monday, May 31**
WEBER CENTENNIAL PROGRAMME . . . . . **Saturday, June 5**
SYMPHONIC PROGRAMME . . . . . **Sunday, June 6**

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Programme 26

SATURDAY, MAY 29, 1926

INTERCOLLEGIATE NIGHT PROGRAMME

1. MARCH, "Maine to California" . . . . . Sousa
2. OVERTURE to "Pique Dame" . . . . . Suppé
3. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
4. FANTASIA, "Faust" . . . . . Gounod

---

5. PROCESSION OF BACCHUS . . . . . Délibes
6. VIOLIN SOLO
   a. Lotus Land . . . . . Scott–Kreisler
   b. Rondo. . . . . Mozart–Kreisler
   (JULIUS THEODOROWICZ)
7. BOLERO . . . . . Moszkovski
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. SELECTION, "The Tales of Hoffmann" . . . . . Offenbach
10. SERENADE . . . . . Rachmaninov
11. WALTZ, "Estudiantina" . . . . . Waldteufel

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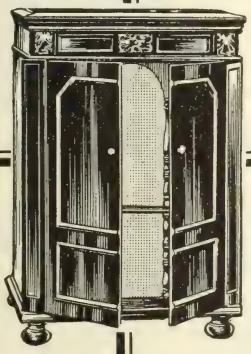

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Programme 27

MONDAY, MAY 31, 1926

MEMORIAL DAY PROGRAMME

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "La Forza del Destino" . . . . . Verdi
3. PRELUDE to "The Deluge" . . . . . Saint-Saëns
   (Violin Solo—JULIUS THEODOROWICZ)
4. FANTASIA, "Tosca" . . . . . Puccini

AMERICA

---

5. SPANISH CAPRICE . . . . . Rimsky-Korsakov
   Alborada——Fandango Asturiano
6. DANCE OF THE SYLPHS . . . . . Berlioz
7. DEEP RIVER . . . . . Burleigh–Jacchia
8. BALLET OF THE HOURS from "La Gioconda" . . . . . Ponchielli

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9. SELECTION, "Mlle. Modiste" . . . . . Herbert
10. NARCISSUS . . . . . Nevin
11. AMERICAN PATROL . . . . . Meacham

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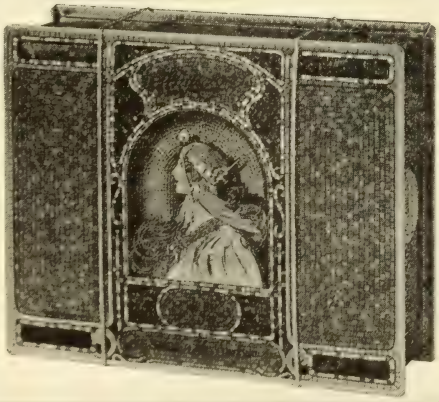

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TUESDAY, JUNE 1, 1926

Programme 28

SQUARE AND COMPASS CLUB NIGHT

PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE to "Figaro" . . . . . Mozart
3. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
4. BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
   a. Hail Glorious Morn . . . . . Howard M. Dow
   b. A Little Close Harmony . . . . . G. O'Hara
   (WARREN W. ADAMS, Director) (ANNA F. FARNSWORTH, Accompanist)

---

5. SUITE from "Platée" and "Fêtes d'Hebe" . . . . . Rameau–Mottl
   Minuet——Musette——Tambourin
6. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
7. MARCHE SLAVE . . . . . Tchaikovsky
8. BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
   Soldiers' Chorus from "Faust" . . . . . Gounod

---

9. AFRO–AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   You May Bury Me in de Eas' Musieu Banjo
   Nobudy Knows de Trubble I've Seen
10. WALTZ, "Waves of the Danube" . . . . . Ivanovici
11. MARCH, "Boston Commandery" . . . . . Carter

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WEDNESDAY, JUNE 2, 1926

Programme 29

WHEATON COLLEGE NIGHT

PROGRAMME

1. OVERTURE to "La Gazza Ladra" . . . . . Rossini
2. VALSE BLUETTE . . . . . Drigo
3. ORIENTALE . . . . . Amani–Jacchia
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   a. Morning Mood *b.* Aase's Death *c.* In the Troll King's Grotto
6. SONG WITHOUT WORDS . . . . . Tchaikovsky
7. RUSSIAN FOLK SONG, "Dubínushka" . . . . . Arranged by Jacchia
8. FINLANDIA, Symphonic Poem . . . . . Sibelius

---

9. SELECTION, "The Student Prince" . . . . . Romberg
10. INTERMEZZO from "L'Amico Fritz" . . . . . Mascagni
11. WALTZ, "Miners' Lights" . . . . . Zeller

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Programme 30

THURSDAY, JUNE 3, 1926

PROGRAMME

1. OVERTURE to "La Belle Helène" . . . . . Offenbach
2. MINUET OF THE WILL-O'-THE-WISPS . . . . . Berlioz
3. FANTASIA, "Aïda" . . . . . Verdi
4. *a.* FOLK SONG, "Lied fun a Feigele"
   (JEWISH CHORAL SOCIETY, Boston Y.M.H.A.)
   b. PSALM CL . . . . . Lewandowski
   (Arranged for Orchestra by AGIDE JACCHIA)
   (Conducted by HENRY GIDEON)

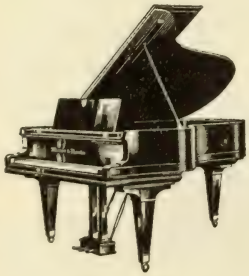
---

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6. SCHERZINO . . . . . Moszkovski-Jacchia
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. SPRINGTIDE, Cantata . . . . . Rachmaninov
   (For Baritone Solo, Chorus and Orchestra)
   (Baritone — HENRY JACKSON WARREN)
   (Conducted by HENRY GIDEON)

---

9. FROM CRADLE TO CHUPPE—Three Folk Songs . . . . Gideon-Jacchia
10. RACHEM (Invocation) . . . . . Mana-Zucca
11. WALTZ, "España" . . . . . Waldteufel

Agide Jacchia, Conductor of the "Pops"



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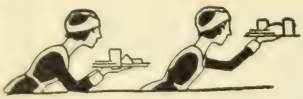

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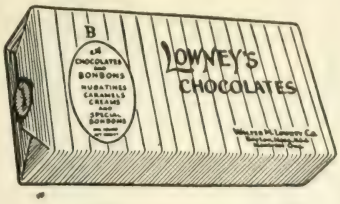

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SATURDAY, JUNE 5, 1926 *Programme 32*

WEBER CENTENNIAL

PROGRAMME

1. INTRODUCTION to Act III "Lohengrin" . . . . . Wagner
2. VALSE DES FLEURS . . . . . Tchaikovsky
3. AVE MARIA . . . . . Bach–Gounod
   (Violin, Harp, Organ, and Strings)
4. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni

---

5. OVERTURE to "Der Freischütz" . . . .
6. FIRST MOVEMENT from Concerto No. 1 for Clarinet
   (Clarinet—PAUL MIMART) . . . . C. M. WEBER
7. INVITATION TO THE DANCE . . . . Dec. 18, 1786–
   (Orchestrated by Berlioz) June 5, 1826
8. OVERTURE to "Oberon" . . . . . .

---

9. SUITE, "Coppélia" . . . . . Délibes
   a. Waltz of the Hours *b.* Czardas
10. INTERMEZZO, Act III "Jewels of the Madonna" . . . . . Wolf–Ferrari
11. SIXTH HUNGARIAN DANCE . . . . . Brahms

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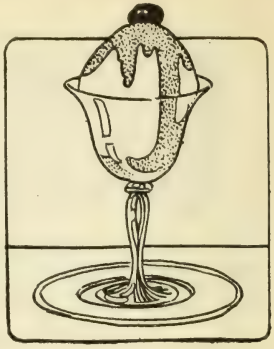

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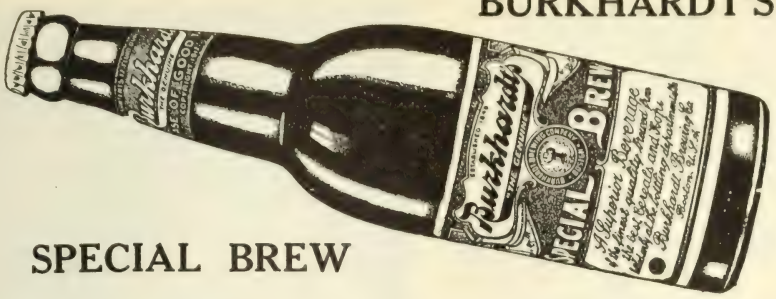

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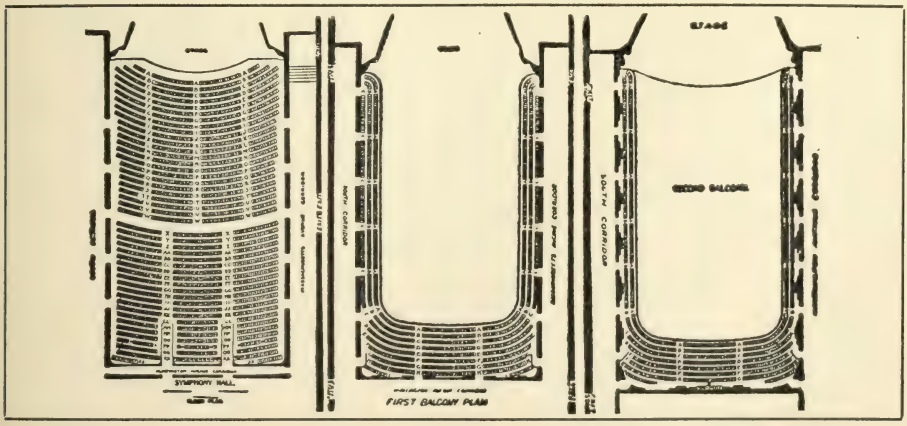

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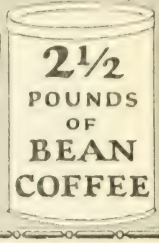

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TUESDAY, JUNE 1, 1926
SQUARE AND COMPASS CLUB NIGHT
PROGRAMME

1. CORTÈGE from "The Queen of Sheba" . . . . . Gounod
2. OVERTURE to "The Marriage of Figaro" . . . . . Mozart
3. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns
4. BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
   a. Hail Glorious Morn . . . . . Howard M. Dow
   b. A Little Close Harmony . . . . . G. O'Hara
   (WARREN W. ADAMS, Director) (ANNA F. FARNSWORTH, Accompanist)

---

5. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
6. INTERMEZZO from "Pagliacci" . . . . . Leoncavallo
7. MARCHE SLAVE . . . . . Tchaikovsky
8. BOSTON SQUARE AND COMPASS CLUB MALE CHOIR
   Soldiers' Chorus from "Faust" . . . . . Gounod

---

9. AFRO-AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   You May Bury Me in de Eas' Musieu Banjo
   Nobudy Knows de Trubble I've Seen
10. WALTZ, "Waves of the Danube" . . . . . Ivanovici
11. MARCH, "Boston Commandery" . . . . . Carter

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Programme 29

WEDNESDAY, JUNE 2, 1926

WHEATON COLLEGE NIGHT

PROGRAMME

1. OVERTURE to "La Gazza Ladra" . . . . . Rossini
2. VALSE BLUETTE . . . . . Drigo
3. ORIENTALE . . . . . Amani–Jacchia
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   a. Morning Mood *b.* Aase's Death *c.* In the Troll King's Grotto
6. SONG WITHOUT WORDS . . . . . Tchaikovsky
7. RUSSIAN FOLK SONG, "Dubínushka" . . . . . Arranged by Jacchia
8. FINLANDIA, Symphonic Poem . . . . . Sibelius

---

9. SELECTION, "The Student Prince" . . . . . Romberg
10. INTERMEZZO from "L'Amico Fritz" . . . . . Mascagni
11. WALTZ, "Miners' Lights" . . . . . Zeller

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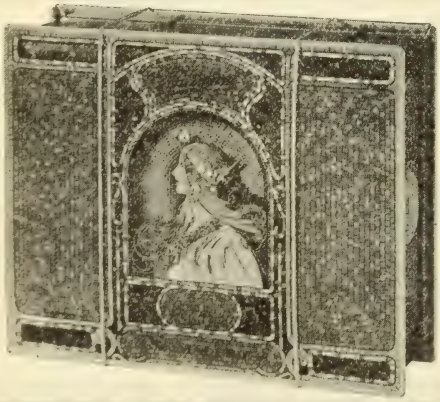

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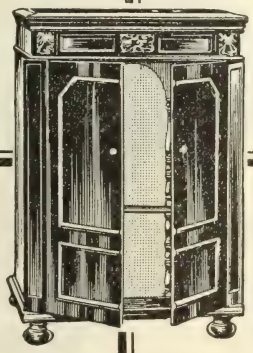

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THOMAS

Programme 30

THURSDAY, JUNE 3, 1926

Y. M. H. A. NIGHT
PROGRAMME

1. OVERTURE to "Zampa" . . . . . Herold
2. MINUET OF THE WILL-O'-THE-WISPS . . . . . Berlioz
3. FANTASIA, "Aïda" . . . . . Verdi
4. *a.* FOLK SONG, "Lied fun a Feigele"
   (Arranged for mezzo-soprano and unaccompanied chorus by HENRY GIDEON)
   (JEWISH CHORAL SOCIETY, Boston Y.M.H.A.)
   b. PSALM CL . . . . . Lewandowski
   (Arranged for Orchestra by AGIDE JACCHIA)
   (Conducted by HENRY GIDEON)

---

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6. SCHERZINO . . . . . Moszkovski-Jacchia
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. SPRINGTIDE, Cantata . . . . . Rachmaninov
   (For Baritone Solo, Chorus and Orchestra)
   (Baritone — HENRY JACKSON WARREN)
   (Conducted by HENRY GIDEON)

---

9. FROM CRADLE TO CHUPPE—Three Folk Songs . . . Gideon-Jacchia
10. RACHEM (Invocation) . . . . . Mana-Zucca
11. WALTZ, "España" . . . . . Waldteufel

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FRIDAY, JUNE 4, 1926

Programme 31

TECHNOLOGY NIGHT

(*Paul Cherkassky will conduct this concert)

PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. OVERTURE to "Rienzi" . . . . . Wagner
4. TECHNOLOGY MELODIES:
   - Take Me Back to Tech . . . . . Litchfield, '85
   - Cardinal and the Grey . . . . . Moody, '07
   - Dear Old M. I. T. . . . . Wanson, '07

   (Piano: O. B. Denison, '11) (Leader: F. W. Schreiner, '26)
5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.
6. VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
7. THIRD MOVEMENT from the "Pathetic" Symphony . . . . Tchaikovsky
   (Allegro molto vivace)
8. CHARLESTON SPECIALTY . . . . . C. E. Richheimer, '28
   (Piano: H. B. Huntoon, '26)
9. MEDLEY, "Too Many Brothers" . . . . . Tech Show, 1926
10. AVE MARIA . . . . . Schubert–Wilhelmj
    (Solo Violin, Harp, Organ and Strings)
11. FIRST HUNGARIAN DANCE . . . . . Brahms
    A STEIN SONG

*Although hitherto known in this country only as a violinist, Paul Cherkassky has had considerable European experience as a conductor. Graduating from the Conservatory of Odessa, his native city, and of Petrograd, he became concertmaster and later conductor of the Petrograd Opera. He conducted in the Opera Houses of Pskov and Seratov, and subsequently of Helsingfors, Finland. He also served as concertmaster and assistant conductor of the Helsingfors Symphony Orchestra. Mr. Cherkassky came to America to join the first violin section of the Boston Symphony Orchestra in 1923. He is the first cousin of Shura Cherkassky, the boy pianist.

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SATURDAY, JUNE 5, 1926

Programme 32

WEBER CENTENNIAL PROGRAMME

1. INTRODUCTION to Act III "Lohengrin" . . . . . Wagner
2. VALSE DES FLEURS . . . . . Tchaikovsky
3. AVE MARIA . . . . . Bach–Gounod
   (Violin, Harp, Organ, and Strings)
4. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni

---

5. OVERTURE to "Der Freischütz" . . . .
6. FIRST MOVEMENT from Concerto No. 1 for Clarinet
   (Clarinet—PAUL MIMART)
7. INVITATION TO THE DANCE . . . .
   (Orchestrated by Berlioz)
8. OVERTURE to "Oberon" . . . . . .

} . . . . . C. M. WEBER, Dec. 18, 1786–June 5, 1826

---

9. SUITE, "Coppélia" . . . . . Dèlibes
   a. Waltz of the Hours *b.* Czardas
10. INTERMEZZO, Act III "Jewels of the Madonna" . . . . . Wolf–Ferrari
11. SIXTH HUNGARIAN DANCE . . . . . Brahms

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Programme 33

SUNDAY, JUNE 6, 1926

SYMPHONIC PROGRAMME

1. HAYDN . . . . . Symphony No. 2 in D major (London)
   First Movement: Adagio; Allegro
2. BEETHOVEN . . . . . Overture to Goethe's "Egmont," Op. 84
3. MENDELSSOHN . . . . . Scherzo from the Incidental Music to Shakespeare's "A Midsummer Night's Dream"
4. WAGNER . . . . . Bacchanale from "Tannhäuser"
5. BRAHMS . . . . . Rhapsody in E-flat, Op. 119
   (Orchestrated by AGIDE JACCHIA)

---

6. BERLIOZ . . . . . Overture, "The Roman Carnival," Op. 9
7. DVORÁK . . . . . Symphony No. 5 "From the New World,"
   Second Movement: Largo
8. TCHAIKOVSKY . . . . . Symphony No. 4 in F minor, Third Movement:
   Scherzo: Pizzicato ostinato; Allegro.
9. BORODIN . . . . . Polovtsian Dances from "Prince Igor"

(On account of the length of the programme there will be no encores)

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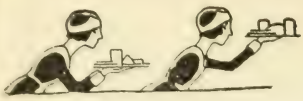

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Apollinaris Lemonade		35

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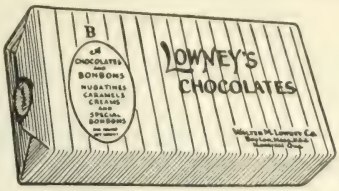

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Programme 34

BOSTON COLLEGE NIGHT
PROGRAMME

1. MILITARY POLONAISE . . . . . Chopin
2. AVE MARIA . . . . . Schubert–Wilhelmj
   (Solo Violin, Harp, Organ and Strings)
   (ANTONIO GERARDI)
3. EXCERPTS from "Stabat Mater" . . . . . Rossini
4. BOSTON COLLEGE QUARTETTE
   (First tenor, LAWRENCE THORNTON) (First bass, JAMES BROPHY)
   (Second tenor, DANIEL HEALY) (Second bass, MICHAEL CORCORAN)
   (Accompanist, JOHN CHEEVER KELLY)
   a. Bells of St. Mary . . . . . Quartette
   b. Thora . . . . . Stephen Adams
   (LAWRENCE THORNTON, '27)
   c. Alexander . . . . . Quartette

---

5. FANTASIA, "Lohengrin" . . . . . Wagner
6. IN THE VILLAGE (A Dance) from "Slovakian Sketches" . . . . Ondricek
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. BOSTON COLLEGE QUARTETTE
   a. Keep on Hopin' . . . . . Salter
   b. Kashmiri Love Song . . . . . Finden
   c. Boston College Medley

---

9. SELECTION "The Vagabond King" . . . . . Friml
10. MARCH OF THE TOYS . . . . . Herbert
11. WALTZ, "Gold and Silver" . . . . . Lehar

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TUESDAY, JUNE 8, 1926

Programme 35

PROGRAMME

1. WEDDING MARCH . . . . . Mendelssohn
2. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
3. FANTASIA, "L'Africaine" . . . . . Meyerbeer
4. CANTOR

---

5. BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
6. ANDANTE CANTABILE . . . . . Tchaikovsky
7. OVERTURE to "Sakuntala" . . . . . Goldmark
8. CANTOR

---

9. SUITE from "Shulamith" . . . . . Goldfaden-Jacchia
   a. March to Jerusalem *b.* The Blessing
   c. Raisins and Almonds *d.* Finale: In Beth Hamikdosh
10. SCHERZO, "The Flight of the Bumble Bee" . . . . . Rimsky-Korsakov
11. WALTZ, "Toujours ou Jamais" . . . . . Waldteufel

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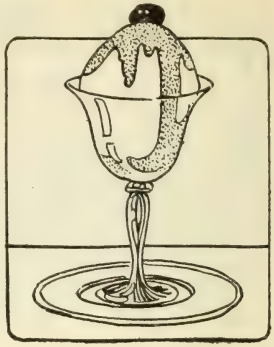

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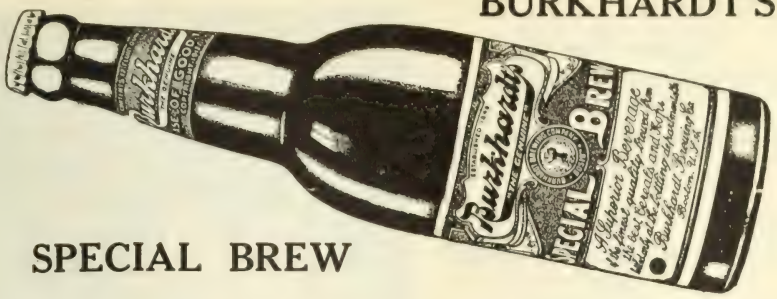

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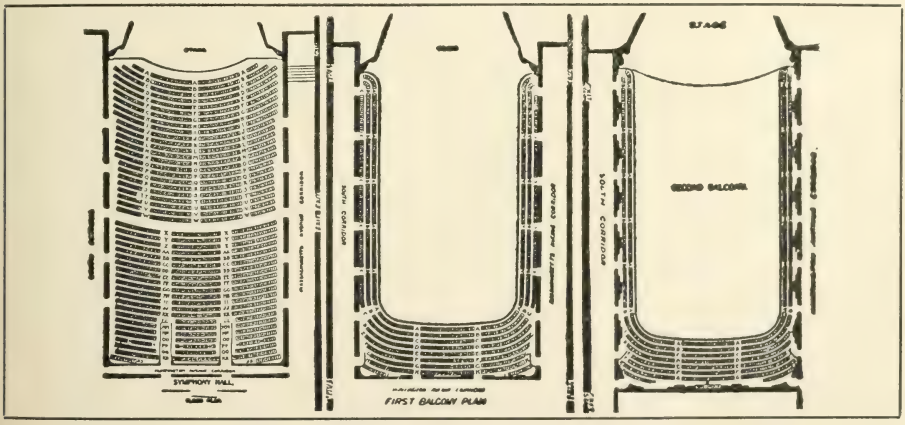

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W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

FRIDAY, JUNE 4, 1926

TECHNOLOGY NIGHT

(*Paul Cherkassky will conduct this concert)

PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. WALTZ, "Vienna Blood" . . . . . Strauss
3. OVERTURE to "Rienzi" . . . . . Wagner
4. TECHNOLOGY MELODIES:
   - Take Me Back to Tech . . . . . Litchfield, '85
   - Cardinal and the Gray . . . . . Moody, '07
   - Dear Old M. I. T. . . . . Wanson, '07

   (Piano: O. B. DENISON, '11) (Leader: F. W. SCHREINER, '26)
5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces on a Rock surmounted by a Bronze Warrior. Conclusion.
6. VOLGA BARGEMEN'S SONG . . . . . Arranged by Jacchia
7. THIRD MOVEMENT from the "Pathetic" Symphony . . . . Tchaikovsky
   (Allegro molto vivace)
8. CHARLESTON SPECIALTY . . . . . C. E. Richheimer, '28
   (Piano: H. B. HUNTOON, '26)
9. MEDLEY, "Too Many Brothers" . . . . . Tech Show, 1926
10. AVE MARIA . . . . . Schubert–Wilhelmj
    (Solo Violin, Harp, Organ and Strings)
11. FIRST HUNGARIAN DANCE . . . . . Brahms

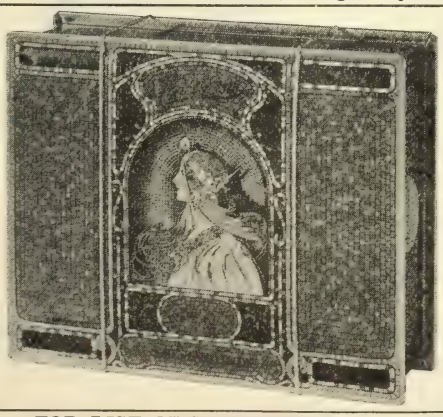
A STEIN SONG

MASON AND HAMLIN PIANOFORTE

*Although hitherto known in this country only as a violinist, Paul Cherkassky has had considerable European experience as a conductor. Graduating from the Conservatory of Odessa, his native city, and of Petrograd, he became concertmaster and later conductor of the Petrograd Opera. He conducted in the Opera Houses of Pskov and Seratov, and subsequently of Helsingfors, Finland. He also served as concertmaster and assistant conductor of the Helsingfors Symphony Orchestra. Mr. Cherkassky came to America to join the first violin section of the Boston Symphony Orchestra in 1923. He is the first cousin of Shura Cherkassky, the boy pianist.

WEBER CENTENNIAL PROGRAMME . . . . . Saturday, June 5
SYMPHONIC PROGRAMME . . . . . Sunday, June 6
ANNUAL REQUEST NIGHT . . . . . Monday, June 21

(All Nights Open to the Public)



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Programme 32

SATURDAY, JUNE 5, 1926

WEBER CENTENNIAL PROGRAMME

1. INTRODUCTION to Act III "Lohengrin" . . . . . Wagner
2. VALSE DES FLEURS . . . . . Tchaikovsky
3. AVE MARIA . . . . . Bach–Gounod
   (Violin, Harp, Organ, and Strings)
4. FANTASIA, "Cavalleria Rusticana" . . . . . Mascagni

---

5. OVERTURE to "Der Freischütz" . . . .
6. FIRST MOVEMENT from Concerto No. 1 for Clarinet
   (Clarinet—PAUL MIMART)
7. INVITATION TO THE DANCE . . . .
   (Orchestrated by Berlioz)
8. OVERTURE to "Oberon" . . . . . .

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---

9. SUITE, "Coppélia" . . . . . Délibes
   a. Waltz of the Hours *b.* Czardas
10. INTERMEZZO, Act III "Jewels of the Madonna" . . . . . Wolf–Ferrari
11. SIXTH HUNGARIAN DANCE . . . . . Brahms

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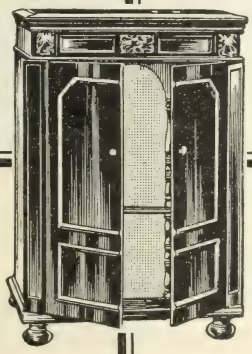

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Programme 33

SUNDAY, JUNE 6, 1926

SYMPHONIC PROGRAMME

1. HAYDN . . . . . Symphony No. 2 in D major (London)
First Movement: Adagio; Allegro
2. BEETHOVEN . . . . . Overture to Goethe's "Egmont," Op. 84
3. MENDELSSOHN . . . . . Scherzo from the Incidental Music to Shakespeare's "A Midsummer Night's Dream"
4. WAGNER . . . . . Bacchanale from "Tannhäuser"
5. BRAHMS . . . . . Rhapsody in E-flat, Op. 119
(Orchestrated by AGIDE JACCHIA)

---

6. BERLIOZ . . . . . Overture, "The Roman Carnival," Op. 9
7. DVORÁK . . . . . Symphony No. 5 "From the New World,"
Second Movement: Largo
8. TCHAIKOVSKY . . . . . Symphony No. 4 in F minor, Third Movement:
Scherzo: Pizzicato ostinato; Allegro.
9. BORODIN . . . . . Polovtsian Dances from "Prince Igor"

(On account of the length of the programme there will be no encores)

LAST SUNDAY NIGHT CONCERT, JUNE 20

RUSSIAN PROGRAMME

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The BRUNSWICK — Boylston St. at Clarendon

MONDAY, JUNE 7, 1926

Programme 34

BOSTON COLLEGE NIGHT PROGRAMME

1. MILITARY POLONAISE . . . . . Chopin
2. AVE MARIA . . . . . Schubert–Wilhelmj
   (Solo Violin, Harp, Organ and Strings)
   (ANTONIO GERARDI)
3. EXCERPTS from "Stabat Mater" . . . . . Rossini
4. BOSTON COLLEGE QUARTETTE
   (First tenor, LAWRENCE THORNTON) (First bass, JAMES BROPHY)
   (Second tenor, DANIEL HEALY) (Second bass, MICHAEL CORCORAN)
   (Accompanist, JOHN CHEEVER KELLY)
   a. Bells of St. Mary . . . . . Quartette
   b. Thora . . . . . Stephen Adams
   (LAWRENCE THORNTON, '27)
   c. Alexander . . . . . Quartette

---

5. FANTASIA, "Lohengrin" . . . . . Wagner
6. IN THE VILLAGE (A Dance) from "Slovakian Sketches" . . . . Ondricek
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. BOSTON COLLEGE QUARTETTE
   a. Keep on Hopin' . . . . . Salter
   b. Kashmiri Love Song . . . . . Finden
   c. Boston College Medley

---

9. SELECTION "The Vagabond King" . . . . . Friml
10. MARCH OF THE TOYS . . . . . Herbert
11. WALTZ, "Gold and Silver" . . . . . Lehar

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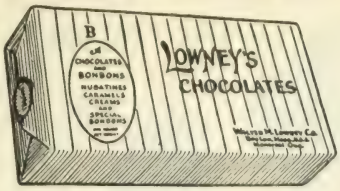

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Programme 36 **WEDNESDAY, JUNE 9, 1926**

PROGRAMME

1. PREAMBLE from "Carnaval" . . . . . Schumann–Jacchia
2. OVERTURE to "William Tell" . . . . . Rossini
3. LIEBESFREUD . . . . . Kreisler
4. FANTASIA, "Faust" . . . . . Gounod

---

5. SCARECROW SKETCHES . . . . . Converse
   a. Romance *b.* Witch Dance
6. POLONAISE from "Christmas Eve". . . . . Rimsky-Korsakov
7. INDIAN DIRGE . . . . . Seydel
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

9. ENTR'ACTES II, III, and IV from "Carmen" . . . . . Bizet
10. WALTZES from "Der Rosenkavalier" . . . . . R. Strauss
11. POMP AND CIRCUMSTANCE . . . . . Elgar

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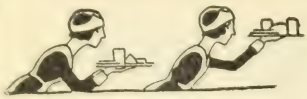

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Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25	Ham	25
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Apollinaris	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

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Lemonade		20
Soda Lemonade		25
Apollinaris Lemonade		35

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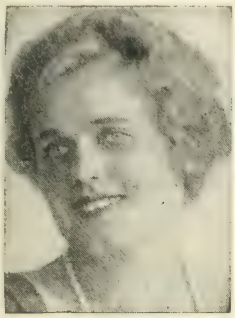

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THURSDAY, JUNE 10, 1926

Programme 37

PROGRAMME

1. OVERTURE to "The Magic Flute" . . . . . Mozart
2. WALTZ, "Dornroeschen" (Briar Rose) . . . . . Tchaikovsky
3. CARRY ME BACK TO OLD VIRGINNY . . . . . Bland–Jacchia
4. FANTASIA, "L'Oracolo" . . . . . Leoni

---

5. RHAPSODY, "España" . . . . . Chabrier
6. HARP SOLO: Prelude . . . . . Kovarovic
   (ALFRED HOLY)
7. POLISH DANCE. . . . . Scharwenka
8. HYMN TO THE SUN, from "Iris" . . . . . Mascagni
   Night——Dawn——Sunrise

---

9. PRELUDE to "The Mastersingers of Nuremberg". . . . . Wagner
10. SIZILIETTA . . . . . Blon
11. MARCH, "Lorraine" . . . . . Ganne

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24 SATURDAY EVENING CONCERTS
5 MONDAY EVENING CONCERTS
5 TUESDAY AFTERNOON CONCERTS

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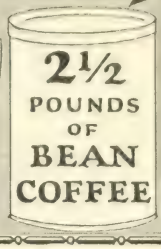

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FRIDAY, JUNE 11, 1926

Programme 38

PROGRAMME

1. MARCHE MILITAIRE . . . . . Schubert
2. OVERTURE to "The Sicilian Vespers" . . . . . Verdi
3. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
4. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach

---

5. "CEPHALE ET PROCRIS" . . . . . Gretry-Mottl
   Tambourin Gigue
6. LOIN DU BAL . . . . . Gillet
7. LOVE DREAM . . . . . Liszt–Herbert
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. HUNGARIAN MARCH . . . . . Berlioz
10. WALTZ, "Tales from the Vienna Woods" . . . . . Strauss
11. PROCESSION OF THE SARDAR . . . . . Ippolitov–Ivanov

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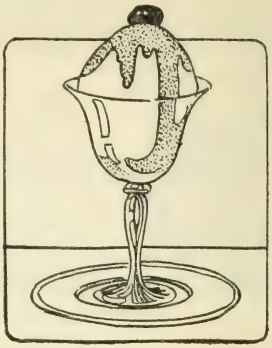

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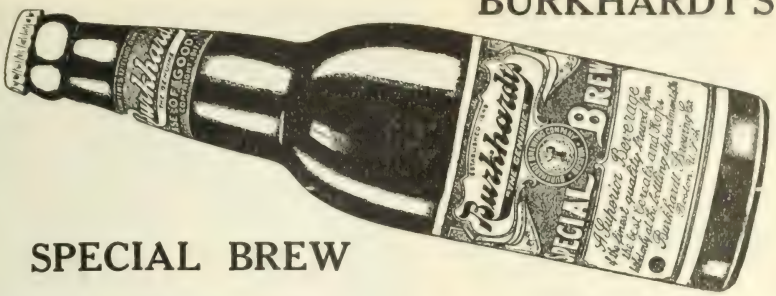

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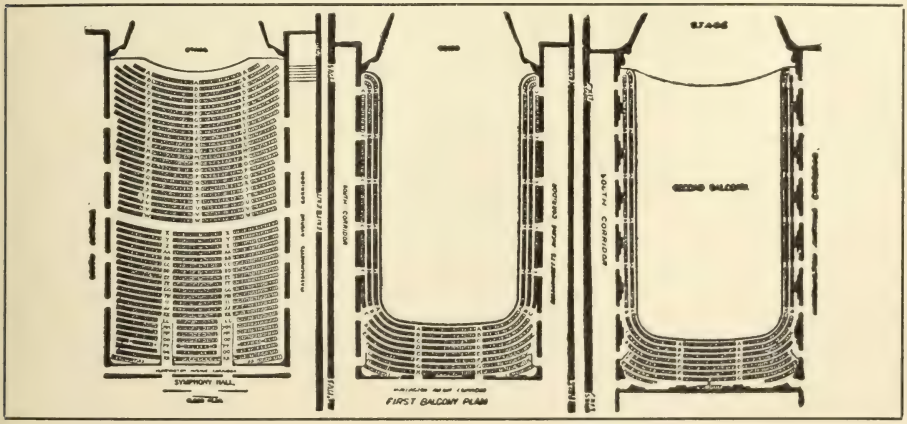

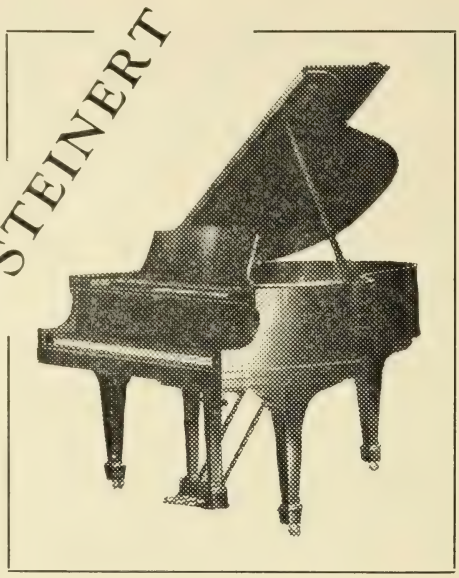

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MONDAY, JUNE 7, 1926
BOSTON COLLEGE NIGHT
PROGRAMME

1. MILITARY POLONAISE . . . . . Chopin
2. AVE MARIA . . . . . Schubert–Wilhelmj
   (Solo Violin, Harp, Organ and Strings)
   (ANTONIO GERARDI)
3. EXCERPTS from "Stabat Mater" . . . . . Rossini
4. BOSTON COLLEGE QUARTETTE
   (First tenor, LAWRENCE THORNTON) (First bass, JAMES BROPHY)
   (Second tenor, DANIEL HEALY) (Second bass, MICHAEL CORCORAN)
   (Accompanist, JOHN CHEEVER KELLY)
   a. Bells of St. Mary . . . . . Quartette
   b. Thora . . . . . Stephen Adams
   (LAWRENCE THORNTON, '27)
   c. Alexander . . . . . Quartette
5. FANTASIA, "Lohengrin" . . . . . Wagner
6. IN THE VILLAGE (A Dance) from "Slovakian Sketches" . . . . Ondricek
7. FINALE, Fourth Symphony . . . . . Tchaikovsky
8. BOSTON COLLEGE QUARTETTE
   a. Keep on Hopin' . . . . . Salter
   b. Kashmiri Love Song . . . . . Finden
   c. Boston College Medley
9. SELECTION "The Vagabond King" . . . . . Friml
10. MARCH OF THE TOYS . . . . . Herbert
11. WALTZ, "Gold and Silver" . . . . . Lehar

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RUSSIAN PROGRAMME . . . . . **Sunday, June 20**
ANNUAL REQUEST NIGHT (See page 16) . . . . . **Monday, June 21**
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Programme 35

TUESDAY, JUNE 8, 1926

UNDER THE AUSPICES OF THE DAUGHTERS OF ZION

PROGRAMME

1. WEDDING MARCH . . . . . Mendelssohn
2. KAMMENOI OSTROW . . . . . Rubinstein
3. BACCHANALE from "Samson and Delilah" . . . . . Saint-Saëns
4. SONGS BY CANTOR ISADORE ADELSMAN, Tenor
   (Accompanist—HERMAN M. COHAN)
   a. Tka boshofer (national) . . . . . Rappaport
   b. Air from "La Juive" . . . . . Halévy

---

5. TWO RUSSIAN FOLK SONGS . . . . . Arranged by Jacchia
   a. Volga Bargemen's Song *b.* Kalinka
6. KOL NIDREI . . . . . Bruch
   (Violoncello Solo—JACOBUS LANCENDOEN)
7. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky
8. SONGS BY CANTOR ISADORE ADELSMAN
   a. Song of Songs, Yiddish Folk Song . . . . . Secunda
   b. The Child, Dumamko . . . . . Paskhaloff
   c. My Homeland (by request) . . . . . Arranged by B. Moros; Words by Elihu D. Stone

---

9. SUITE from "Shulamith" . . . . . Goldfaden–Jacchia
   a. March to Jerusalem *b.* The Blessing
   c. Raisins and Almonds *d.* Finale: In Beth Hamikdosh
10. BARCAROLLE from "The Tales of Hoffmann" . . . . . Offenbach
11. CORONATION MARCH from "The Prophet" . . . . . Meyerbeer

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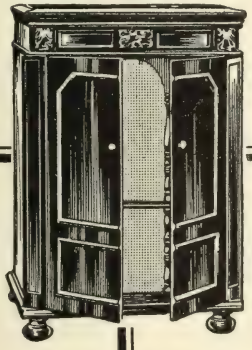

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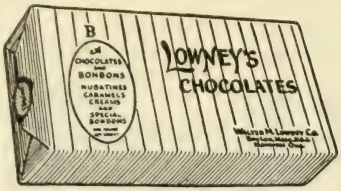

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Programme 36

WEDNESDAY, JUNE 9, 1926

PROFESSIONAL WOMEN'S CLUB NIGHT

PROGRAMME

1. PREAMBLE from "Carnaval" . . . . . Schumann–Jacchia
2. OVERTURE to "William Tell" . . . . . Rossini
3. LIEBESFREUD . . . . . Kreisler
4. FANTASIA, "Faust" . . . . . Gounod

---

5. SCARECROW SKETCHES . . . . . Converse
   a. Romance *b.* Witch Dance
6. POLONAISE from "Christmas Eve" . . . . . Rimsky-Korsakov
7. INDIAN DIRGE . . . . . Seydel
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

9. ENTR'ACTES II, III, and IV from "Carmen" . . . . . Bizet
10. WALTZES from "Der Rosenkavalier" . . . . . R. Strauss
11. POMP AND CIRCUMSTANCE . . . . . Elgar

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THURSDAY, JUNE 10, 1926 *Programme 37*

EUCLID LODGE NIGHT

PROGRAMME

1. OVERTURE to "The Magic Flute" . . . . . Mozart
2. WALTZ, "Dornroeschen" (Briar Rose) . . . . . Tchaikovsky
3. CARRY ME BACK TO OLD VIRGINNY . . . . . Bland–Jacchia
4. FANTASIA, "L'Oracolo" . . . . . Leoni

---

5. RHAPSODY, "España" . . . . . Chabrier
6. HARP SOLO: Prelude . . . . . Kovarovic
   (ALFRED HOLY)
7. POLISH DANCE . . . . . Scharwenka
8. HYMN TO THE SUN, from "Iris" . . . . . Mascagni
   Night——Dawn——Sunrise

---

9. PRELUDE to "The Mastersingers of Nuremberg". . . . . Wagner
10. SIZILIETTA . . . . . Blon
11. MARCH, "Lorraine" . . . . . Ganne

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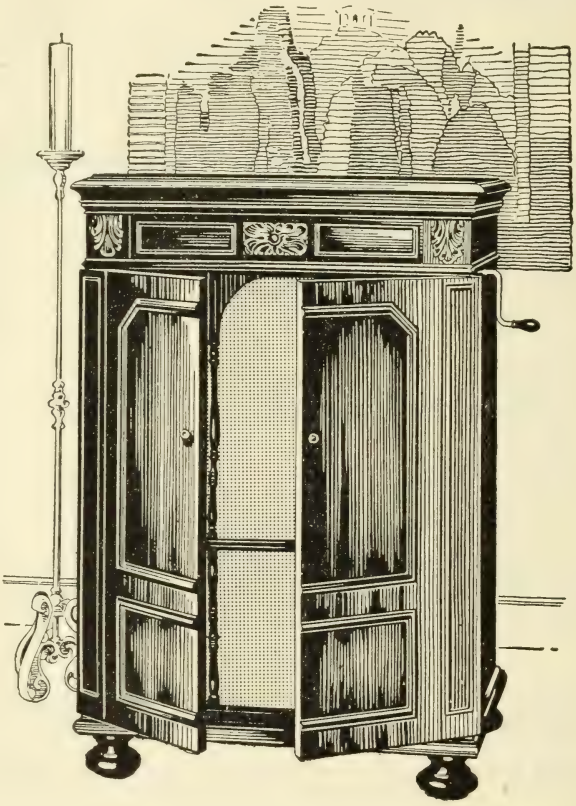

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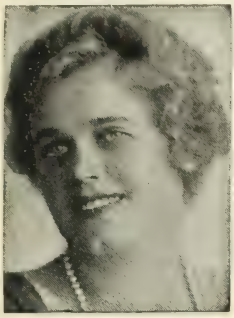
Sunday Afternoon Concerts in Symphony Hall



On November 19, 1921, the Metropolitan Opera audience first beheld what they considered (with justification) the fairest vision that had ever walked upon the historic stage. The name "Jeritza" has come to stand for a matchless combination of great qualities—a voice, beauty, grace, and acting ability, which are indescribable. It is a magic name in New York opera—and in her occasional recitals elsewhere.

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FRIDAY, JUNE 11, 1926

Programme 38

PROGRAMME

1. MARCHE MILITAIRE . . . . . Schubert
2. OVERTURE to "The Sicilian Vespers" . . . . . Verdi
3. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
4. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach

---

5. "CEPHALE ET PROCRIS" . . . . . Gretry-Mottl
   Tambourin Gigue
6. LOIN DU BAL . . . . . Gillet
7. LOVE DREAM . . . . . Liszt–Herbert
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. HUNGARIAN MARCH . . . . . Berlioz
10. INTERMEZZO from "Naïla" . . . . . Delibes
11. PROCESSION OF THE SARDAR . . . . . Ippolitov–Ivanov

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GEORGE FROST COMPANY - MAKERS - BOSTON

Programme 39 **SATURDAY, JUNE 12, 1926**

PROGRAMME

1. FIRST SLAVONIC DANCE . . . . . Dvořák
2. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FANTASIA, "Carmen" . . . . . Bizet

---

5. SUITE from "The Seasons" . . . . . Tchaikovsky
   a. April: "Snowdrops" *b.* June: "Barcarolle" *c.* November: "The Troika"
   (Orchestrated by AGIDE JACCHIA)
6. LOVE–DEATH from "Tristan and Isolde" . . . . . Wagner
7. SERENADE . . . . . Pierné
8. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE to "Mignon" . . . . . Thomas
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. CHARGE OF THE HUSSARS . . . . . Spindler

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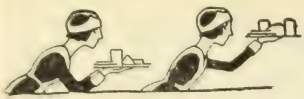

TO EAT

SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25	Ham	25
Swiss Cheese	25			NutBread*&CreamCheese	35

CAKES

Fudge Cake,*slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Spice Cakes*	15	Date Meringues*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20			Pineapple Sundae	20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45

TO DRINK

"WHAT'S IN A NAME"

Loganberry Hiball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Budweiser	bot.	25
Scotch Brew	bot.	25
Hildick's Sweet Cider	pt. bot.	30
POP PUNCH		25

ORANGEADE

Sparkling Marvo	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

Apollinaris	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

LEMONADE

Lemonade		20
Soda Lemonade		25
Apollinaris Lemonade		35

GRAPE JUICE

Epicure Grape Juice	bot.	20
Theo Nett, Sparkling White	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's Imported		40
Chelmsford Pale Dry		25
White Rock Pale Dry		25
Old Hampshire Pale Dry		25
Pureoxia Pale Dry		25
Ginger Ales	¼ bot.	15

Horse's Neck, 5c. extra.

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Iced Coffee or Tea	20
HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25

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1 lb. Flowers	$1.00
1 lb. Fancy Full	1.00
1 lb. Milk Choc. & Bon Bons	1.00
1 lb. Gold Stripe	60
½ lb. Verite	40
Gold Stripe, Jr.	15
Choc. Peppermints	10
1 lb. Sampler	$1.50
1 lb. Pink of Perfection	1.50

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1 lb. Masterpieces	1.25
1 lb. Nut & Fruit	1.50
½ lb. Select.	60
½ lb. Masterpieces	75
½ lb. Caramels	30
Trial Masterpieces	25

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Nothing but Mints	50
Old Time Favorites	1.00

Foss Chocolates

1 lb. Cynthia Sweets	$1.50
1 lb. Premiere	1.25
1 lb. Special Premiere	1.00
½ lb. Special Premiere	60
Milk Choc. Almonds	25
Cynthia Pepps	25
Matinee Assorted	15
½ lb. Peanut Brittle	25
White Cap Mints	25

TO SMOKE

CIGARS

From Estabrook & Eaton

Roi Tan‡	Perfectos Extra	10
Antonio & Cleopatra†	Superiores	15
La Corona*	Belvederes	25
Chancellor‡	Invincibles Foil	15, 2 for 25
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Philip Morris, Plain or Cork Tip	25
Capt. Wrights, Plain Tip	25
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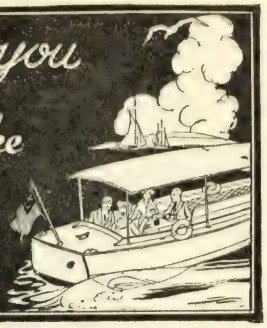

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MONDAY, JUNE 14, 1926

Programme 40

BOSTON UNIVERSITY NIGHT
(Entire House Taken)

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Norma" . . . . . Bellini
3. SERENADE . . . . . Rachmaninov-Jacchia
4. FANTASIA, "Fedora" . . . . . Giordano

---

5. FINALE, "Scheherazade" . . . . . Rimsky–Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock Surmounted by a Bronze Warrior. Conclusion
6. MARCH OF THE TOYS . . . . . Herbert
7. GYPSY DANCE . . . . . Bizet
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

9. SELECTION, "Student Prince" . . . . . Romberg
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. ENTRANCE OF THE BOYARDS . . . . . Halvorsen

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TUESDAY, JUNE 15, 1926

Programme 41

FEATURING SCANDINAVIAN MUSIC

PROGRAMME

1. ENTRANCE OF THE GUESTS into the Wartburg, from "Tannhäuser" . Wagner
2. OVERTURE to "Poet and Peasant" . . . . . Suppé
3. PRELUDE in C-sharp minor . . . . . Rachmaninov
4. FANTASIA, "Aïda" . . . . . Verdi

---

5. SUITE, "Sigurd Jorsalfar" . . . . . Grieg
   a. In the Hall of the King *b.* Festival March
6. SAETERJENTENS SONDAG (Solitude on the Mountain) . . Bull–Svendsen
7. SWEDISH WEDDING MARCH . . . . . Söderman
8. SECOND NORWEGIAN RHAPSODY . . . . . Svendsen

---

9. FINLANDIA, Symphonic Poem . . . . . Sibelius
10. HUMORESQUE . . . . . Tchaikovsky–Jacchia
11. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss

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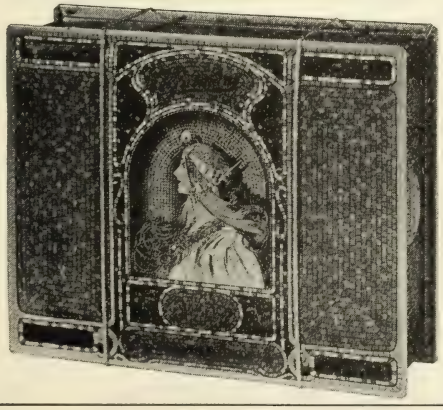

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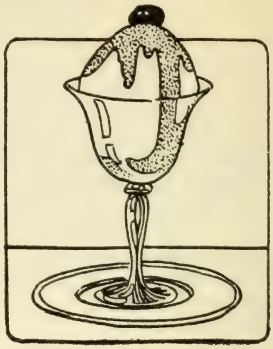

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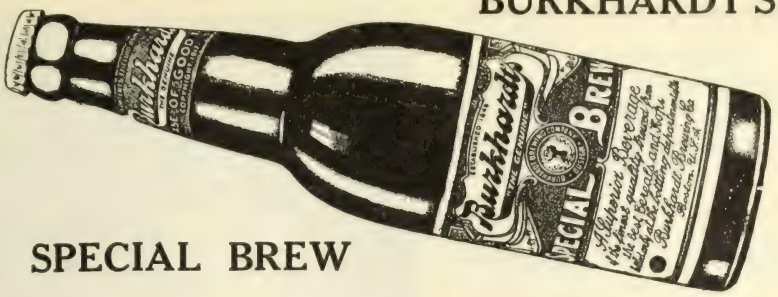

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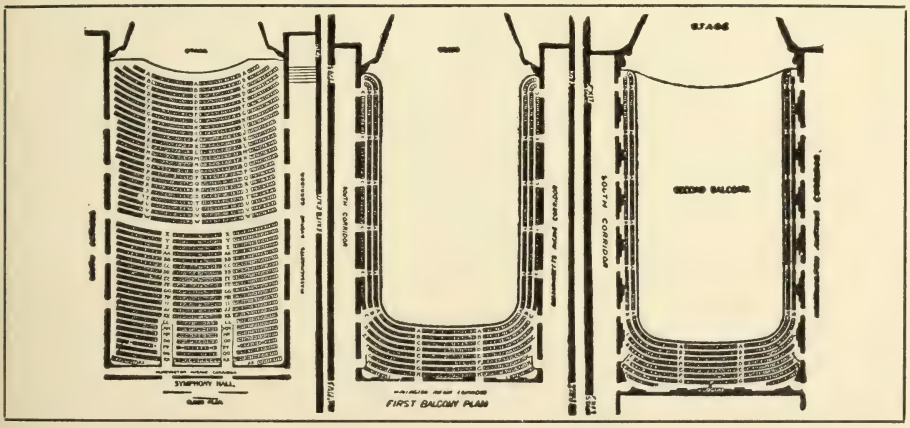

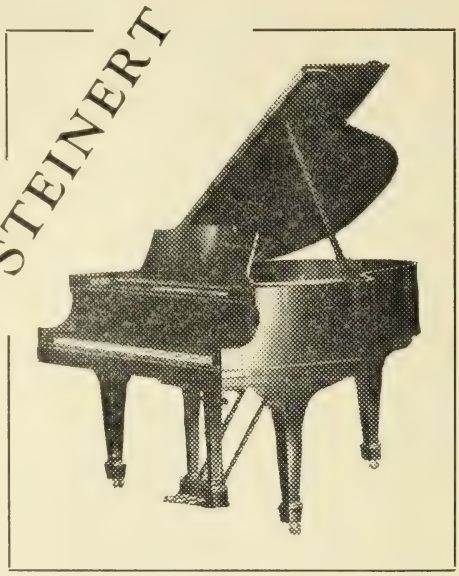

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W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

WEDNESDAY, JUNE 9, 1926

PROFESSIONAL WOMEN'S CLUB NIGHT

PROGRAMME

1. PREAMBLE from "Carnaval" . . . . . Schumann–Jacchia
2. OVERTURE to "William Tell" . . . . . Rossini
3. LIEBESFREUD . . . . . Kreisler
4. FANTASIA, "Faust" . . . . . Gounod

---

5. SCARECROW SKETCHES . . . . . Converse
   a. Romance *b.* Witch Dance
6. POLONAISE from "Christmas Eve". . . . . Rimsky-Korsakov
7. INDIAN DIRGE . . . . . Seydel
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

9. ENTR'ACTES II, III, and IV from "Carmen" . . . . . Bizet
10. WALTZES from "Der Rosenkavalier" . . . . . R. Strauss
11. POMP AND CIRCUMSTANCE . . . . . Elgar

MASON AND HAMLIN PIANOFORTE

RUSSIAN PROGRAMME . . . . . **Sunday, June 20**
ANNUAL REQUEST NIGHT (See page 16) . . . . . **Monday, June 21**
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Programme 37

THURSDAY, JUNE 10, 1926

EUCLID LODGE NIGHT

PROGRAMME

1. OVERTURE to "The Magic Flute" . . . . . Mozart
2. WALTZ, "Dornroeschen" (Briar Rose) . . . . . Tchaikovsky
3. CARRY ME BACK TO OLD VIRGINNY . . . . . Bland–Jacchia
4. FANTASIA, "L'Oracolo" . . . . . Leoni

---

5. RHAPSODY, "España" . . . . . Chabrier
6. HARP SOLO: Prelude . . . . . Kovarovic
   (Alfred Holy)
7. POLISH DANCE . . . . . Scharwenka
8. HYMN TO THE SUN, from "Iris" . . . . . Mascagni
   Night——Dawn——Sunrise

---

9. PRELUDE to "The Mastersingers of Nuremberg". . . . . Wagner
10. SIZILIETTA . . . . . Blon
11. MARCH, "Lorraine" . . . . . Ganne

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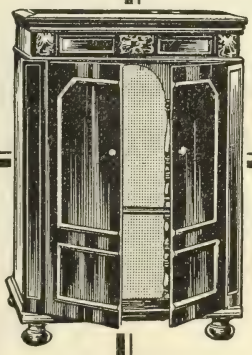

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Programme 38

FRIDAY, JUNE 11, 1926

BENTLEY SCHOOL NIGHT

PROGRAMME

1. MARCHE MILITAIRE . . . . . Schubert
2. OVERTURE to "The Sicilian Vespers" . . . . . Verdi
3. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
4. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach

---

5. "CEPHALE ET PROCRIS" . . . . . Gretry-Mottl
   Tambourin Gigue
6. LOIN DU BAL . . . . . Gillet
7. LOVE DREAM . . . . . Liszt–Herbert
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. HUNGARIAN MARCH . . . . . Berlioz
10. INTERMEZZO from "Naïla" . . . . . Delibes
11. PROCESSION OF THE SARDAR . . . . . Ippolitov–Ivanov

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GEORGE FROST COMPANY - MAKERS - BOSTON

SATURDAY, JUNE 12, 1926

Programme 39

PROGRAMME

1. FIRST SLAVONIC DANCE . . . . . Dvořák
2. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FANTASIA, "Carmen" . . . . . Bizet

---

5. SUITE from "The Seasons" . . . . . Tchaikovsky
   a. April: "Snowdrops" *b.* June: "Barcarolle" *c.* November: "The Troika"
   (Orchestrated by Agide Jacchia)
6. LOVE–DEATH from "Tristan and Isolde" . . . . . Wagner
7. SERENADE . . . . . Pierné
8. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE to "Mignon" . . . . . Thomas
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. CHARGE OF THE HUSSARS . . . . . Spindler

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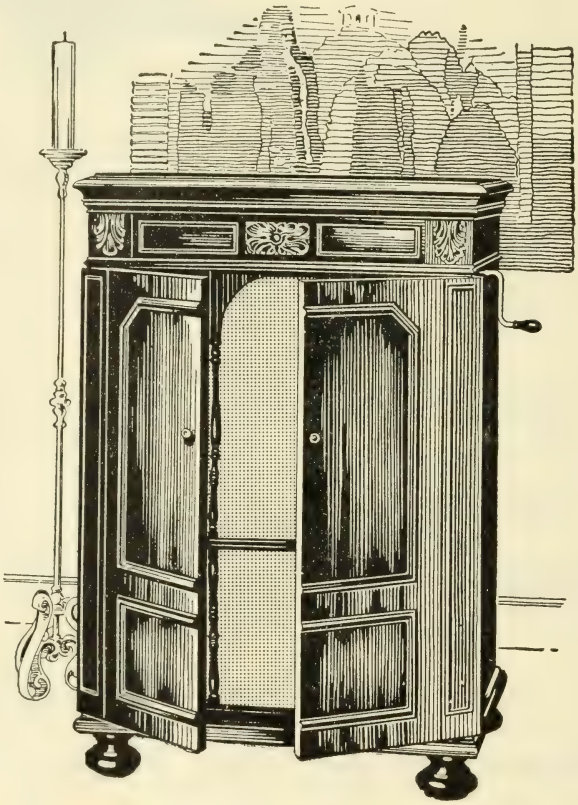

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Programme 41

TUESDAY, JUNE 15, 1926

FEATURING SCANDINAVIAN MUSIC

PROGRAMME

1. ENTRANCE OF THE GUESTS into the Wartburg, from "Tannhäuser" . Wagner
2. OVERTURE to "Poet and Peasant" . . . . . Suppé
3. PRELUDE in C-sharp minor . . . . . Rachmaninov
4. FANTASIA, "Aïda" . . . . . Verdi

---

5. SUITE, "Sigurd Jorsalfar" . . . . . Grieg
   a. In the Hall of the King *b.* Festival March
6. SAETERJENTENS SONDAG (Solitude on the Mountain) . . Bull–Svendsen
7. SWEDISH WEDDING MARCH . . . . . Söderman
8. SECOND NORWEGIAN RHAPSODY . . . . . Svendsen

---

9. FINLANDIA, Symphonic Poem . . . . . Sibelius
10. HUMORESQUE . . . . . Tchaikovsky–Jacchia
11. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss

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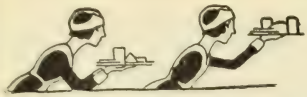

TO EAT

SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25	Ham	25
Swiss Cheese	25			NutBread*&CreamCheese	35

CAKES

Fudge Cake,*slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Spice Cakes*	15	Date Meringues*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20			Pineapple Sundae	20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45

TO DRINK

"WHAT'S IN A NAME"

Loganberry Hiball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Budweiser	bot.	25
Scotch Brew	bot.	25
Hildick's Sweet Cider	pt. bot.	30
POP PUNCH		25

ORANGEADE

Sparkling Marvo	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

Apollinaris	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

LEMONADE

Lemonade	20
Soda Lemonade	25
Apollinaris Lemonade	35

GRAPE JUICE

Epicure Grape Juice	bot.	20
Theo Nett, Sparkling White	pt. bot.	$1.00

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Cantrell & Cochrane's Imported		40
Chelmsford Pale Dry		25
White Rock Pale Dry		25
Old Hampshire Pale Dry		25
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Ginger Ales	¼ bot.	15

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HOT COFFEE, Individual Pots	25
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1 lb. Flowers	$1.00
1 lb. Fancy Full	1.00
1 lb. Milk Choc. & Bon Bons	1.00
1 lb. Gold Stripe	60
½ lb. Verite	40
Gold Stripe, Jr.	15
Choc. Peppermints	10
1 lb. Sampler	$1.50
1 lb. Pink of Perfection	1.50

Lovell & Covel

1 lb. Sel. Chocolates	$1.00
1 lb. Masterpieces	1.25
1 lb. Nut & Fruit	1.50
½ lb. Select	60
½ lb. Masterpieces	75
½ lb. Caramels	30
Trial Masterpieces	25

Whitman's

Nothing but Mints	50
Old Time Favorites	1.00

Foss Chocolates

1 lb. Cynthia Sweets	$1.50
1 lb. Premiere	1.25
1 lb. Special Premiere	1.00
½ lb. Special Premiere	60
Milk Choc. Almonds	25
Cynthia Pepps	25
Matinee Assorted	15
½ lb. Peanut Brittle	25
White Cap Mints	25

TO SMOKE

CIGARS

From Estabrook & Eaton

Roi Tan‡	Perfectos Extra	10	Marguerite‡	Sublimes	10
Antonio & Cleopatra†	Superiores	15	E & E‡	Invincibles	15
La Corona*	Belvederes	25	E & E‡	Rockefellers	15, 2 for 25
Chancellor‡	Invincibles Foil	15, 2 for 25	Special Seleccion‡	Ideals	15, 2 for 25

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Overland Perfectos‡	15, 2 for 25	Belinda Puritanos*	20
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Armas del Casa Leaders‡	15	Belinda Perfectos*	30

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English Ovals	25	Pall Mall, Plain or Cork Tip	25
Egyptian Deities, Plain or Cork Tip	25	Melachrino, Plain or Cork Tip	20
Philip Morris, Plain or Cork Tip	25	Murad	20
Capt. Wrights, Plain Tip	25	Fatimas	20
Makaroff	25	Camel	15
Dunhill	25	Lucky Strike	15

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WEDNESDAY, JUNE 16, 1926

Programme 42

BOSTON SAXOPHONE ORCHESTRA NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE, "Jubilee" . . . . . Weber
3. FANTASIA, "Eugen Onegin" . . . . . Tchaikovsky
4. BOSTON SAXOPHONE ORCHESTRA
   (ABDON F. LAUS, Conductor)
   a. March from "Tannhäuser" . . . . . Wagner
   b. Fantasia, "Faust" . . . . . Gounod
   c. Carry Me Back to Old Virginny . . . . . Bland-Laus

---

5. RUMANIAN RHAPSODY . . . . . Enesco
6. DANCE OF THE PRIESTESSES OF DAGON, from "Samson and Delilah" . . . . . Saint-Saëns
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. BOSTON SAXOPHONE ORCHESTRA
   a. The Lost Chord . . . . . Sullivan–Laus
   b. Hawaiian Waltz, "Kilama Wailana" . . . . . Lua-Kaili
   c. Indian Love Lyric, "Temple Bells" . . . . . Finden
   d. Fast Asleep in Poppyland (Chinese Story) . . . . . Gay

---

9. BALLET OF THE HOURS, from "La Gioconda" . . . . . Ponchielli
10. PRELUDE No. 6 . . . . . Chopin–Jacchia
11. INDIAN WAR DANCE . . . . . Skilton

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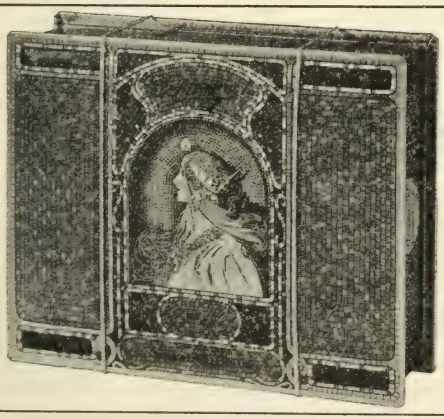

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Estabrook & Eaton
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THURSDAY, JUNE 17, 1926

Programme 43

BUNKER HILL DAY

PROGRAMME

1. MARCHE MILITAIRE . . . . . Saint-Saëns
2. OVERTURE to "Light Cavalry" . . . . . Suppé
3. SERENADE, "Trastullo" . . . . . Langendoen
4. FANTASIA, "Madam Butterfly" . . . . . Puccini

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   Morning Mood — In the Troll King's Grotto
6. AVE MARIA from "Othello" . . . . . Verdi
7. RHAPSODY IN BLUE . . . . . Gershwin
   (Piano Solo—JESÚS SANROMÁ)

---

8. BALLET from "The Cid" . . . . . Massenet
   Castillane — Andalouse — Aragonaise
9. AUBADE PRINTANIERE . . . . . Lacombe
10. AMERICAN FANTASY . . . . . Herbert

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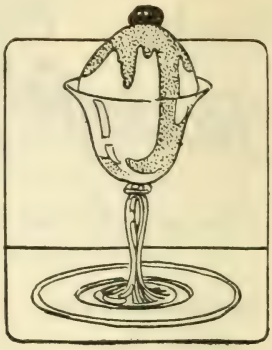

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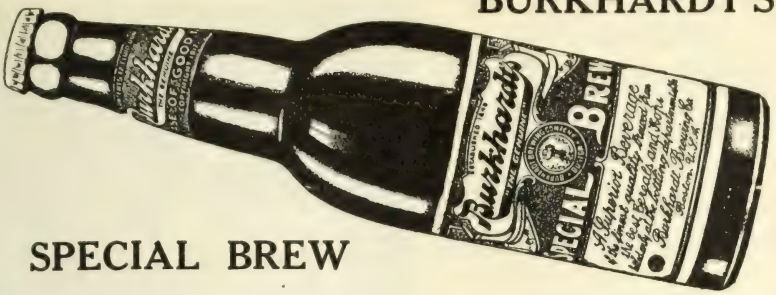

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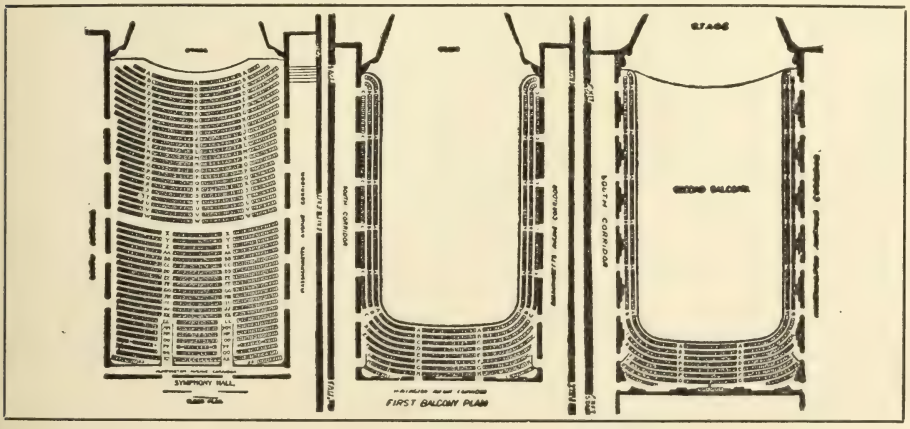

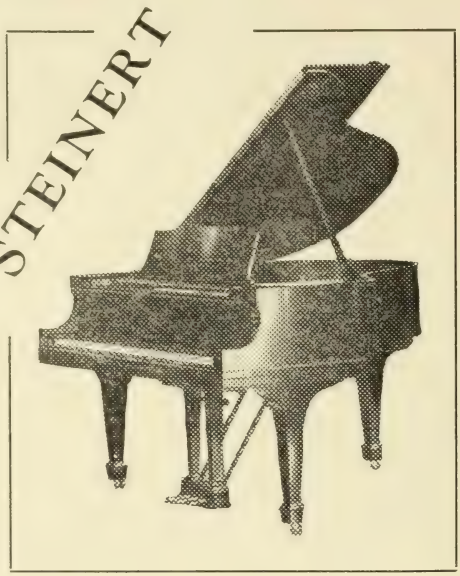

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FRIDAY, JUNE 11, 1926

BENTLEY SCHOOL NIGHT

PROGRAMME

1. MARCHE MILITAIRE . . . . . Schubert
2. OVERTURE to "The Sicilian Vespers" . . . . . Verdi
3. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
4. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach

---

5. "CEPHALE ET PROCRIS" . . . . . Gretry-Mottl
   Tambourin Gigue
6. LOIN DU BAL . . . . . Gillet
7. LOVE DREAM . . . . . Liszt–Herbert
8. OVERTURE to "Tannhäuser" . . . . . Wagner

---

9. HUNGARIAN MARCH . . . . . Berlioz
10. INTERMEZZO from "Naïla" . . . . . Delibes
11. PROCESSION OF THE SARDAR . . . . . Ippolitov–Ivanov

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Programme 39 **SATURDAY, JUNE 12, 1926**

PROGRAMME

1. FIRST SLAVONIC DANCE . . . . . Dvořák
2. OVERTURE, "Fingal's Cave" . . . . . Mendelssohn
3. WALTZ, "Artist's Life" . . . . . Strauss
4. FANTASIA, "Carmen" . . . . . Bizet

---

5. SUITE from "The Seasons" . . . . . Tchaikovsky
   a. April: "Snowdrops" *b.* June: "Barcarolle" *c.* November: "The Troika"
   (Orchestrated by AGIDE JACCHIA)
6. LOVE–DEATH from "Tristan and Isolde" . . . . . Wagner
7. SERENADE . . . . . Pierné
8. TWELFTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. OVERTURE to "Mignon" . . . . . Thomas
10. ENTR'ACTE VALSE . . . . . Hellmesberger
11. CHARGE OF THE HUSSARS . . . . . Spindler

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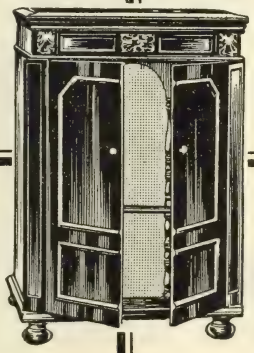

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Programme 40

MONDAY, JUNE 14, 1926

BOSTON UNIVERSITY NIGHT
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PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Norma" . . . . . Bellini
3. SERENADE . . . . . Rachmaninov-Jacchia
4. FANTASIA, "Fedora" . . . . . Giordano

---

5. FINALE, "Scheherazade" . . . . . Rimsky–Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock Surmounted by a Bronze Warrior. Conclusion
6. MARCH OF THE TOYS . . . . . Herbert
7. GYPSY DANCE from "Carmen" . . . . . Bizet
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

9. SELECTION, "Student Prince" . . . . . Romberg
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. ENTRANCE OF THE BOYARDS . . . . . Halvorsen

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TUESDAY, JUNE 15, 1926

Programme 41

FEATURING SCANDINAVIAN MUSIC

PROGRAMME

1. ENTRANCE OF THE GUESTS into the Wartburg, from "Tannhäuser" . Wagner
2. OVERTURE to "Poet and Peasant" . . . . . Suppé
3. PRELUDE in C-sharp minor . . . . . Rachmaninov
4. FANTASIA, "Aïda" . . . . . Verdi

---

5. SUITE, "Sigurd Jorsalfar" . . . . . Grieg
   a. In the Hall of the King *b.* Festival March
6. SAETERJENTENS SONDAG (Solitude on the Mountain) . . Bull–Svendsen
7. SWEDISH WEDDING MARCH . . . . . Söderman
8. SECOND NORWEGIAN RHAPSODY . . . . . Svendsen

---

9. FINLANDIA, Symphonic Poem . . . . . Sibelius
10. HUMORESQUE . . . . . Tchaikovsky–Jacchia
11. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss

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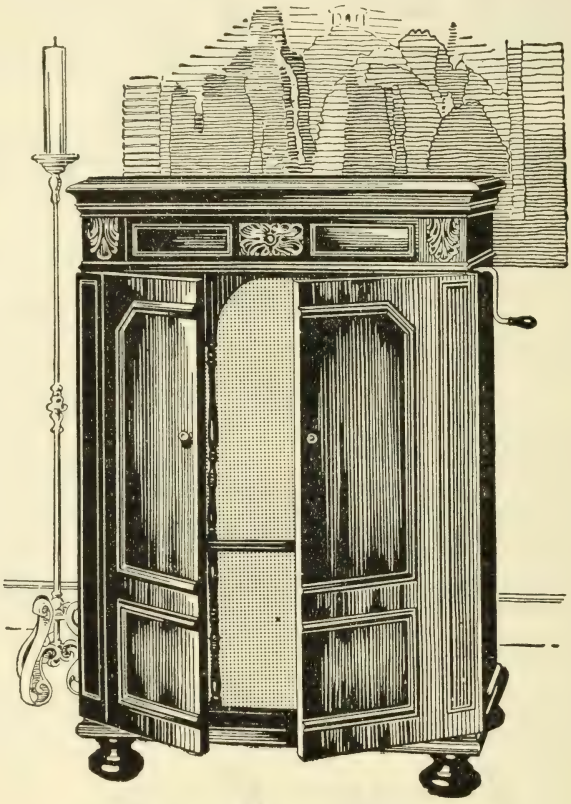

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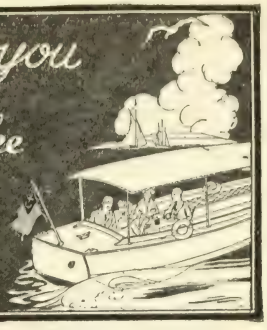

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WEDNESDAY, JUNE 16, 1926

Programme 42

BOSTON SAXOPHONE ORCHESTRA NIGHT PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE, "Jubilee" . . . . . Weber
3. FANTASIA, "Eugen Onegin" . . . . . Tchaikovsky
4. BOSTON SAXOPHONE ORCHESTRA
   (ABDON F. LAUS, Conductor)
   a. March from "Tannhäuser" . . . . . Wagner
   b. Fantasia, "Faust" . . . . . Gounod
   c. Carry Me Back to Old Virginny . . . . . Bland-Laus

---

5. RUMANIAN RHAPSODY . . . . . Enesco
6. DANCE OF THE PRIESTESSES OF DAGON, from "Samson and Delilah" . . . . . Saint-Saëns
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. BOSTON SAXOPHONE ORCHESTRA
   a. The Lost Chord . . . . . Sullivan–Laus
   b. Hawaiian Waltz, "Kilama Wailana" . . . . . Lua-Kaili
   c. Indian Love Lyric, "Temple Bells" . . . . . Finden
   d. Fast Asleep in Poppyland (Chinese Story) . . . . . Gay

---

9. BALLET OF THE HOURS, from "La Gioconda" . . . . . Ponchielli
10. PRELUDE No. 6 . . . . . Chopin–Jacchia
11. INDIAN WAR DANCE . . . . . Skilton

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Programme 43

THURSDAY, JUNE 17, 1926

BUNKER HILL DAY

PROGRAMME

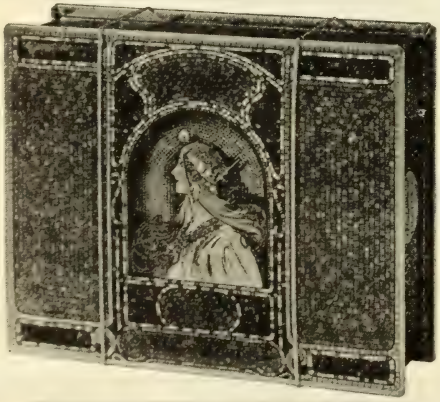
1. MARCHE MILITAIRE . . . . . Saint-Saëns
2. OVERTURE to "Light Cavalry" . . . . . Suppé
3. SERENADE, "Trastullo" . . . . . Langendoen
4. FANTASIA, "Madam Butterfly" . . . . . Puccini

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   Morning Mood — In the Troll King's Grotto
6. AVE MARIA from "Othello" . . . . . Verdi
7. RHAPSODY IN BLUE . . . . . Gershwin
   (Piano Solo—Jesús Sanromá

---

8. BALLET from "The Cid" . . . . . Massenet
   Castillane — Andalouse — Aragonaise
9. AUBADE PRINTANIERE . . . . . Lacombe
10. AMERICAN FANTASY . . . . . Herbert



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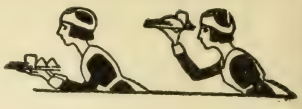

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Swiss Cheese	25			NutBread*&CreamCheese	35

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Fudge Cake,*slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Spice Cakes*	15	Date Meringues*	15

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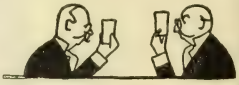
Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20			Pineapple Sundae	20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45

TO DRINK



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Ward's Orange Crush	¼ bot.	15

MINERAL WATER

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Pureoxia, Siphons of Seltzer or Carbonic		25

LEMONADE

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Soda Lemonade	25
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1 lb. Milk Choc. & Bon Bons	1.00
1 lb. Gold Stripe	60
½ lb. Verite	40
Gold Stripe, Jr.	15
Choc. Peppermints	10
1 lb. Sampler	$1.50
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½ lb. Masterpieces	75
½ lb. Caramels	30
Trial Masterpieces	25

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Matinee Assorted	15
½ lb. Peanut Brittle	25
White Cap Mints	25

TO SMOKE

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Roi Tan‡	Perfectos Extra	10	Marguerite‡	Sublimes	10
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La Corona*	Belvederes	25	E & E‡	Rockefellers	15, 2 for 25
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FRIDAY, JUNE 18, 1926

Programme 44

PROGRAMME

1. MARCH, "Sambre et Meuse" . . . . . Planquette–Turlet
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. SERENADE . . . . . Drigo
4. FANTASIA, "L'Oracolo" . . . . . Leoni

---

5. INTRODUCTION to Act III "Lohengrin" . . . . . Wagner
6. LA CAMPANELLA . . . . . Handel–Jacchia
7. PREGHIERA . . . . . von Doenhoff–Press
8. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   Trépak Arabian Dance Dance of the Penny Whistles
10. CORDOBA . . . . . Albeniz–Jacchia
11. WALTZ, "Pomone" . . . . . Waldteufel

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2 .....

3 .....

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SATURDAY, JUNE 19, 1926

Programme 45

PROGRAMME

1. MARCH, "El Capitan" . . . . . Sousa
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. LARGO from "Xerxes" . . . . . Handel
   (Solo Violin, Harp, Organ and Strings)
4. FANTASIA, "Il Trovatore" . . . . . Verdi

---

5. MARCHE SLAVE . . . . . Tchaikovsky
6. LEGEND . . . . . Holy
7. PRELUDE IN D-FLAT . . . . . Glazounov-Jacchia
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. BERCEUSE from "Jocelyn" . . . . . Godard
    (Solo 'Cello — JACOBUS LANGENDOEN
11. WALTZ, "España" . . . . . Waldteufel

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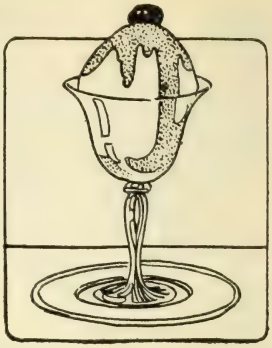

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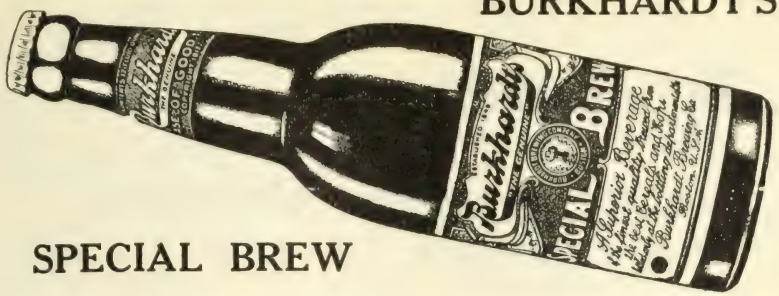

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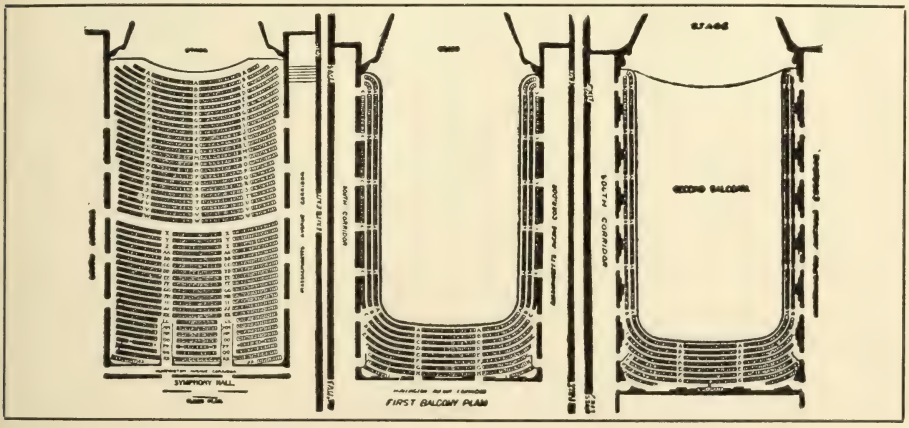

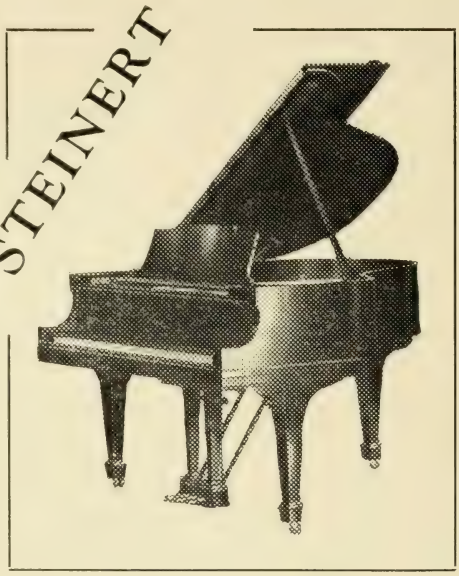

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MONDAY, JUNE 14, 1926

BOSTON UNIVERSITY NIGHT
(Entire House Taken)

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "Norma" . . . . . Bellini
3. SERENADE . . . . . Rachmaninov-Jacchia
4. FANTASIA, "Fedora" . . . . . Giordano

---

5. FINALE, "Scheherazade" . . . . . Rimsky–Korsakov
   Festival at Bagdad. The Sea. The Ship goes to Pieces against a Rock Surmounted by a Bronze Warrior. Conclusion
6. MARCH OF THE TOYS . . . . . Herbert
7. GYPSY DANCE from "Carmen" . . . . . Bizet
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

9. SELECTION, "Student Prince" . . . . . Romberg
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt
11. ENTRANCE OF THE BOYARDS . . . . . Halvorsen

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ANNUAL REQUEST NIGHT **(See page 16)** . . . . . **Monday, June 21**
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ITALIAN PROGRAMME . . . . . **Wednesday, June 23**

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Programme 41

TUESDAY, JUNE 15, 1926

FEATURING SCANDINAVIAN MUSIC

PROGRAMME

1. ENTRANCE OF THE GUESTS into the Wartburg, from "Tannhäuser" . Wagner
2. OVERTURE to "Poet and Peasant" . . . . . Suppé
3. PRELUDE in C-sharp minor . . . . . Rachmaninov
4. FANTASIA, "Aïda" . . . . . Verdi

---

5. SUITE, "Sigurd Jorsalfar" . . . . . Grieg
   a. In the Hall of the King *b.* Festival March
6. SAETERJENTENS SONDAG (Solitude on the Mountain) . . Bull–Svendsen
7. SWEDISH WEDDING MARCH . . . . . Söderman
8. SECOND NORWEGIAN RHAPSODY . . . . . Svendsen

---

9. FINLANDIA, Symphonic Poem . . . . . Sibelius
10. HUMORESQUE . . . . . Tchaikovsky–Jacchia
11. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss

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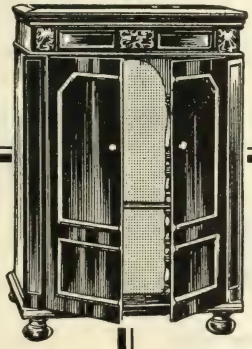

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Miss Ponselle is one of the great artists who will appear upon the stage of Symphony Hall in a Sunday afternoon recital next season.

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McCORMACK
MUZIO
PONSELLE
RACHMANINOFF
SCHIPA
SCHUMANN-HEINK
TALLEY
THOMAS

Programme 42

WEDNESDAY, JUNE 16, 1926

BOSTON SAXOPHONE ORCHESTRA NIGHT

PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE, "Jubilee" . . . . . Weber
3. FANTASIA, "Eugen Onegin" . . . . . Tchaikovsky
4. BOSTON SAXOPHONE ORCHESTRA
   (ABDON F. LAUS, Conductor)
   a. March from "Tannhäuser" . . . . . Wagner
   b. Fantasia, "Faust" . . . . . Gounod
   c. Carry Me Back to Old Virginny . . . . . Bland-Laus
5. RUMANIAN RHAPSODY . . . . . Enesco
6. DANCE OF THE PRIESTESSES OF DAGON, from "Samson and Delilah" . . . . . Saint-Saëns
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. BOSTON SAXOPHONE ORCHESTRA
   a. The Lost Chord . . . . . Sullivan–Laus
   b. Hawaiian Waltz, "Kilama Wailana" . . . . . Lua-Kaili
   c. Indian Love Lyric, "Temple Bells" . . . . . Finden
   d. Fast Asleep in Poppyland (Chinese Story) . . . . . Gay
9. BALLET OF THE HOURS, from "La Gioconda" . . . . . Ponchielli
10. PRELUDE No. 6 . . . . . Chopin–Jacchia
11. INDIAN WAR DANCE . . . . . Skilton

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THURSDAY, JUNE 17, 1926

Programme 43

BUNKER HILL DAY

PROGRAMME

1. MARCHE MILITAIRE . . . . . Saint-Saëns
2. OVERTURE to "Light Cavalry" . . . . . Suppé
3. SERENADE, "Trastullo" . . . . . Langendoen
4. FANTASIA, "Madam Butterfly" . . . . . Puccini

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   Morning Mood — In the Troll King's Grotto
6. AVE MARIA from "Othello" . . . . . Verdi
7. *RHAPSODY IN BLUE . . . . . Gershwin
   (Piano Solo—Jesús Sanromá)

---

8. BALLET from "The Cid" . . . . . Massenet
   Castillane — Andalouse — Aragonaise
9. AUBADE PRINTANIERE . . . . . Lacombe
10. AMERICAN FANTASY . . . . . Herbert

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*The RHAPSODY IN BLUE will be repeated on Saturday, June 26

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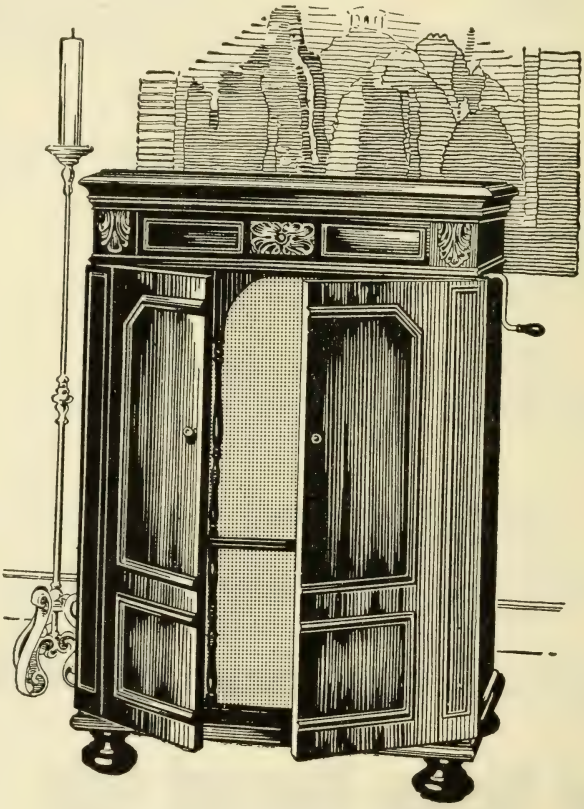

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FRIDAY, JUNE 18, 1926

Programme 44

PROGRAMME

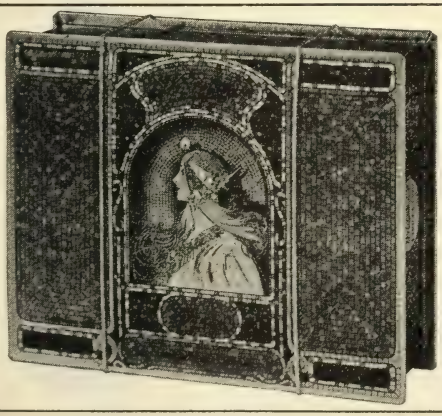
1. MARCH, "Sambre et Meuse" . . . . . Planquette–Turlet
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. SERENADE . . . . . Drigo
4. FANTASIA, "L'Oracolo" . . . . . Leoni

---

5. INTRODUCTION to Act III "Lohengrin" . . . . . Wagner
6. LA CAMPANELLA . . . . . Handel–Jacchia
7. PREGHIERA . . . . . von Doenhoff–Press
8. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   Trépak — Arabian Dance — Dance of the Penny Whistles
10. CORDOBA . . . . . Albeniz–Jacchia
11. WALTZ, "Pomone" . . . . . Waldteufel



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Programme 45 **SATURDAY, JUNE 19, 1926**

PROGRAMME

1. MARCH, "El Capitan" . . . . . Sousa
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. LARGO from "Xerxes" . . . . . Handel
   (Solo Violin, Harp, Organ and Strings)
4. FANTASIA, "Il Trovatore" . . . . . Verdi

---

5. MARCHE SLAVE . . . . . Tchaikovsky
6. LEGEND . . . . . Holy
7. PRELUDE IN D-FLAT . . . . . Glazounov-Jacchia
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. BERCEUSE from "Jocelyn" . . . . . Godard
    (Solo 'Cello — JACOBUS LANGENDOEN
11. WALTZ, "España" . . . . . Waldteufel

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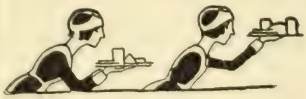

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Ham 25
NutBread*&CreamCheese 35

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Brownies* 10
Pretzels 10
Spice Cakes* 15
Macaroons* 15
Date Meringues* . . . 15

ICES AND ICE CREAMS

Vanilla 20
Cherry Sundae 20
Chocolate. 20
Strawberry 20
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Budweiser . . . . . bot. 25
Scotch Brew . . . . . bot. 25
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SUNDAY, JUNE 20, 1926

Programme 46

RUSSIAN–TCHAIKOVSKY PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
2. SERENADE, Op. 3, No. 5 . . . . . Rachmaninov
3. VIOLIN SOLO: Souvenir of Moscow . . . . . Wieniavsky
   (NICHOLAI KASSMAN)
4. RUSSIAN SCHERZO . . . . . Levenson
5. THIRD MOVEMENT, "Scheherazade" . . . . . Rimsky-Korsakov
   The Prince and the Princess
6. ISLAMEY, Oriental Fantasy . . . . . Balakirev
   (Orchestrated by A. CASELLA)

---

7. CAPRICCIO ITALIEN
8. ANDANTE CANTABILE
9. BALLET SUITE, "Nutcracker"
   a. Miniature Overture *b.* Dance of the Sugar Fairy
   c. Chinese Dance. *d.* Waltz of the Flowers
10. OUVERTURE SOLENNELLE, "1812"

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ANNUAL
REQUEST NIGHT

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ON FRIDAY, JUNE 18

(See page 24)

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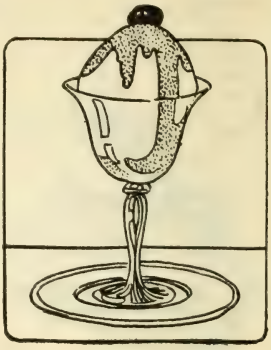

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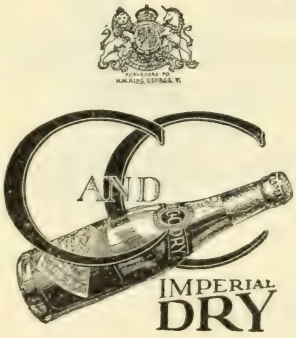

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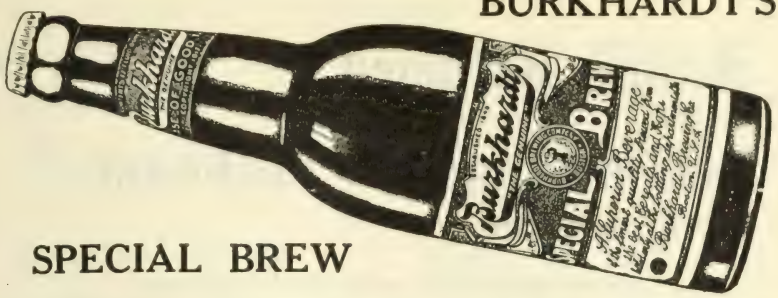

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2 _____

3 _____

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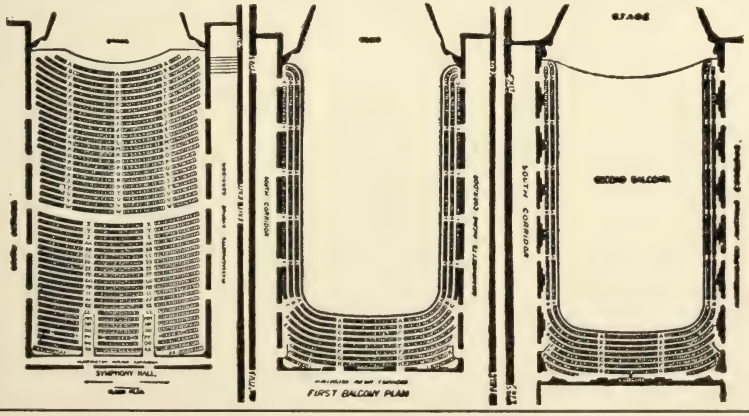

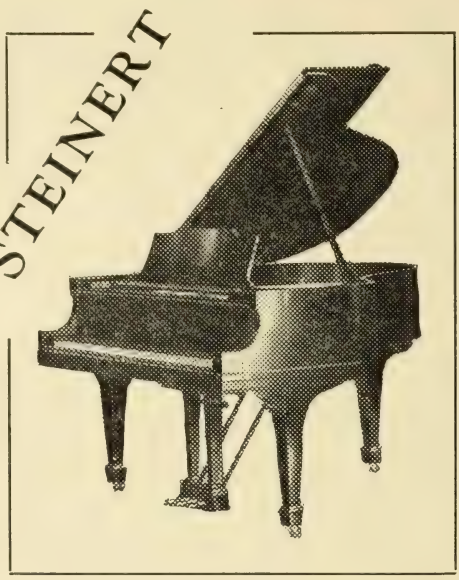

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Orchestra of Symphony Players AGIDE JACCHIA, Conductor **Programme 42 (No. 19)**

W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

WEDNESDAY, JUNE 16, 1926
BOSTON SAXOPHONE ORCHESTRA NIGHT
PROGRAMME

1. TRIUMPHAL MARCH from "Aïda" . . . . . Verdi
2. OVERTURE, "Jubilee" . . . . . Weber
3. FANTASIA, "Eugen Onegin" . . . . . Tchaikovsky
4. BOSTON SAXOPHONE ORCHESTRA
   ABDON F. LAUS, Conductor)
   a. March from "Tannhäuser" . . . . . Wagner
   b. Fantasia, "Faust" . . . . . Gounod
   c. Carry Me Back to Old Virginny . . . . . Bland-Laus

5. RUMANIAN RHAPSODY . . . . . Enesco
6. DANCE OF THE PRIESTESSES OF DAGON, from "Samson and Delilah" . . . . . Saint-Saëns
7. RIDE OF THE VALKYRIES . . . . . Wagner
8. BOSTON SAXOPHONE ORCHESTRA
   a. The Lost Chord . . . . . Sullivan–Laus
   b. Hawaiian Waltz, "Kilama Wailana" . . . . . Lua-Kaili
   c. Indian Love Lyric, "Temple Bells" . . . . . Finden
   d. Fast Asleep in Poppyland (Chinese Story) . . . . . Gay

9. BALLET OF THE HOURS, from "La Gioconda" . . . . . Ponchielli
10. PRELUDE No. 6 . . . . . Chopin–Jacchia
11. INDIAN WAR DANCE . . . . . Skilton

The **Women's Musicians' Association** have taken a section of the floor for this concert

MASON AND HAMLIN PIANOFORTE

RUSSIAN PROGRAMME	**Sunday, June 20**
ANNUAL REQUEST NIGHT (See page 24)	**Monday, June 21**
A PROGRAMME OF FAVORITES FROM THE MASTER COMPOSERS	**Tuesday, June 22**
ITALIAN PROGRAMME	**Wednesday, June 23**
WAGNER PROGRAMME	**Monday, June 28**
CLOSING NIGHT	**Saturday, July 3**

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Programme 43

THURSDAY, JUNE 17, 1926

BUNKER HILL DAY

PROGRAMME

1. MARCHE MILITAIRE . . . . . Saint-Saëns
2. OVERTURE to "Light Cavalry" . . . . . Suppé
3. SERENADE, "Trastullo" . . . . . Langendoen
4. FANTASIA, "Madam Butterfly" . . . . . Puccini

---

5. SUITE, "Peer Gynt" . . . . . Grieg
   Morning Mood — In the Troll King's Grotto
6. AVE MARIA from "Otello" . . . . . Verdi
7. *RHAPSODY IN BLUE . . . . . Gershwin
   (Piano Solo—JESÚS SANROMÁ)

---

8. BALLET from "The Cid" . . . . . Massenet
   Castillane — Andalouse — Aragonaise
9. AUBADE PRINTANIERE . . . . . Lacombe
10. AMERICAN FANTASY . . . . . Herbert

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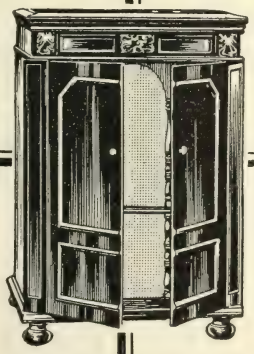

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SCHUMANN-HEINK
TALLEY
THOMAS

Programme 44

FRIDAY, JUNE 18, 1926

BURDETT COLLEGE NIGHT

PROGRAMME

1. MARCH, "Sambre et Meuse" . . . . . Planquette–Turlet
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. SERENADE . . . . . Drigo
4. FANTASIA, "L'Oracolo" . . . . . Leoni

---

5. INTRODUCTION to Act III "Lohengrin" . . . . . Wagner
6. LA CAMPANELLA . . . . . Handel–Jacchia
7. PREGHIERA . . . . . von Doenhoff–Press
8. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   Trépak Arabian Dance Dance of the Penny Whistles
10. CORDOBA . . . . . Albeniz–Jacchia
11. WALTZ, "Pomone" . . . . . Waldteufel

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SATURDAY, JUNE 19, 1926

Programme 45

PROGRAMME

1. MARCH, "El Capitan" . . . . . Sousa
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. LARGO from "Xerxes" . . . . . Handel
   (Solo Violin, Harp, Organ and Strings)
4. FANTASIA, "Il Trovatore" . . . . . Verdi

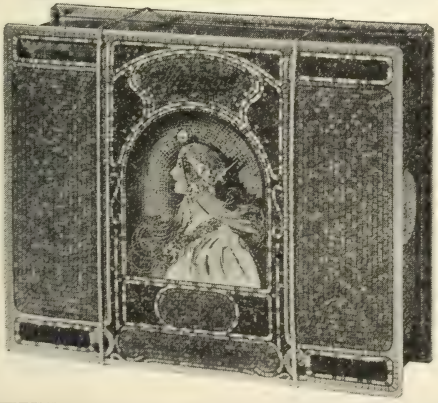
---

5. MARCHE SLAVE . . . . . Tchaikovsky
6. LEGEND . . . . . Holy
7. PRELUDE IN D-FLAT . . . . . Glazounov-Jacchia
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. BERCEUSE from "Jocelyn" . . . . . Godard
    (Solo 'Cello — JACOBUS LANGENDOEN)
11. WALTZ, "España" . . . . . Waldteufel

(The Radcliffe 1911 Class Reunion have a section of the floor for this concert)



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SUNDAY, JUNE 20, 1926

Programme 46

RUSSIAN–TCHAIKOVSKY PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
2. SERENADE, Op. 3, No. 5 . . . . . Rachmaninov
3. VIOLIN SOLO: Souvenir of Moscow . . . . . Wieniavsky
   (NICHOLAI KASSMAN)
4. RUSSIAN SCHERZO . . . . . Levenson
5. THIRD MOVEMENT, "Scheherazade" . . . . . Rimsky-Korsakov
   The Prince and the Princess
6. ISLAMEY, Oriental Fantasy . . . . . Balakirev
   (Orchestrated by A. CASELLA)

---

7. CAPRICCIO ITALIEN
8. ANDANTE CANTABILE
9. BALLET SUITE, "Nutcracker"
   a. Miniature Overture *b.* Dance of the Sugar Fairy
   c. Chinese Dance. *d.* Waltz of the Flowers
10. OUVERTURE SOLENNELLE, "1812"

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MONDAY, JUNE 21, 1926

ANNUAL
REQUEST NIGHT

THE PROGRAMME WILL BE ANNOUNCED IN THIS SPACE
ON FRIDAY, JUNE 18

(See page 24)

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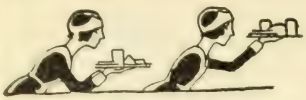

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TUESDAY, JUNE 22, 1926

Programme 48

A PROGRAMME OF FAVORITES FROM THE MASTER COMPOSERS

1. BERLIOZ . . . . . Hungarian March, "Rakoczy"
2. WEBER . . . . . Overture to "Oberon"
3. HANDEL . . . . . Largo
   (Solo Violin, Harp, Organ, and Strings)
4. VERDI . . . . . Fantasia, "Aïda"

---

5. BEETHOVEN . . . . . Scherzo from the Third Symphony "Eroica"
6. SCHUMANN . . . . . Träumerei
7. SIBELIUS . . . . . Valse Triste
8. WAGNER . . . . . Overture to "Tannhäuser"

---

9. TCHAIKOVSKY . . . . . "1812"
10. SCHUBERT . . . . . Moment Musicale
11. BRAHMS . . . . . Fifth Hungarian Dance

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WEDNESDAY, JUNE 23, 1926

Programme 49

ITALIAN PROGRAMME

1. INTRODUCTION to "Otello," "The Tempest" . . . . . Verdi
2. OVERTURE to "William Tell" . . . . . Rossini
3. CAPRICCIO . . . . . Scarlatti–Jacchia
4. FANTASIA, "La Bohême" . . . . . Puccini

---

5. PRELUDE AND SICILIANA, "Cavalleria Rusticana" . . . . . Mascagni
   (Solo horn—WILLEM VALKENIER)
6. DANZE PIEMONTESI . . . . . Sinigaglia
7. EN BADINANT . . . . . d'Ambrosio
8. RHAPSODY, "Italia" . . . . . Casella

---

9. SELECTION, "Pagliacci" . . . . . Leoncavallo
10. INTERMEZZO, Act II, "The Jewels of the Madonna" . . Wolf–Ferrari
11. FURLANA from "La Gioconda" . . . . . Ponchielli

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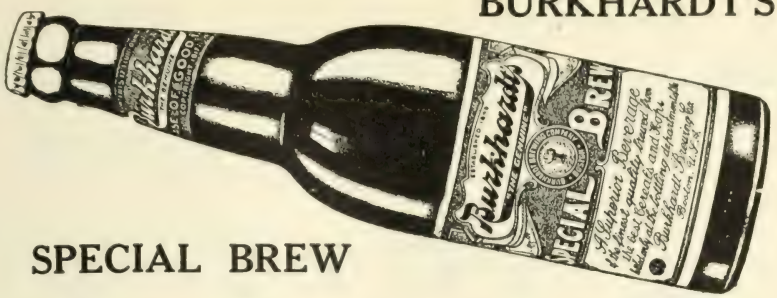

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3 _____

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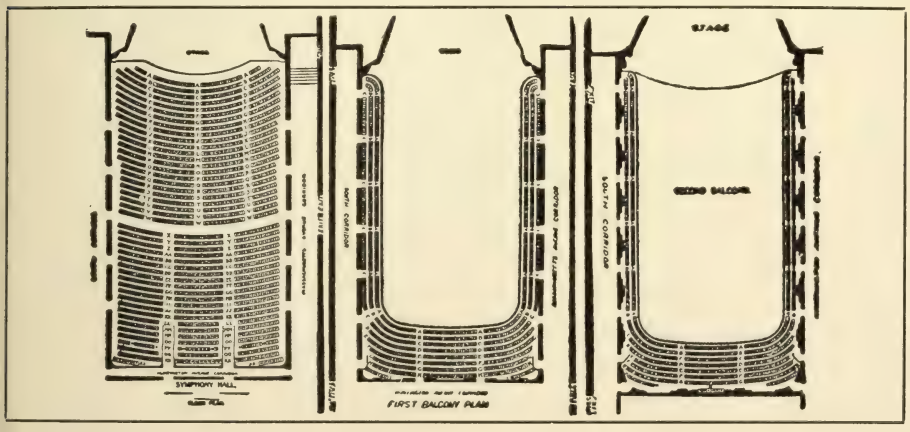

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W. H. BRENNAN, Mgr. **G. E. JUDD, Asst. Mgr.** **A. M. WIGGIN, Treas.**

FRIDAY, JUNE 18, 1926

BURDETT COLLEGE NIGHT

PROGRAMME

1. MARCH, "Sambre et Meuse" . . . . . Planquette–Turlet
2. OVERTURE to "The Merry Wives of Windsor" . . . . . Nicolai
3. SERENADE . . . . . Drigo
4. FANTASIA, "L'Oracolo" . . . . . Leoni

---

5. INTRODUCTION to Act III "Lohengrin" . . . . . Wagner
6. LA CAMPANELLA . . . . . Handel–Jacchia
7. PREGHIERA . . . . . von Doenhoff–Press
8. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt

---

9. BALLET SUITE, "Nutcracker" . . . . . Tchaikovsky
   Trépak Arabian Dance Dance of the Penny Whistles
10. CORDOBA . . . . . Albeniz–Jacchia
11. WALTZ, "Pomone" . . . . . Waldteufel

MASON AND HAMLIN PIANOFORTE

RUSSIAN PROGRAMME	Sunday, June 20
ANNUAL REQUEST NIGHT	Monday, June 21
A PROGRAMME OF FAVORITES FROM THE MASTER COMPOSERS	Tuesday, June 22
ITALIAN PROGRAMME	Wednesday, June 23
WAGNER PROGRAMME	Monday, June 28
RUSSIAN-TCHAIKOVSKY PROGRAMME	Friday, July 2
CLOSING NIGHT	Saturday, July 3

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Programme 45 SATURDAY, JUNE 19, 1926

PROGRAMME

1. MARCH, "El Capitan" . . . . . Sousa
2. OVERTURE to "Orpheus" . . . . . Offenbach
3. LARGO from "Xerxes" . . . . . Handel
   (Solo Violin, Harp, Organ and Strings)
4. FANTASIA, "Il Trovatore" . . . . . Verdi

---

5. MARCHE SLAVE . . . . . Tchaikovsky
6. LEGEND . . . . . Holy
7. PRELUDE IN D-FLAT . . . . . Glazounov-Jacchia
8. OVERTURE to "Rienzi" . . . . . Wagner

---

9. POLOVTSIAN DANCES from "Prince Igor" . . . . . Borodin
10. BERCEUSE from "Jocelyn" . . . . . Godard
    (Solo 'Cello — JACOBUS LANGENDOEN)
11. WALTZ, "España" . . . . . Waldteufel

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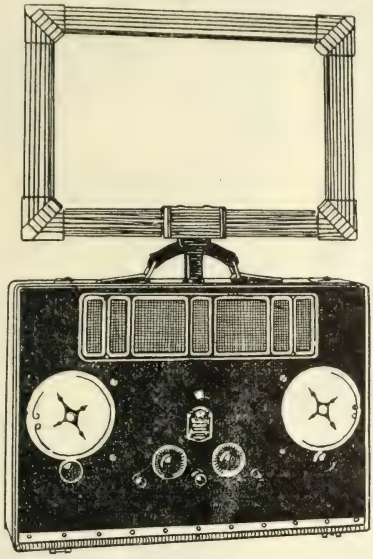

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Programme 46

SUNDAY, JUNE 20, 1926

RUSSIAN-TCHAIKOVSKY PROGRAMME

1. OVERTURE to "Russlan and Ludmilla" . . . . . Glinka
2. SERENADE, Op. 3, No. 5 . . . . . Rachmaninov
3. VIOLIN SOLO: Souvenir of Moscow . . . . . Wieniavsky
   (NICHOLAI KASSMAN)
4. RUSSIAN SCHERZO . . . . . Levenson
5. THIRD MOVEMENT, "Scheherazade" . . . . . Rimsky-Korsakov
   The Prince and the Princess
6. ISLAMEY, Oriental Fantasy . . . . . Balakirev
   (Orchestrated by A. CASELLA)

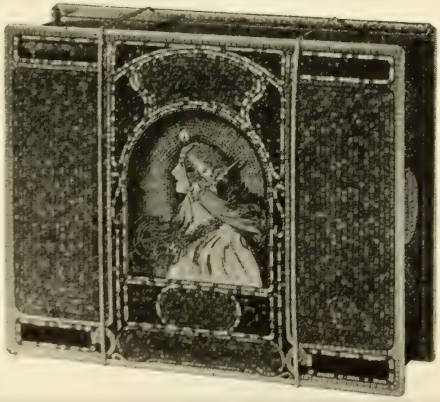
7. CAPRICCIO ITALIEN
8. ANDANTE CANTABILE
9. BALLET SUITE, "Nutcracker"
   a. Miniature Overture *b.* Dance of the Sugar Fairy
   c. Chinese Dance. *d.* Waltz of the Flowers
10. OUVERTURE SOLENNELLE, "1812"

TCHAIKOVSKY

(On account of the length of the programme there will be no encores)

THE LAST RUSSIAN PROGRAMME OF THE SEASON WILL BE GIVEN ON FRIDAY, JULY 2

"Refreshments of any kind shall not be offered for sale, and no smoking shall be permitted in a theatre or hall during an entertainment." *From the Sunday regulation of the Department of Public Safety of Massachusetts.*



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MONDAY, JUNE 21, 1926

Programme 47

REQUEST PROGRAMME

1. INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner
2. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
3. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
4. FANTASIA, "Fedora" . . . . . Giordano
   (Solo Piano—JESÚS SANROMÁ)

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. DEEP RIVER . . . . . Arranged by Jacchia
7. INDIAN DIRGE . . . . . Seydel
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

9. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
10. AVE MARIA . . . . . Schubert–Wilhelmj
11. POMP AND CIRCUMSTANCE . . . . . Elgar

ENCORES: SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Jacchia
KAMMENOI OSTROW (RÊVE ANGELIQUE) . . . . . Rubinstein
FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
MARCH OF THE TOYS . . . . . Herbert
BARCAROLLE . . . . . Offenbach

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TUESDAY, JUNE 22, 1926

Programme 48

A PROGRAMME OF FAVORITES FROM THE MASTER COMPOSERS

1. BERLIOZ . . . . . Hungarian March, "Rakoczy"
2. WEBER . . . . . Overture to "Oberon"
3. HANDEL . . . . . Largo
   (Solo Violin, Harp, Organ, and Strings)
4. VERDI . . . . . Fantasia, "Aïda"

---

5. BEETHOVEN . . . . . Scherzo from the Third Symphony "Eroica"
6. SCHUMANN . . . . . Träumerei
7. SIBELIUS . . . . . Valse Triste
8. WAGNER . . . . . Overture to "Tannhäuser"

---

9. TCHAIKOVSKY . . . . . "1812"
10. SCHUBERT . . . . . Moment Musicale
11. BRAHMS . . . . . Fifth Hungarian Dance

(The **Monday Evening Club of Boston** has taken a group of tables for this concert)

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Programme 49 **WEDNESDAY, JUNE 23, 1926**

ITALIAN PROGRAMME

1. INTRODUCTION to "Otello," "The Tempest" . . . . . Verdi
2. OVERTURE to "William Tell" . . . . . Rossini
3. CAPRICCIO . . . . . Scarlatti–Jacchia
4. FANTASIA, "La Bohême" . . . . . Puccini

---

5. PRELUDE AND SICILIANA, "Cavalleria Rusticana" . . . . . Mascagni
   (Solo horn—WILLEM VALKENIER)
6. DANZE PIEMONTESI . . . . . Sinigaglia
7. EN BADINANT . . . . . d'Ambrosio
8. RHAPSODY, "Italia" . . . . . Casella

---

9. SELECTION, "Pagliacci" . . . . . Leoncavallo
10. INTERMEZZO, Act II, "The Jewels of the Madonna" . . . Wolf–Ferrari
11. FURLANA from "La Gioconda" . . . . . Ponchielli

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THURSDAY, JUNE 24, 1926

Programme 50

PROGRAMME

1. ENTRANCE OF THE GUESTS into the Wartburg, "Tannhäuser" . . Wagner
2. OVERTURE to "Raymond" . . . . . Thomas
3. EVENING IN VENICE . . . . . Dunham
4. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns

---

5. SUITE from "Carnaval" . . . . . *Schumann
   Preamble Pierrot Chopin
   Reconnaissance Sphinxes
6. AVE MARIA . . . . . Schubert-Wilhelmj
   (Solo Violin, Harp, Organ, and Strings)
7. GUITARRE . . . . . *Moszkovski
8. IRISH RHAPSODY . . . . . Herbert

---

9. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli
10. HUMORESQUE . . . . . Dvořák
11. WALTZ, "Girls of Baden" . . . . . Komzak

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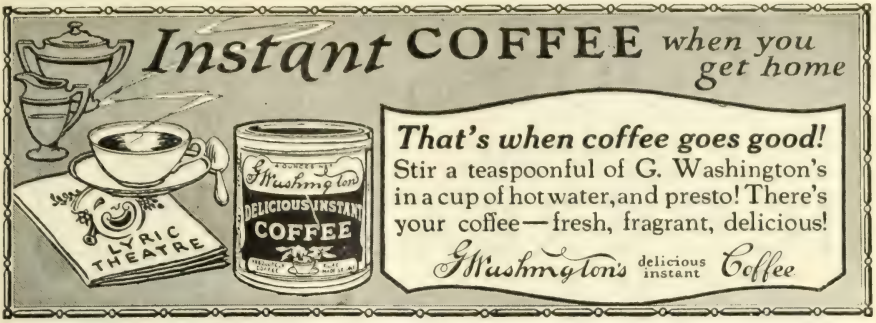

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FRIDAY, JUNE 25, 1926

Programme 51

PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "Pique Dame" . . . . . Suppé
3. NOCTURNE, Op. 37, No. 1 . . . . . Chopin–Jacchia
4. FANTASIA, "Tosca" . . . . . Puccini

---

5. ANCIENT DANCES AND AIRS . . . . . Respighi
   Gagliarda — Passo Mezzo e Mascherada
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. DREAM OF LOVE . . . . . Liszt-Herbert
8. RHAPSODY, "España" . . . . . Chabrier

---

9. SUITE, "Sylvia" . . . . . Delibes
   The Huntresses — Procession of Bacchus
10. SALUT D'AMOUR . . . . . Elgar
11. MARCH, "Father of Victory" . . . . . Ganne

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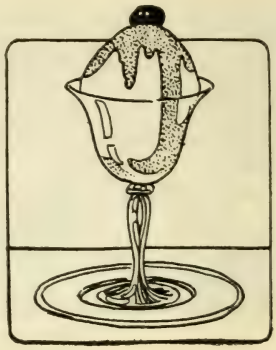

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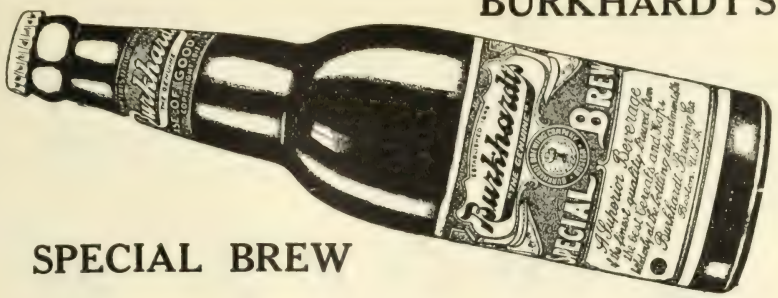

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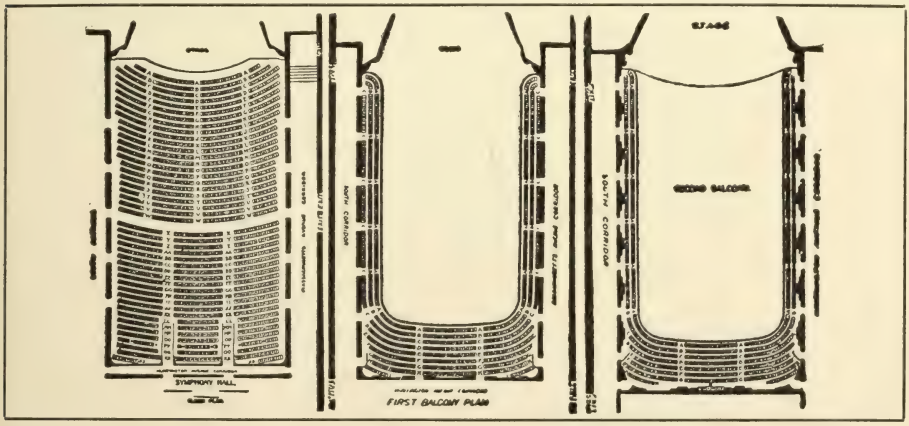

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W. H. BRENNAN, Mgr. G. E. JUDD, Asst. Mgr. A. M. WIGGIN, Treas.

MONDAY, JUNE 21, 1926

REQUEST PROGRAMME

1. INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner
2. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
3. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
4. FANTASIA, "Fedora" . . . . . Giordano
   (Solo Piano—Jesús Sanromá)
5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. DEEP RIVER . . . . . Burleigh–Jacchia
7. INDIAN DIRGE . . . . . Seydel
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky
9. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
10. AVE MARIA . . . . . Schubert–Wilhelmj
11. POMP AND CIRCUMSTANCE . . . . . Elgar

ENCORES:
- Song of the Volga Bargemen . . . . . Arranged by Jacchia
- Kammenoi Ostrow (Rêve Angelique) . . . . . Rubinstein
- Flight of the Bumble Bee . . . . . Rimsky-Korsakov
- March of the Toys . . . . . Herbert
- Barcarolle . . . . . Offenbach

MASON AND HAMLIN PIANOFORTE

A PROGRAMME OF FAVORITES FROM THE MASTER COMPOSERS	Tuesday, June 22
ITALIAN PROGRAMME	Wednesday, June 23
WAGNER PROGRAMME	Monday, June 28
REQUEST PROGRAMME (Repeated)	Thursday, July 1
RUSSIAN-TCHAIKOVSKY PROGRAMME	Friday, July 2
CLOSING NIGHT	Saturday, July 3

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Programme 48

TUESDAY, JUNE 22, 1926

A PROGRAMME OF FAVORITES FROM THE MASTER COMPOSERS

1. BERLIOZ . . . . . Hungarian March, "Rakoczy"
2. WEBER . . . . . Overture to "Oberon"
3. HANDEL . . . . . Largo
   (Solo Violin, Harp, Organ, and Strings)
4. VERDI . . . . . Fantasia, "Aïda"

---

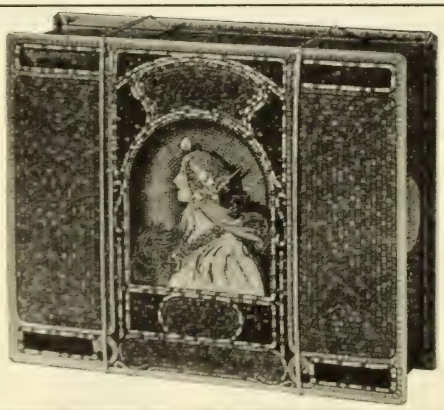
5. BEETHOVEN . . . . . Scherzo from the Third Symphony "Eroica"
6. SCHUMANN . . . . . Träumerei
7. SIBELIUS . . . . . Valse Triste
8. WAGNER . . . . . Overture to "Tannhäuser"

---

9. TCHAIKOVSKY . . . . . "1812"
10. SCHUBERT . . . . . Moment Musicale
11. BRAHMS . . . . . Fifth Hungarian Dance

(The **Monday Evening Club of Boston** has taken a group of tables for this concert)
(The **Radcliffe '16 Decennial** has taken a group of tables for this concert)

MASON AND HAMLIN PIANOFORTE



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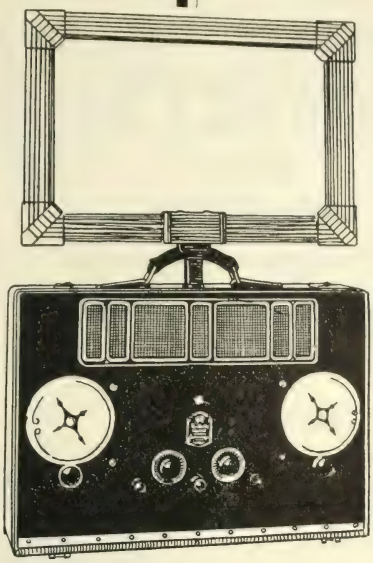

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Programme 49

WEDNESDAY, JUNE 23, 1926

DANTE ALIGHIERI NIGHT

ITALIAN PROGRAMME

1. INTRODUCTION to "Otello," "The Tempest" . . . . . Verdi
2. OVERTURE to "William Tell" . . . . . Rossini
3. CAPRICCIO . . . . . Scarlatti–Jacchia
4. FANTASIA, "La Bohême" . . . . . Puccini

---

5. PRELUDE AND SICILIANA, "Cavalleria Rusticana" . . . . . Mascagni
   (Solo horn—WILLEM VALKENIER)
6. DANZE PIEMONTESI . . . . . Sinigaglia
7. EN BADINANT . . . . . d'Ambrosio
8. RHAPSODY, "Italia" . . . . . Casella

---

9. SELECTION, "Pagliacci" . . . . . Leoncavallo
10. INTERMEZZO, Act II, "The Jewels of the Madonna" . . . . Wolf–Ferrari
11. FURLANA from "La Gioconda" . . . . . Ponchielli

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THURSDAY, JUNE 24, 1926 *Programme 50*

PROGRAMME

1. ENTRANCE OF THE GUESTS into the Wartburg, "Tannhäuser" . . . Wagner
2. OVERTURE to "Raymond" . . . . . Thomas
3. EVENING IN VENICE . . . . . Dunham
4. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns

---

5. SUITE from "Carnaval" . . . . . *Schumann
   Preamble Pierrot Chopin
   Reconnaissance Sphinxes
6. AVE MARIA . . . . . Schubert-Wilhelmj
   (Solo Violin, Harp, Organ, and Strings)
7. GUITARRE . . . . . *Moszkovski
8. IRISH RHAPSODY . . . . . Herbert

---

9. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli
10. HUMORESQUE . . . . . Dvořák
11. WALTZ, "Girls of Baden" . . . . . Komzak

(*Orchestrated by AGIDE JACCHIA)

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FRIDAY, JUNE 25, 1926

Programme 51

PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "Pique Dame" . . . . . Suppé
3. NOCTURNE, Op. 37, No. 1 . . . . . Chopin–Jacchia
4. FANTASIA, "Tosca" . . . . . Puccini

---

5. ANCIENT DANCES AND AIRS . . . . . Respighi
   Gagliarda — Passo Mezzo e Mascherada
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. DREAM OF LOVE . . . . . Liszt-Herbert
8. RHAPSODY, "España" . . . . . Chabrier

---

9. SUITE, "Sylvia" . . . . . Delibes
   The Huntresses — Procession of Bacchus
10. SALUT D'AMOUR . . . . . Elgar
11. MARCH, "Father of Victory" . . . . . Ganne

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Programme 52 **SATURDAY, JUNE 26, 1926**

PROGRAMME

1. OVERTURE to "Poet and Peasant" . . . . . Suppé
2. WALTZ from "Eugen Onegin" . . . . . Tchaikovsky
3. THE LARK . . . . . Glinka–Jacchia
4. FANTASIA, "Thaïs" . . . . . Massenet

---

5. SUITE, "Platée et Fêtes d'Hébé" . . . . . Rameau-Mottl
   Minuet Musette Tambourin
6. DREAMS . . . . . Wagner
   (Solo Violin—Antonio Gerardi)
7. RHAPSODY IN BLUE . . . . . Gershwin
   (Solo Piano—Jesús Sanromá)

---

8. LARGO from "The New World Symphony" . . . . . Dvořák
9. SPANISH DANCE . . . . . Rollins–Jacchia
10. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov

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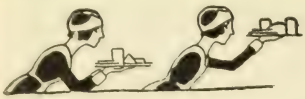

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Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25	Ham	25
Swiss Cheese	25			NutBread*&CreamCheese	35

CAKES

Fudge Cake,*slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Spice Cakes*	15	Date Meringues*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
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Burkhardt's Special Brew	bot.	20
Budweiser	bot.	25
Scotch Brew	bot.	25
Hildick's Sweet Cider	pt. bot.	30
POP PUNCH		25

LEMONADE

Lemonade	20
Soda Lemonade	25
Apollinaris Lemonade	35

GRAPE JUICE

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Theo Nett, Sparkling White	pt. bot.	$1.00

ORANGEADE

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MINERAL WATER

Apollinaris	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

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Chelmsford Pale Dry		25
White Rock Pale Dry		25
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Roi Tan‡	Perfectos Extra	10
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MONDAY, JUNE 28, 1926

Programme 53

WAGNER PROGRAMME

1. MILITARY MARCH . . . . . Schubert
2. OVERTURE to "Der Freischütz" . . . . . Weber
3. LA CAMPANELLA . . . . . *Handel
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. BACCHANALE from "Tannhäuser" . . . . . }
6. PROCESSION TO THE CATHEDRAL, Act II, "Lohengrin" }
7. ENTRANCE OF THE KNIGHTS into the Temple of the Grail Act I, "Parsifal" . . . . . } RICHARD WAGNER
8. PRELUDE to "The Mastersingers of Nuremberg" . . . }

---

9. WALTZES from "Der Rosenkavalier" . . . . . R. Strauss
10. MINUET in G . . . . . *Beethoven
11. RHAPSODY in E-flat . . . . . *Brahms

(*Arranged by AGIDE JACCHIA)

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TUESDAY, JUNE 29, 1926

Programme 54

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "The Flying Dutchman" . . . . . Wagner
3. ADAGIO PATHÉTIQUE . . . . . Godard
4. FANTASIA, "Aïda" . . . . . Verd

(During the intermission Louis Schalk of Boston Rotary Club will lead the singing of Rotary songs)

---

5. SUITE from "Carnaval" . . . . . Schumann–Jacchia
   Preamble Pierrot Chopin
   Reconnaisance Sphinxes
6. THIRD MOVEMENT from "Scheherazade" . . . . . Rimsky-Korsakov
   The Young Prince and Princess
7. MUSETTE from "Armide" . . . . . Gluck
8. RUMANIAN RHAPSODY . . . . . Enesco

---

9. CARILLON from "L'Arlesienne No. 1" . . . . . Bizet
10. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
11. EXIT OF THE BOYARDS . . . . . Halvorsen

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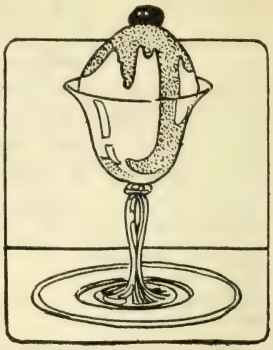

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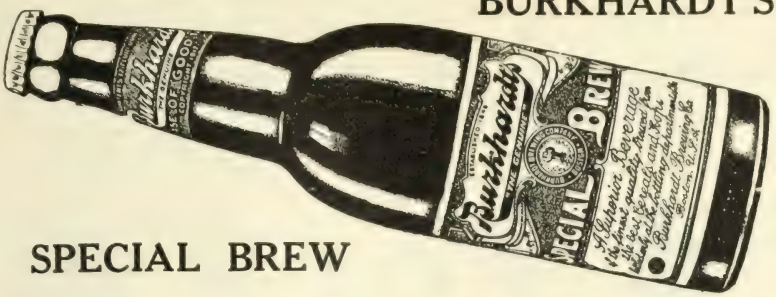

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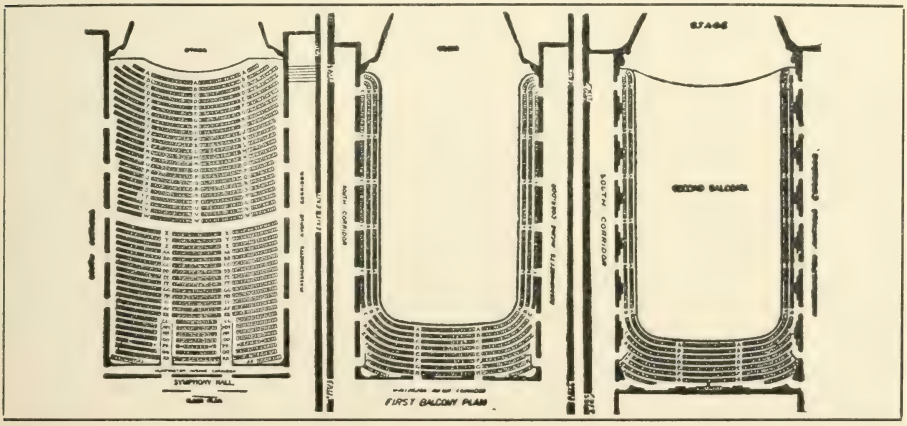

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WEDNESDAY, JUNE 23, 1926

DANTE ALIGHIERI NIGHT

ITALIAN PROGRAMME

1. INTRODUCTION to "Otello," "The Tempest" . . . . . Verdi
2. OVERTURE to "William Tell" . . . . . Rossini
3. CAPRICCIO . . . . . Scarlatti–Jacchia
4. FANTASIA, "La Bohême" . . . . . Puccini

---

5. PRELUDE AND SICILIANA, "Cavalleria Rusticana" . . . . . Mascagni
   (Solo horn—WILLEM VALKENIER)
6. DANZE PIEMONTESI . . . . . Sinigaglia
7. EN BADINANT . . . . . d'Ambrosio
8. RHAPSODY, "Italia" . . . . . Casella

---

9. SELECTION, "Pagliacci" . . . . . Leoncavallo
10. INTERMEZZO, Act II, "The Jewels of the Madonna" . . . . Wolf–Ferrari
11. FURLANA from "La Gioconda" . . . . . Ponchielli

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WAGNER PROGRAMME	Monday, June 28
REQUEST PROGRAMME (Repeated)	Thursday, July 1
RUSSIAN-TCHAIKOVSKY PROGRAMME	Friday, July 2
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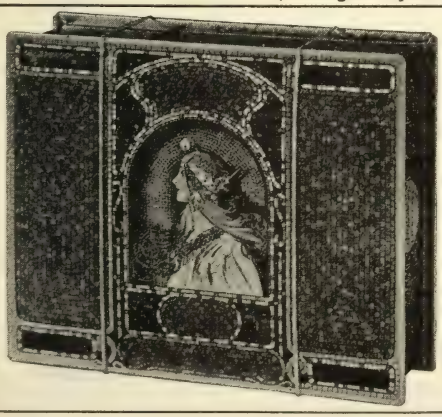

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Programme 50

THURSDAY, JUNE 24, 1926

PROGRAMME

1. ENTRANCE OF THE GUESTS into the Wartburg, "Tannhäuser" . . . Wagner
2. OVERTURE to "Raymond" . . . . . Thomas
3. EVENING IN VENICE . . . . . Dunham
4. FANTASIA, "Samson and Delilah" . . . . . Saint-Saëns

---

5. SUITE from "Carnaval" . . . . . *Schumann
   Preamble Pierrot Chopin
   Reconnaissance Sphinxes
6. AVE MARIA . . . . . Schubert-Wilhelmj
   (Solo Violin, Harp, Organ, and Strings)
7. GUITARRE . . . . . *Moszkovski
8. IRISH RHAPSODY . . . . . Herbert

---

9. DANCE OF THE HOURS from "La Gioconda" . . . . . Ponchielli
10. HUMORESQUE . . . . . Dvořák
11. WALTZ, "Girls of Baden" . . . . . Komzak

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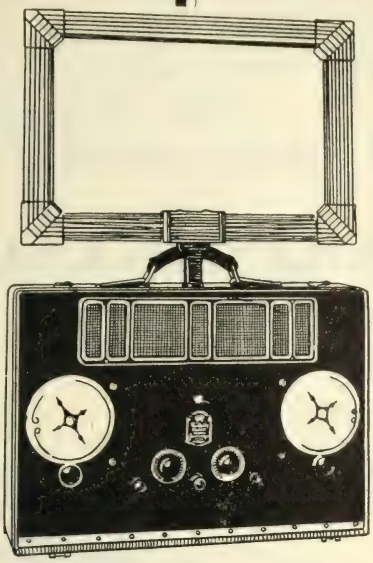

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Programme 51 **FRIDAY, JUNE 25, 1926**

PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "Pique Dame" . . . . . Suppé
3. NOCTURNE, Op. 37, No. 1 . . . . . Chopin–Jacchia
4. FANTASIA, "Tosca" . . . . . Puccini

---

5. ANCIENT DANCES AND AIRS . . . . . Respighi
   Gagliarda — Passo Mezzo e Mascherada
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. DREAM OF LOVE . . . . . Liszt-Herbert
8. RHAPSODY, "España" . . . . . Chabrier

---

9. SUITE, "Sylvia" . . . . . Delibes
   The Huntresses — Procession of Bacchus
10. SALUT D'AMOUR . . . . . Elgar
11. MARCH, "Father of Victory" . . . . . Ganne

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SATURDAY, JUNE 26, 1926

Programme 52

PROGRAMME

1. OVERTURE to "Poet and Peasant" . . . . . Suppé
2. WALTZ from "Eugen Onegin" . . . . . Tchaikovsky
3. THE LARK . . . . . Glinka–Jacchia
4. FANTASIA, "Thaïs" . . . . . Massenet

---

5. SUITE, "Platée et Fêtes d'Hébé" . . . . . Rameau-Mottl
   Minuet Musette Tambourin
6. *DREAMS . . . . . Wagner
   (Solo Violin—Antonio Gerardi)
7. *RHAPSODY IN BLUE . . . . . Gershwin
   (Solo Piano—Jesús Sanromá)

---

8. LARGO from "The New World Symphony" . . . . . Dvořák
9. SPANISH DANCE . . . . . Rollins–Jacchia
10. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov

*Messrs. Sanromá and Gerardi are two of the younger and prominent members of the Boston Symphony Orchestra who, of foreign parentage, are growing up as citizens of this country. Jesús Mariá Sanromá, born in Porto Rico in 1903, is a New England Conservatory graduate of 1920 and winner of the Mason & Hamlin prize of that year. The official pianist of the Boston Symphony Orchestra, he has been soloist with this and other organizations on several occasions, and has likewise given recitals.

Antonio Gerardi was born in Boston, of Italian parents, in 1891. He has been conspicuous in chamber music, has appeared as soloist with the Boston Symphony Orchestra, and is at present concert master at the Pops. He plays his own splendid Stradivarius instrument.

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MONDAY, JUNE 28, 1926

Programme 53

WAGNER PROGRAMME

1. MILITARY MARCH . . . . . Schubert
2. OVERTURE to "Der Freischütz" . . . . . Weber
3. LA CAMPANELLA . . . . . *Handel
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. BACCHANALE from "Tannhäuser" . . . . . .
6. PROCESSION TO THE CATHEDRAL, Act II, "Lohengrin"
7. ENTRANCE OF THE KNIGHTS into the Temple of the Grail Act I, "Parsifal" . . . . . .
8. PRELUDE to "The Mastersingers of Nuremberg" . . .

} RICHARD WAGNER

---

9. WALTZES from "Der Rosenkavalier" . . . . . R. Strauss
10. MINUET in G . . . . . *Beethoven
11. RHAPSODY in E-flat . . . . . *Brahms

(*Arranged by AGIDE JACCHIA)

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Programme 54 **TUESDAY, JUNE 29, 1926**

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "The Flying Dutchman" . . . . . Wagner
3. ADAGIO PATHÉTIQUE . . . . . Godard
4. FANTASIA, "Aïda" . . . . . Verdi

---

5. SUITE from "Carnaval" . . . . . Schumann–Jacchia
   Preamble Pierrot Chopin
   Reconnaisance Sphinxes
6. THIRD MOVEMENT from "Scheherazade" . . . . . Rimsky-Korsakov
   The Young Prince and the Young Princess
7. MUSETTE from "Armide" . . . . . Gluck
8. RUMANIAN RHAPSODY . . . . . Enesco

---

9. CARILLON from "L'Arlesienne" . . . . . Bizet
10. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
11. EXIT OF THE BOYARDS . . . . . Halvorsen

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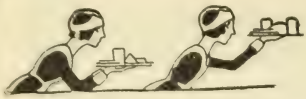

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WEDNESDAY, JUNE 30, 1926

Programme 55

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "William Tell" . . . . . Rossini
3. EILI, EILI . . . . . Arranged by Jacchia
4. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach

---

5. HYMN TO THE SUN, from "Iris" . . . . . Mascagni
   Night——Dawn——Sunrise
6. THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
7. RHAPSODY IN BLUE . . . . . Gershwin
   (Piano solo—JESÚS SANROMÁ)

---

8. RIDE OF THE VALKYRIES . . . . . Wagner
9. SELECTION, "The Student Prince" . . . . . Romberg
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt

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THURSDAY, JULY 1, 1926

Programme 56

REQUEST PROGRAMME
(Repeated)

1. INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner
2. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
3. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
4. FANTASIA, "Fedora" . . . . . Giordano
   (Solo Piano—JESÚS SANROMÁ)

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. DEEP RIVER . . . . . Burleigh–Jacchia
7. INDIAN DIRGE . . . . . Seydel
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

9. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
10. AVE MARIA . . . . . Schubert–Wilhelmj
11. POMP AND CIRCUMSTANCE . . . . . Elgar

ENCORES:
- SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Jacchia
- KAMMENOI OSTROW (RÊVE ANGELIQUE) . . . . . Rubinstein
- FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
- MARCH OF THE TOYS . . . . . Herbert
- BARCAROLLE . . . . . Offenbach

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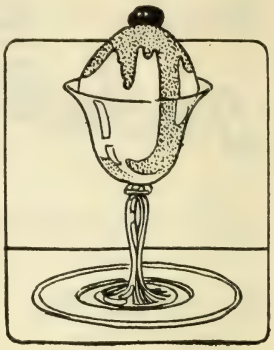

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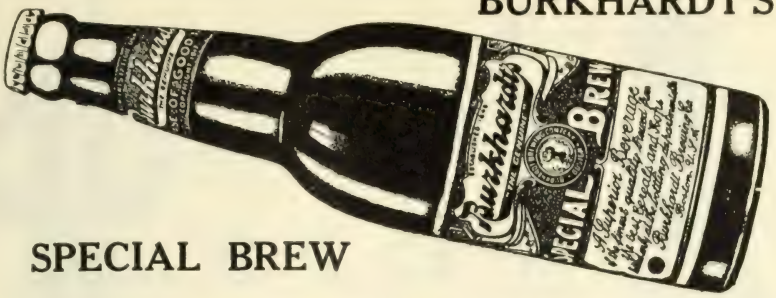

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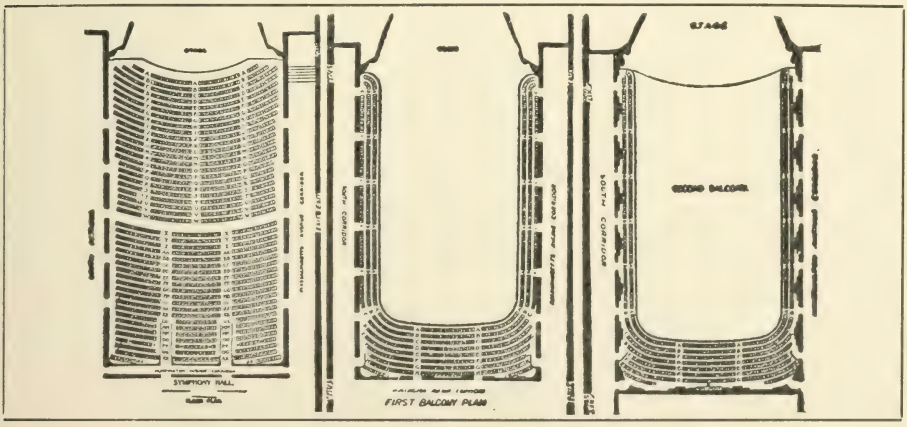

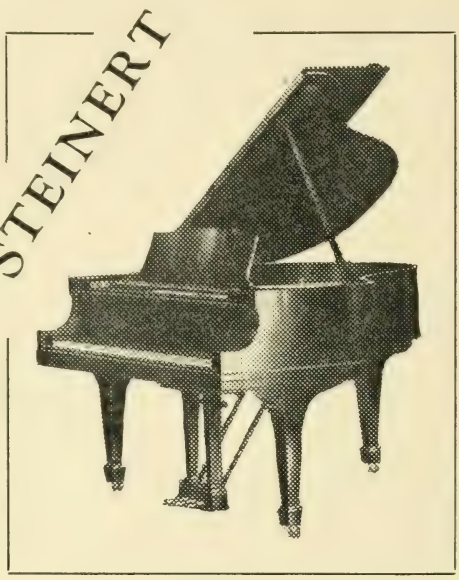

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FRIDAY, JUNE 25, 1926

PROGRAMME

1. PRELUDE to "Carmen" . . . . . Bizet
2. OVERTURE to "Pique Dame" . . . . . Suppé
3. NOCTURNE, Op. 37, No. 1 . . . . . Chopin–Jacchia
4. FANTASIA, "Tosca" . . . . . Puccini

---

5. ANCIENT DANCES AND AIRS . . . . . Respighi
   Gagliarda — Passo Mezzo e Mascherada
6. PRELUDE to "Lohengrin" . . . . . Wagner
7. DREAM OF LOVE . . . . . Liszt-Herbert
8. RHAPSODY, "España" . . . . . Chabrier

---

9. SUITE, "Sylvia" . . . . . Delibes
   The Huntresses — Procession of Bacchus
10. SALUT D'AMOUR . . . . . Elgar
11. MARCH, "Father of Victory" . . . . . Ganne

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MASON AND HAMLIN PIANOFORTE

WAGNER PROGRAMME	Monday, June 28
REQUEST PROGRAMME (Repeated)	Thursday, July 1
RUSSIAN-TCHAIKOVSKY PROGRAMME	Friday, July 2
CLOSING NIGHT	Saturday, July 3

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Programme 52 **SATURDAY, JUNE 26, 1926**

PROGRAMME

1. OVERTURE to "Poet and Peasant" . . . . . Suppé
2. WALTZ from "Eugen Onegin" . . . . . Tchaikovsky
3. THE LARK . . . . . Glinka–Jacchia
4. FANTASIA, "Thaïs" . . . . . Massenet

---

5. SUITE, "Platée et Fêtes d'Hébé" . . . . . Rameau-Mottl
   Minuet Musette Tambourin
6. *DREAMS . . . . . Wagner
   (Solo Violin—Antonio Gerardi)
7. *RHAPSODY IN BLUE . . . . . Gershwin
   (Solo Piano—Jesús Sanromá)

---

8. LARGO from "The New World Symphony" . . . . . Dvořák
9. SPANISH DANCE . . . . . Rollins–Jacchia
10. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov

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*Messrs. Sanromá and Gerardi are two of the younger and prominent members of the Boston Symphony Orchestra who, of foreign parentage, are growing up as citizens of this country. Jesús Mariá Sanromá, born in Porto Rico in 1903, is a New England Conservatory graduate of 1920 and winner of the Mason & Hamlin prize of that year. The official pianist of the Boston Symphony Orchestra, he has been soloist with this and other organizations on several occasions, and has likewise given recitals.

Antonio Gerardi was born in Boston, of Italian parents, in 1891. He has been conspicuous in chamber music, has appeared as soloist with the Boston Symphony Orchestra, and is at present concert master at the Pops. He plays his own splendid Stradivarius instrument.

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Programme 53 **MONDAY, JUNE 28, 1926**

WAGNER PROGRAMME

1. MILITARY MARCH . . . . . Schubert
2. OVERTURE to "Der Freischütz" . . . . . Weber
3. LA CAMPANELLA . . . . . *Handel
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. BACCHANALE from "Tannhäuser" . . . . . .
6. PROCESSION TO THE CATHEDRAL, Act II, "Lohengrin"
7. ENTRANCE OF THE KNIGHTS into the Temple of the Grail Act I, "Parsifal" . . . . . .
8. PRELUDE to "The Mastersingers of Nuremberg" . . . .

} RICHARD WAGNER

---

9. WALTZES from "Der Rosenkavalier" . . . . . R. Strauss
10. MINUET in G . . . . . *Beethoven
11. RHAPSODY in E-flat . . . . . *Brahms

(*Arranged by AGIDE JACCHIA)

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TUESDAY, JUNE 29, 1926

Programme 54

ROTARY CLUB NIGHT
(Sponsored by Rotary Clubs of Greater Boston)

PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "The Flying Dutchman" . . . . . Wagner
3. ADAGIO PATHÉTIQUE . . . . . Godard
4. FANTASIA, "Aïda" . . . . . Verdi

(During the intermission Louis Schalk of Boston Rotary Club will lead the singing of Rotary songs)

---

5. SUITE from "Carnaval" . . . . . Schumann–Jacchia
   Preamble — Pierrot — Chopin — Reconnaisance — Sphinxes
6. THIRD MOVEMENT from "Scheherazade" . . . . . Rimsky-Korsakov
   The Young Prince and the Young Princess
7. MUSETTE from "Armide" . . . . . Gluck
8. RUMANIAN RHAPSODY . . . . . Enesco

---

9. CARILLON from "L'Arlesienne" . . . . . Bizet
10. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
11. EXIT OF THE BOYARDS . . . . . Halvorsen

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"It is crammed with information and is also easy and interesting reading —which two things must continue to make it reach and instruct a large public. I have got a lot out of it myself already." — *Arthur Foote,* Composer, Boston.

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TALLEY
THOMAS

WEDNESDAY, JUNE 30, 1926

Programme 55

PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "William Tell" . . . . . Rossini
3. EILI, EILI . . . . . Arranged by Jacchia
   (Solo Trumpet—KURT SCHMEISSER)
4. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach

---

5. HYMN TO THE SUN, from "Iris" . . . . . Mascagni
   Night——Dawn——Sunrise
6. THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
7. RHAPSODY IN BLUE . . . . . Gershwin
   (Piano Solo—JESÚS SANROMÁ)

---

8. RIDE OF THE VALKYRIES . . . . . Wagner
9. SELECTION, "The Student Prince" . . . . . Romberg
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt

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Programme 56

THURSDAY, JULY 1, 1926

REQUEST PROGRAMME
(Repeated)

1. INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner
2. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
3. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
4. FANTASIA, "Fedora" . . . . . Giordano
   (Solo Piano—Jesús Sanromá)

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. DEEP RIVER . . . . . Burleigh–Jacchia
7. INDIAN DIRGE . . . . . Seydel
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

9. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
10. AVE MARIA . . . . . Schubert–Wilhelmj
11. POMP AND CIRCUMSTANCE . . . . . Elgar

ENCORES:
- Song of the Volga Bargemen . . . . . Arranged by Jacchia
- Kammenoi Ostrow (Rêve Angelique) . . . . . Rubinstein
- Flight of the Bumble Bee . . . . . Rimsky-Korsakov
- March of the Toys . . . . . Herbert
- Barcarolle . . . . . Offenbach

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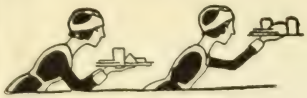

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SANDWICHES

Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25	Ham	25
Swiss Cheese	25			NutBread*&CreamCheese	35

CAKES

Fudge Cake,*slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Spice Cakes*	15	Date Meringues*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20			Pineapple Sundae	20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45

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Burkhardt's Special Brew	bot.	20
Budweiser	bot.	25
Scotch Brew	bot.	25
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POP PUNCH		25

ORANGEADE

Sparkling Marvo	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

Apollinaris	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

LEMONADE

Lemonade	20
Soda Lemonade	25
Apollinaris Lemonade	35

GRAPE JUICE

Epicure Grape Juice	bot.	20
Theo Nett, Sparkling White	pt. bot.	$1.00

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1 lb. Milk Choc. & Bon Bons	1.00
1 lb. Gold Stripe	60
½ lb. Verite	40
Gold Stripe, Jr.	15
Choc. Peppermints	10
1 lb. Sampler	$1.50
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Cynthia Pepps	25
Matinee Assorted	15
½ lb. Peanut Brittle	25
White Cap Mints	25

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Roi Tan‡	Perfectos Extra	10
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Chancellor‡	Invincibles Foil	15, 2 for 25
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FRIDAY, JULY 2, 1926

Programme 57

RUSSIAN–TCHAIKOVSKY PROGRAMME

1. POLONAISE, "Eugen Onegin" . . . . . Tchaikovsky
2. PRELUDE to "Khovantchina" . . . . . Moussorgsky
3. VIOLIN SOLO
   a. Cavatina . . . . . Cui
   b. Humoresque . . . . . Mlynarski
   (Boris Kreinin)
4. SPANISH CAPRICE . . . . . Rimsky-Korsakov
   Alborada — Fandango Asturiana

---

5. SUITE from "The Seasons" . . . . . TCHAIKOVSKY
   a. April: "Snowdrops" *b.* June: "Barcarolle"
   c. November: "The Troika"
   (Orchestrated by Agide Jacchia)
6. HUMORESQUE . . . . . TCHAIKOVSKY
   (Orchestrated by Agide Jacchia)
7. INTERMEZZO from Suite No. 1 . . . . . TCHAIKOVSKY
8. MARCHE SLAVE . . . . . TCHAIKOVSKY

---

9. FINALE, Fourth Symphony . . . . . Tchaikovsky
10. ORIENTALE . . . . . Amani–Jacchia
11. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov

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SATURDAY, JULY 3, 1926

Programme 58

CLOSING NIGHT

PROGRAMME

1. MARCH, "Liberty Bell" . . . . . Sousa
2. OVERTURE to "Light Cavalry" . . . . . Suppé
3. PRELUDE . . . . . Järnefelt
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6. BY THE WATERS OF MINNETONKA . . . . . Lieurance–Jacchia
7. NORWEGIAN DANCE, No. 2 . . . . . Grieg
8. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

9. AFRO–AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   You May Bury Me in de Eas' — Musieu Banjo
   Nobudy Knows de Trubble I've Seen
10. INDIAN SUMMER, An American Idyll . . . . . Herbert
11. AMERICAN PATROL . . . . . Meacham

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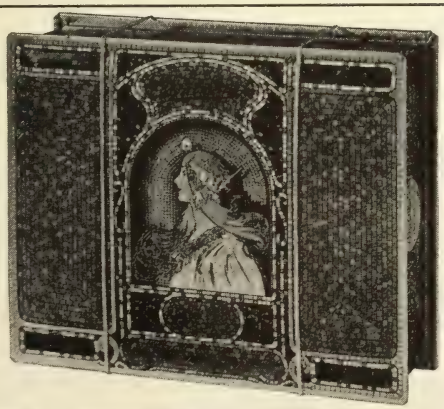

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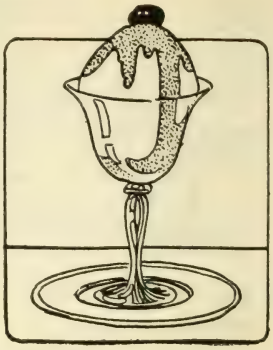

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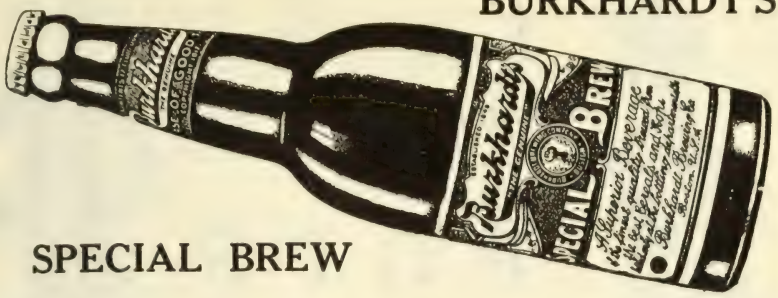

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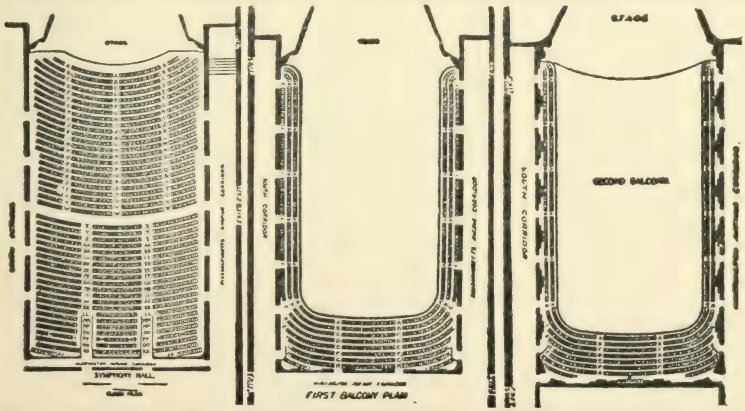

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MONDAY, JUNE 28, 1926

WAGNER PROGRAMME

1. MILITARY MARCH . . . . . Schubert
2. OVERTURE to "Der Freischütz" . . . . . Weber
3. LA CAMPANELLA . . . . . *Handel
4. SECOND HUNGARIAN RHAPSODY . . . . . Liszt

---

5. BACCHANALE from "Tannhäuser" . . . . . }
6. PROCESSION TO THE CATHEDRAL, Act II, "Lohengrin" }
7. ENTRANCE OF THE KNIGHTS into the Temple of the Grail Act I, "Parsifal" . . . . . } RICHARD WAGNER
8. PRELUDE to "The Mastersingers of Nuremberg" . . . }

---

9. WALTZES from "Der Rosenkavalier" . . . . . R. Strauss
10. MINUET in G . . . . . *Beethoven
11. RHAPSODY in E-flat . . . . . *Brahms

(*Arranged by AGIDE JACCHIA)

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Programme 54

TUESDAY, JUNE 29, 1926

ROTARY CLUB NIGHT
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PROGRAMME

1. ENTRANCE OF THE GLADIATORS . . . . . Fucik
2. OVERTURE to "The Flying Dutchman" . . . . . Wagner
3. ADAGIO PATHÉTIQUE . . . . . Godard
4. FANTASIA, "Aïda" . . . . . Verdi

(During the intermission LOUIS SCHALK of Boston Rotary Club will lead the singing of Rotary songs)

---

5. SUITE from "Carnaval" . . . . . Schumann–Jacchia
   Preamble — Pierrot — Chopin
   Reconnaisance — Sphinxes
6. THIRD MOVEMENT from "Scheherazade" . . . . . Rimsky-Korsakov
   The Young Prince and the Young Princess
7. MUSETTE from "Armide" . . . . . Gluck
8. RUMANIAN RHAPSODY . . . . . Enesco

---

9. CARILLON from "L'Arlesienne" . . . . . Bizet
10. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
11. EXIT OF THE BOYARDS . . . . . Halvorsen

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Programme 55

WEDNESDAY, JUNE 30, 1926

ELKS' NIGHT PROGRAMME

1. STARS AND STRIPES FOREVER . . . . . Sousa
2. OVERTURE to "William Tell" . . . . . Rossini
3. EILI, EILI . . . . . Arranged by Jacchia
   (Solo Trumpet—KURT SCHMEISSER)
4. FANTASIA, "The Tales of Hoffmann" . . . . . Offenbach

---

5. HYMN TO THE SUN, from "Iris" . . . . . Mascagni
   Night——Dawn——Sunrise
6. THE FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
7. RHAPSODY IN BLUE . . . . . Gershwin
   (Piano Solo—*JESÚS SANROMÁ)

Songs by THOMAS A. QUINN, Tenor

a. "Sometime" . . . . . Kahm–Fiorito
b. "The Great Awakening" . . . . . Kramer

---

8. RIDE OF THE VALKYRIES . . . . . Wagner
9. SELECTION, "The Student Prince" . . . . . Romberg
10. WALTZ, "Jolly Fellows" . . . . . Vollstedt

*Jesús Mariá Sanromá, born in Porto Rico in 1903, is a graduate of the New England Conservatory of Music of 1920, a winner of the Mason and Hamlin prize of that year, and a pupil of Mme. Antoinette Szumowska. The official pianist of the Boston Symphony Orchestra, he has been soloist with this and other orchestras. He has been prominent in chamber music, and has given recitals in Jordan Hall for the last two seasons.

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THURSDAY, JULY 1, 1926

Programme 56

REQUEST PROGRAMME
(Repeated)

1. INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner
2. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
3. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
4. FANTASIA, "Fedora" . . . . . Giordano
   (Solo Piano—JESÚS SANROMÁ)

---

5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. DEEP RIVER . . . . . Burleigh–Jacchia
7. INDIAN DIRGE . . . . . Seydel
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky

---

9. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
10. AVE MARIA . . . . . Schubert–Wilhelmj
11. POMP AND CIRCUMSTANCE . . . . . Elgar

ENCORES:
- SONG OF THE VOLGA BARGEMEN . . . . . Arranged by Jacchia
- KAMMENOI OSTROW (RÊVE ANGELIQUE) . . . . . Rubinstein
- FLIGHT OF THE BUMBLE BEE . . . . . Rimsky-Korsakov
- MARCH OF THE TOYS . . . . . Herbert
- BARCAROLLE . . . . . Offenbach

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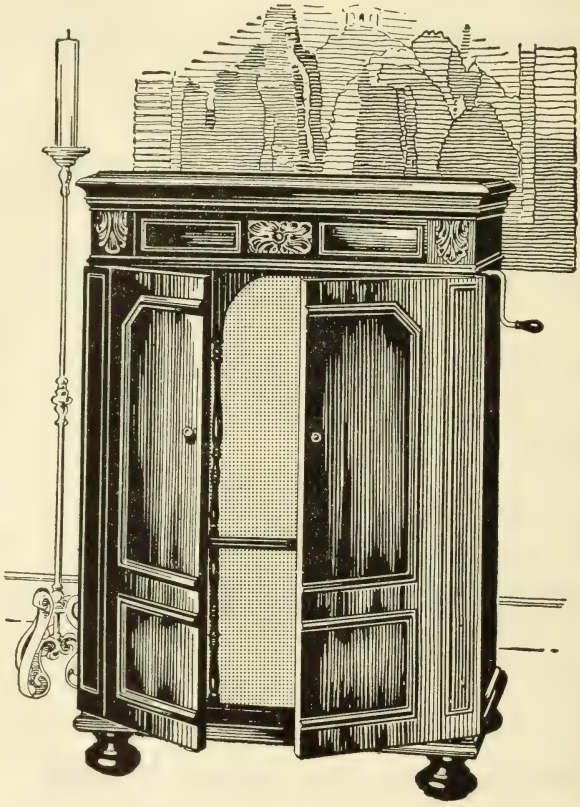

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FRIDAY, JULY 2, 1926

Programme 57

RUSSIAN–TCHAIKOVSKY PROGRAMME

1. POLONAISE, "Eugen Onegin" . . . . . Tchaikovsky
2. PRELUDE to "Khovantchina" . . . . . Moussorgsky
3. VIOLIN SOLO
   a. Cavatina . . . . . Cui
   b. Humoresque . . . . . Mlynarski
   (*Boris Kreinin)
4. SPANISH CAPRICE . . . . . Rimsky-Korsakov
   Alborada — Fandango Asturiana

5. SUITE from "The Seasons" . . . . . .
   a. April: "Snowdrops" *b.* June: "Barcarolle"
   c. November: "The Troika"
   (Orchestrated by Agide Jacchia)
6. HUMORESQUE . . . . . .
   (Orchestrated by Agide Jacchia)
7. INTERMEZZO from Suite No. 1 . . . . . .
8. MARCHE SLAVE . . . . . .

. . TCHAIKOVSKY

9. FINALE, Fourth Symphony . . . . . Tchaikovsky
10. ORIENTALE . . . . . Amani–Jacchia
11. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov

*Boris Kreinin came to America last autumn to join the first violin section of the Boston Symphony Orchestra. He was a pupil of Leopold Auer at the Conservatory at Leningrad from which he graduated with honors. He then became concert master of the Imperial Opera in the Russian capital and subsequently concert master of the famous orchestra which Serge Koussevitzky organized in Moscow. He was long prominent as soloist and in recitals, both in Russia and western Europe. Until recently he was professor of violin at the People's Conservatory in Leningrad.

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Programme 58

SATURDAY, JULY 3, 1926

CLOSING NIGHT PROGRAMME

1. MARCH, "Liberty Bell" . . . . . Sousa
2. OVERTURE to "Light Cavalry" . . . . . Suppé
3. PRELUDE . . . . . Järnefelt
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6. BY THE WATERS OF MINNETONKA . . . . . Lieurance–Jacchia
7. NORWEGIAN DANCE, No. 2 . . . . . Grieg
8. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

9. AFRO–AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   You May Bury Me in de Eas' — Musieu Banjo
   Nobudy Knows de Trubble I've Seen
10. INDIAN SUMMER, An American Idyll . . . . . Herbert
11. AMERICAN PATROL . . . . . Meacham

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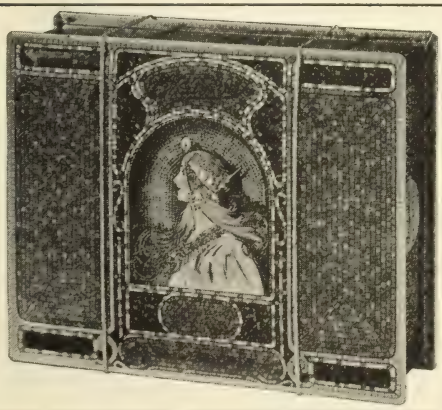

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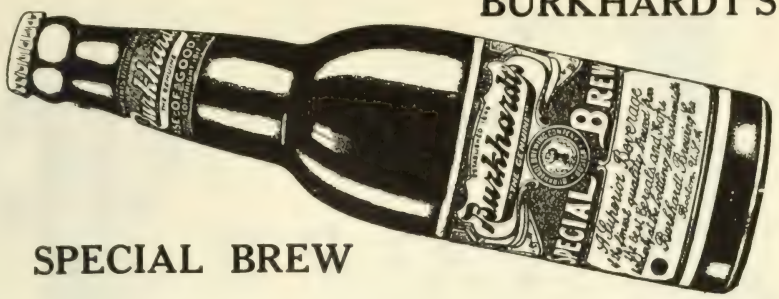

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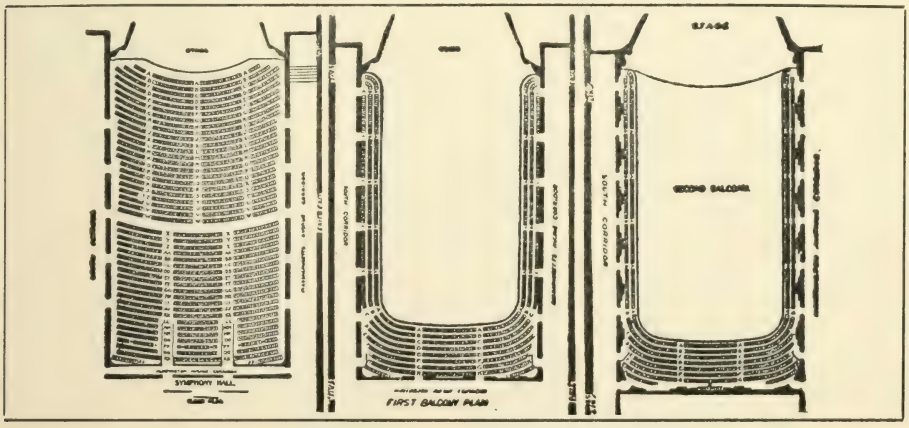

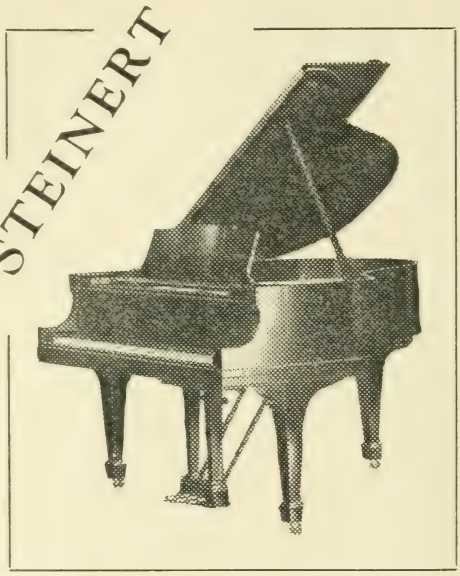

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REQUEST PROGRAMME
(Repeated)

1. INTRODUCTION TO ACT III, "Lohengrin" . . . . . Wagner
2. WALTZ, "On the Beautiful Blue Danube" . . . . . Strauss
3. LARGO . . . . . Handel
   (Solo Violin, Harp, Organ, and Strings)
4. FANTASIA, "Fedora" . . . . . Giordano
   (Solo Piano—Jesús Sanromá)
5. FINALE of "Scheherazade" . . . . . Rimsky-Korsakov
   Festival at Bagdad. The Sea. The Ship Goes to Pieces against a Rock surmounted by a Bronze Warrior. Conclusion.
6. DEEP RIVER . . . . . Burleigh–Jacchia
7. INDIAN DIRGE . . . . . Seydel
8. OUVERTURE SOLENNELLE "1812" . . . . . Tchaikovsky
9. SECOND HUNGARIAN RHAPSODY . . . . . Liszt
10. AVE MARIA . . . . . Schubert–Wilhelmj
11. POMP AND CIRCUMSTANCE . . . . . Elgar

ENCORES: Song of the Volga Bargemen . . . . . Arranged by Jacchia
Kammenoi Ostrow (Rêve Angelique) . . . . . Rubinstein
Flight of the Bumble Bee . . . . . Rimsky-Korsakov
March of the Toys . . . . . Herbert
Barcarolle . . . . . Offenbach

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Programme 57

FRIDAY, JULY 2, 1926

RUSSIAN-TCHAIKOVSKY PROGRAMME

1. POLONAISE, "Eugen Onegin" . . . . . Tchaikovsky
2. PRELUDE to "Khovantchina" . . . . . Moussorgsky
3. VIOLIN SOLO
   a. Cavatina . . . . . Cui
   b. Humoresque . . . . . Mlynarski
   (*Boris Kreinin)
4. SPANISH CAPRICE . . . . . Rimsky-Korsakov
   Alborada — Fandango Asturiana

---

5. SUITE from "The Seasons" . . . . . .
   a. April: "Snowdrops" *b.* June: "Barcarolle"
   c. November: "The Troika"
   (Orchestrated by Agide Jacchia)
6. HUMORESQUE . . . . . TCHAIKOVSKY
   (Orchestrated by Agide Jacchia)
7. INTERMEZZO from Suite No. 1 . . . . . .
8. MARCHE SLAVE . . . . . .

---

9. FINALE, Fourth Symphony . . . . . Tchaikovsky
10. ORIENTALE . . . . . Amani–Jacchia
11. PROCESSION OF THE SARDAR . . . . . Ippolitov-Ivanov

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*Boris Kreinin came to America last autumn to join the first violin section of the Boston Symphony Orchestra. He was a pupil of Leopold Auer at the Conservatory at Leningrad from which he graduated with honors. He then became concert master of the Imperial Opera in the Russian capital and subsequently concert master of the famous orchestra which Serge Koussevitzky organized in Moscow. He was long prominent as soloist and in recitals, both in Russia and western Europe. Until recently he was professor of violin at the People's Conservatory in Leningrad.

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Programme 58

SATURDAY, JULY 3, 1926

CLOSING NIGHT PROGRAMME

1. MARCH, "Liberty Bell" . . . . . Sousa
2. OVERTURE to "Light Cavalry" . . . . . Suppé
3. PRELUDE . . . . . Järnefelt
4. FANTASIA, "Lohengrin" . . . . . Wagner

---

5. FOURTEENTH HUNGARIAN RHAPSODY . . . . . Liszt
6. BY THE WATERS OF MINNETONKA . . . . . Lieurance–Jacchia
7. NORWEGIAN DANCE, No. 2 . . . . . Grieg
8. OUVERTURE SOLENNELLE, "1812" . . . . . Tchaikovsky

---

9. AFRO–AMERICAN FOLK SONGS . . . . . Arranged by Jacchia
   You May Bury Me in de Eas' — Musieu Banjo
   Nobudy Knows de Trubble I've Seen
10. INDIAN SUMMER, An American Idyll . . . . . Herbert
11. AMERICAN PATROL . . . . . Meacham

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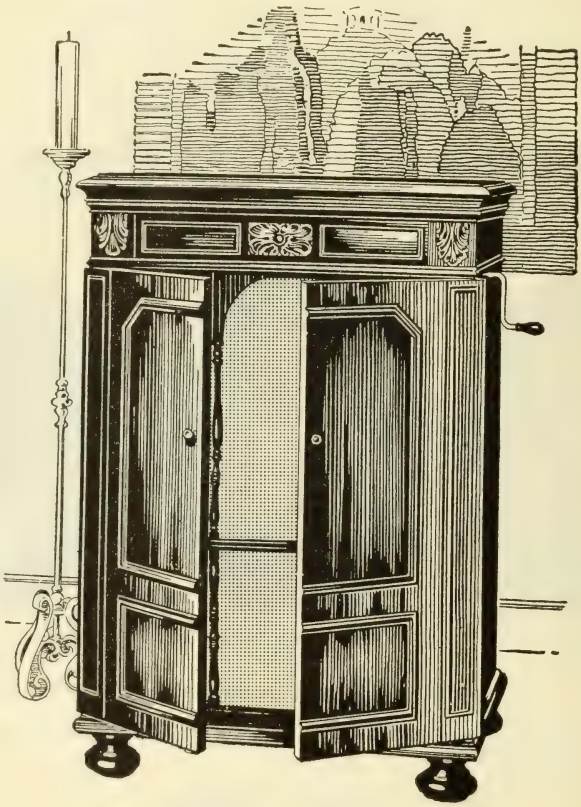

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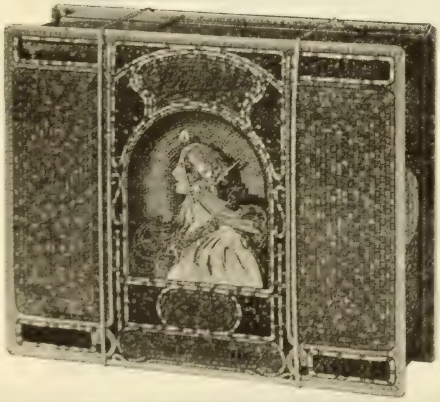

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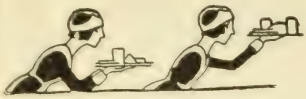

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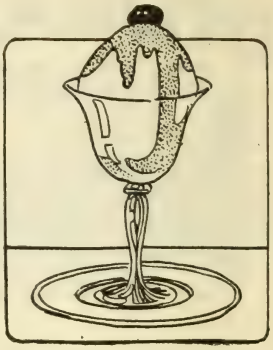

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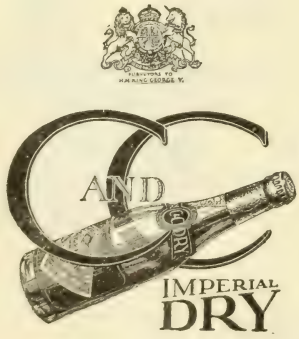

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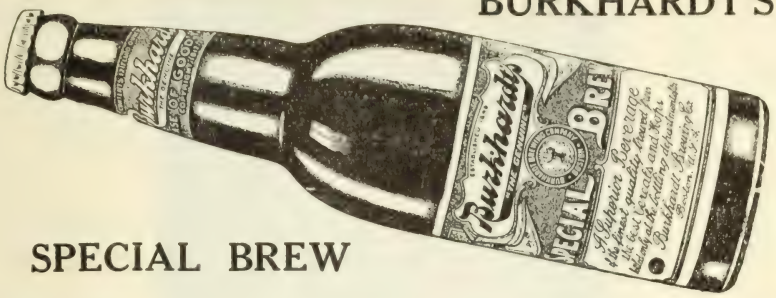

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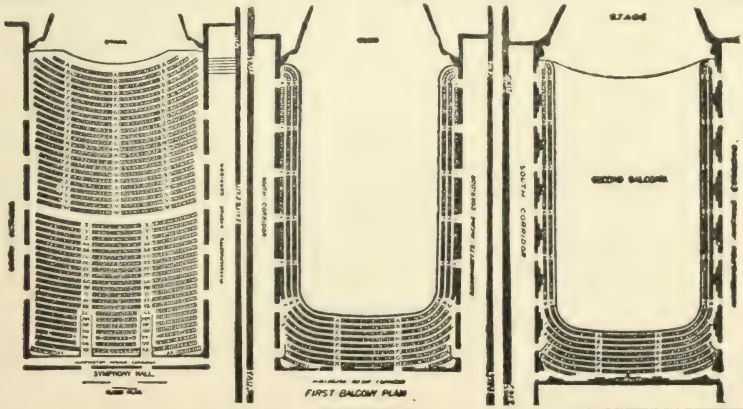

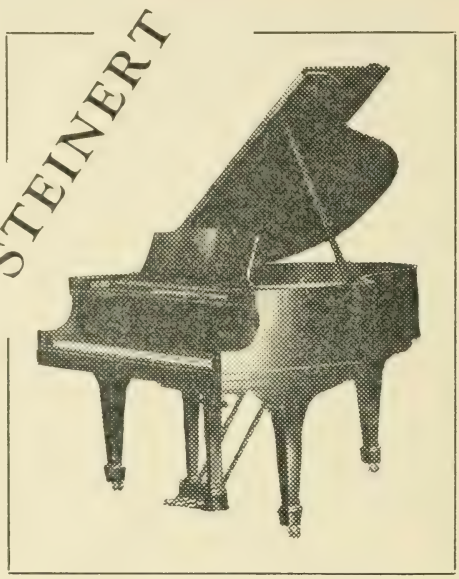

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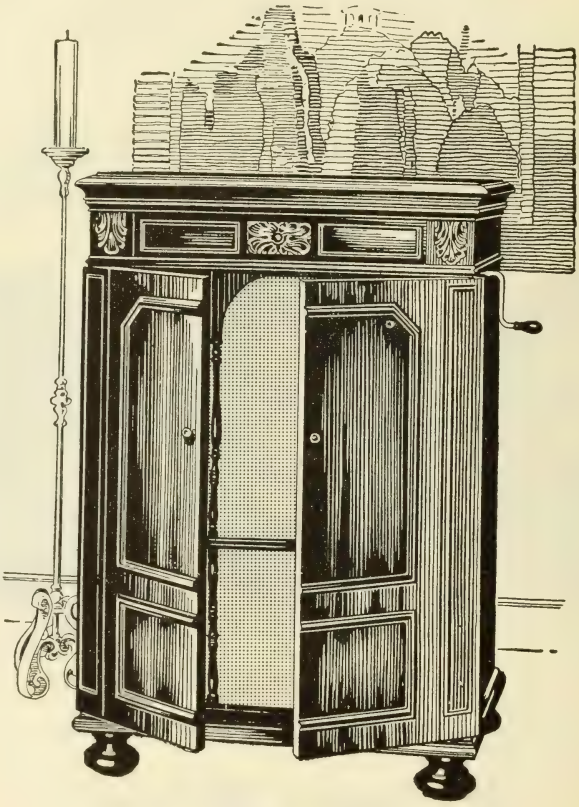

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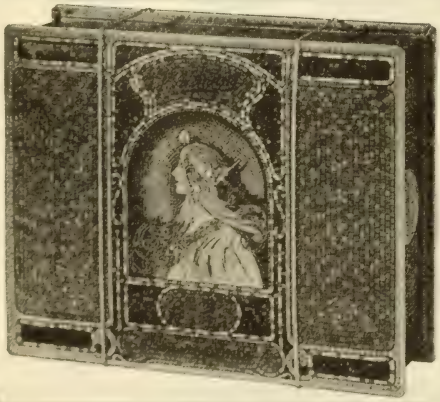

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Nut, Raisin and Fig*	25	Vitamine & Cream Cheese	25	Ham	25
Swiss Cheese	25			NutBread*&CreamCheese	35

CAKES

Fudge Cake,*slice	10	Pretzels	10	Macaroons*	15
Brownies*	10	Spice Cakes*	15	Date Meringues*	15

ICES AND ICE CREAMS

Vanilla	20	Chocolate	20	Strawberry	20
Cherry Sundae	20			Pineapple Sundae	20

Fruit Cocktail with Nabiscos, 30 ¼ lb. Crystallized Ginger, 30 Mammoth Spanish Almonds, 45

TO DRINK

"WHAT'S IN A NAME"

Loganberry Hiball	¼ bot.	15
Dr. Swett's Root Beer	bot.	15
Burkhardt's Special Brew	bot.	20
Budweiser	bot.	25
Scotch Brew	bot.	25
Hildick's Sweet Cider	pt. bot.	30
POP PUNCH		25

ORANGEADE

Sparkling Marvo	¼ bot.	15
Ward's Orange Crush	¼ bot.	15

MINERAL WATER

Apollinaris	¼ bot.	25
Pureoxia, Siphons of Seltzer or Carbonic		25

LEMONADE

Lemonade		20
Soda Lemonade		25
Apollinaris Lemonade		35

GRAPE JUICE

Epicure Grape Juice	bot.	20
Theo Nett, Sparkling White	pt. bot.	$1.00

GINGER ALE

Cantrell & Cochrane's Imported		40
Chelmsford Pale Dry		25
White Rock Pale Dry		25
Old Hampshire Pale Dry		25
Pureoxia Pale Dry		25
Ginger Ales	¼ bot.	15

Horse's Neck, 5c. extra.

Pop Punch or Fresh Fruit Lemonade served in Pitchers for Four, $1.00

Iced Coffee or Tea	20
HOT COFFEE, Individual Pots	25
HOT TEA, Individual Pots	25

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1 lb. Flowers	$1.00
1 lb. Fancy Full	1.00
1 lb. Milk Choc. & Bon Bons	1.00
1 lb. Gold Stripe	60
½ lb. Verite	40
Gold Stripe, Jr.	15
Choc. Peppermints	10
1 lb. Sampler	$1.50
1 lb. Pink of Perfection	1.50

Lovell & Covel

1 lb. Sel. Chocolates	$1.00
1 lb. Masterpieces	1.25
1 lb. Nut & Fruit	1.50
½ lb. Select	60
½ lb. Masterpieces	75
½ lb. Caramels	30
Trial Masterpieces	25

Whitman's

Nothing but Mints	50
Old Time Favorites	1.00

Foss Chocolates

1 lb. Cynthia Sweets	$1.50
1 lb. Premiere	1.25
1 lb. Special Premiere	1.00
½ lb. Special Premiere	60
Milk Choc. Almonds	25
Cynthia Pepps	25
Matinee Assorted	15
½ lb. Peanut Brittle	25
White Cap Mints	25

TO SMOKE

CIGARS

From Estabrook & Eaton

Roi Tan‡	Perfectos Extra	10
Antonio & Cleopatra†	Superiores	15
La Corona*	Belvederes	25
Chancellor‡	Invincibles Foil	15, 2 for 25
Marguerite‡	Sublimes	10
E & E‡	Invincibles	15
E & E‡	Rockefellers	15, 2 for 25
Special Seleccion‡	Ideals	15, 2 for 25

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Overland Perfectos‡	15, 2 for 25
Armas del Casa Perfectos‡	20
Armas del Casa Leaders‡	15
Punch Puritanos*	20
Belinda Puritanos*	20
Punch Perfeccionados*	25
Belinda Perfectos*	30

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CIGARETTES

English Ovals	25
Egyptian Deities, Plain or Cork Tip	25
Philip Morris, Plain or Cork Tip	25
Capt. Wrights, Plain Tip	25
Makaroff	25
Dunhill	25
Pall Mall, Plain or Cork Tip	25
Melachrino, Plain or Cork Tip	20
Murad	20
Fatimas	20
Camel	15
Lucky Strike	15

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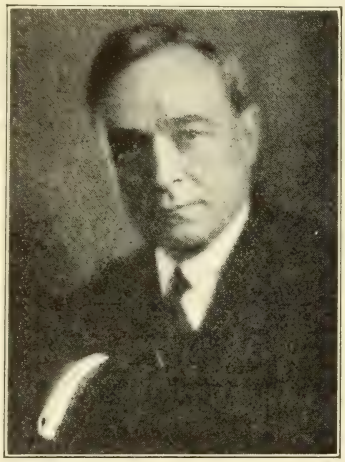

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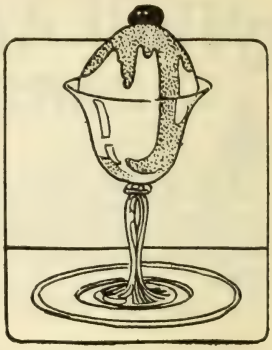

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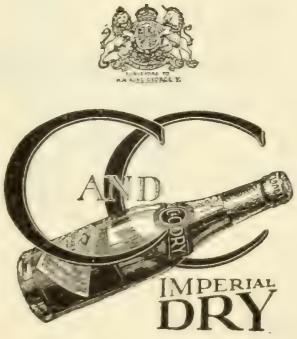

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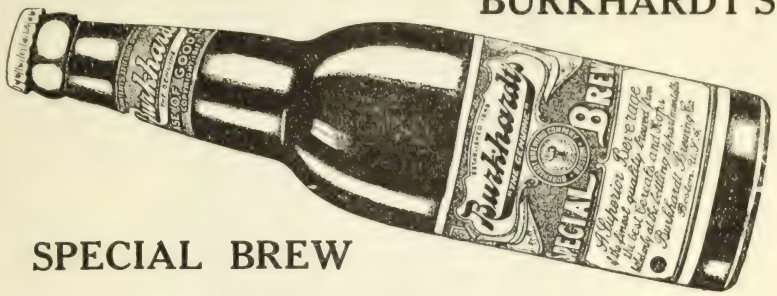

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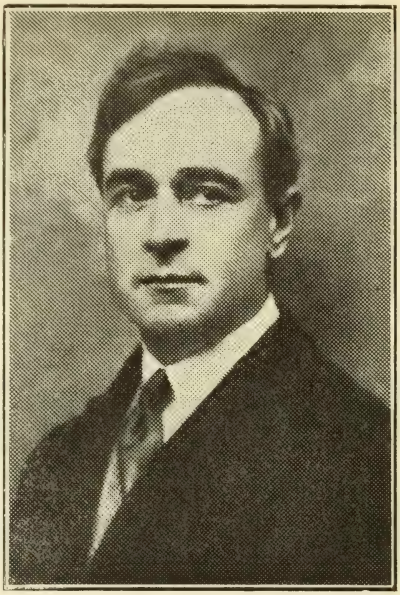

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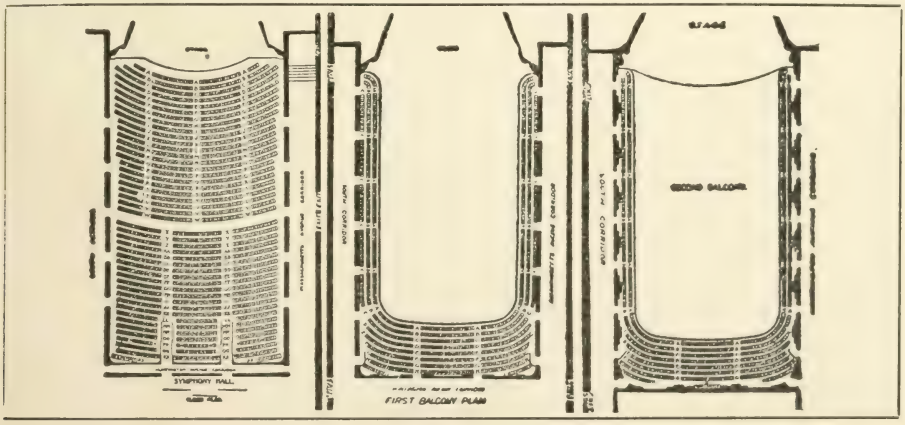

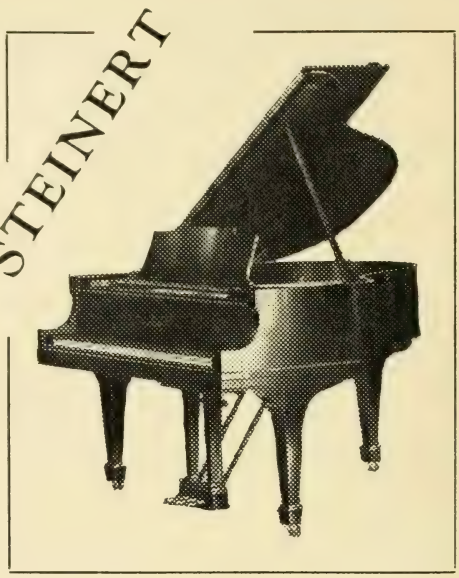

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